

BUCKLAND DIX & WOOD
AUCTIONEERS AND VALUERS

ANCIENT BRITISH & WORLD COINS
HISTORICAL MEDALS & TOKENS

AMERICAN NUMISMATIC SOCIETY

DEC 29 1995

FRIDAY 15 DECEMBER 1995

AT 1.00PM PRECISELY

AUCTION OF
ANCIENT BRITISH AND WORLD COINS
HISTORICAL MEDALS AND TOKENS

including

AN EXTREMELY RARE DENARIUS OF MANLIA SCANTILLA

A VICTORIAN PROOF SET OF 1887
A COLLECTION OF HISTORICAL AND ART MEDALS

•

TO BE HELD AT
THE CHARING CROSS HOTEL,
THE STRAND, LONDON WC2

FRIDAY 15TH DECEMBER 1995
AT 1.00 PM PRECISELY

•



Viewing
at The Charing Cross Hotel
The Strand, London WC2
Thursday 14th December, 10.00 am to 5.00 pm



•

In sending commissions or making enquiries contact:
CHRISTOPHER WEBB

BUCKLAND DIX & WOOD
AUCTIONEERS AND VALUERS

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may be reduced in size.

Prices Realised

15 December 1995

Sale No
18

| | | | | | | | | | | | | | | | |
|-----|---------|-----|-------|-----|---------|-----|-------|-----|-------|-----|-------|-----|-------|-----|-------|
| 2 | £ 70 | 135 | £ 210 | 221 | £ 55 | 296 | £ 150 | 399 | £ 35 | 509 | £ 80 | 611 | £ 100 | 731 | £ 30 |
| 3 | £ 80 | 137 | £ 200 | 222 | £ 85 | 297 | £ 75 | 400 | £ 120 | 511 | £ 60 | 618 | £ 65 | 732 | £ 30 |
| 4 | £ 110 | 139 | £ 210 | 223 | £ 30 | 298 | £ 70 | 401 | £ 30 | 512 | £ 230 | 621 | £ 220 | 733 | £ 45 |
| 5 | £ 100 | 140 | £ 110 | 224 | £ 90 | 299 | £ 60 | 402 | £ 70 | 513 | £ 60 | 622 | £ 95 | 734 | £ 55 |
| 6 | £ 90 | 143 | £ 280 | 225 | £ 65 | 304 | £ 20 | 403 | £ 40 | 515 | £ 100 | 623 | £ 30 | 738 | £ 25 |
| 7 | £ 80 | 144 | £ 100 | 226 | £ 50 | 305 | £ 25 | 405 | £ 85 | 518 | £ 20 | 626 | £ 70 | 739 | £ 45 |
| 8 | £ 70 | 145 | £ 90 | 227 | £ 40 | 306 | £ 25 | 407 | £ 80 | 519 | £ 35 | 627 | £ 60 | 740 | £ 15 |
| 9 | £ 85 | 148 | £ 110 | 228 | £ 40 | 307 | £ 35 | 408 | £ 70 | 521 | £ 100 | 629 | £ 30 | 741 | £ 35 |
| 12 | £ 100 | 149 | £ 110 | 229 | £ 85 | 308 | £ 30 | 409 | £ 85 | 522 | £ 30 | 630 | £ 70 | 742 | £ 15 |
| 13 | £ 90 | 151 | £ 65 | 230 | £ 40 | 309 | £ 400 | 410 | £ 320 | 523 | £ 45 | 633 | £ 200 | 743 | £ 30 |
| 14 | £ 170 | 152 | £ 75 | 231 | £ 40 | 310 | £ 50 | 411 | £ 100 | 524 | £ 30 | 634 | £ 65 | 744 | £ 55 |
| 15 | £ 110 | 156 | £ 250 | 232 | £ 40 | 311 | £ 35 | 416 | £ 65 | 525 | £ 30 | 635 | £ 40 | 746 | £ 85 |
| 16 | £ 30 | 157 | £ 410 | 234 | £ 60 | 315 | £ 110 | 418 | £ 120 | 527 | £ 55 | 637 | £ 50 | 747 | £ 10 |
| 17 | £ 170 | 158 | £ 200 | 235 | £ 110 | 316 | £ 65 | 420 | £ 90 | 528 | £ 160 | 638 | £ 65 | 749 | £ 95 |
| 19 | £ 85 | 159 | £ 400 | 236 | £ 210 | 317 | £ 40 | 421 | £ 85 | 529 | £ 55 | 639 | £ 40 | 750 | £ 220 |
| 22 | £ 55 | 160 | £ 40 | 237 | £ 1,050 | 321 | £ 80 | 422 | £ 45 | 530 | £ 60 | 641 | £ 30 | 751 | £ 40 |
| 23 | £ 95 | 161 | £ 65 | 238 | £ 60 | 322 | £ 80 | 423 | £ 120 | 531 | £ 110 | 643 | £ 110 | 752 | £ 100 |
| 24 | £ 45 | 163 | £ 650 | 239 | £ 65 | 323 | £ 20 | 426 | £ 40 | 532 | £ 50 | 645 | £ 50 | 753 | £ 30 |
| 26 | £ 200 | 165 | £ 140 | 240 | £ 55 | 324 | £ 35 | 428 | £ 35 | 534 | £ 70 | 647 | £ 65 | 754 | £ 35 |
| 27 | £ 40 | 166 | £ 100 | 242 | £ 30 | 327 | £ 10 | 429 | £ 90 | 535 | £ 55 | 648 | £ 60 | 755 | £ 45 |
| 28 | £ 150 | 167 | £ 80 | 243 | £ 25 | 328 | £ 100 | 433 | £ 40 | 536 | £ 50 | 651 | £ 65 | 756 | £ 170 |
| 33 | £ 80 | 168 | £ 75 | 244 | £ 200 | 330 | £ 40 | 435 | £ 70 | 537 | £ 50 | 653 | £ 30 | 757 | £ 75 |
| 34 | £ 620 | 169 | £ 60 | 245 | £ 280 | 331 | £ 110 | 439 | £ 55 | 538 | £ 35 | 654 | £ 30 | 761 | £ 45 |
| 35 | £ 160 | 170 | £ 70 | 246 | £ 60 | 332 | £ 100 | 441 | £ 150 | 539 | £ 70 | 663 | £ 40 | 773 | £ 55 |
| 36 | £ 60 | 171 | £ 90 | 247 | £ 60 | 333 | £ 100 | 442 | £ 50 | 540 | £ 50 | 664 | £ 95 | 775 | £ 70 |
| 37 | £ 55 | 172 | £ 220 | 248 | £ 180 | 335 | £ 80 | 443 | £ 100 | 541 | £ 50 | 665 | £ 95 | 776 | £ 60 |
| 39 | £ 90 | 173 | £ 200 | 249 | £ 15 | 336 | £ 45 | 444 | £ 40 | 542 | £ 70 | 671 | £ 230 | 779 | £ 35 |
| 42 | £ 55 | 174 | £ 100 | 250 | £ 40 | 337 | £ 90 | 446 | £ 120 | 543 | £ 55 | 674 | £ 250 | 782 | £ 45 |
| 43 | £ 50 | 175 | £ 210 | 251 | £ 220 | 338 | £ 70 | 447 | £ 80 | 544 | £ 60 | 677 | £ 30 | 785 | £ 55 |
| 45 | £ 1,900 | 176 | £ 90 | 252 | £ 140 | 339 | £ 25 | 451 | £ 80 | 545 | £ 50 | 678 | £ 60 | 786 | £ 35 |
| 46 | £ 55 | 177 | £ 90 | 253 | £ 150 | 340 | £ 350 | 452 | £ 25 | 546 | £ 45 | 679 | £ 55 | 787 | £ 25 |
| 48 | £ 60 | 178 | £ 150 | 254 | £ 160 | 341 | £ 65 | 454 | £ 30 | 548 | £ 60 | 680 | £ 100 | 789 | £ 25 |
| 49 | £ 12 | 179 | £ 85 | 256 | £ 25 | 342 | £ 35 | 455 | £ 70 | 552 | £ 50 | 681 | £ 90 | 792 | £ 40 |
| 50 | £ 45 | 181 | £ 800 | 257 | £ 45 | 343 | £ 110 | 458 | £ 75 | 554 | £ 45 | 682 | £ 120 | 793 | £ 55 |
| 52 | £ 55 | 182 | £ 65 | 258 | £ 60 | 344 | £ 70 | 459 | £ 180 | 555 | £ 55 | 683 | £ 130 | 794 | £ 55 |
| 54 | £ 25 | 183 | £ 500 | 259 | £ 110 | 345 | £ 15 | 461 | £ 240 | 558 | £ 40 | 684 | £ 80 | 798 | £ 35 |
| 57 | £ 10 | 184 | £ 75 | 260 | £ 80 | 346 | £ 50 | 462 | £ 30 | 559 | £ 45 | 685 | £ 45 | 799 | £ 40 |
| 58 | £ 100 | 185 | £ 55 | 261 | £ 100 | 347 | £ 100 | 463 | £ 100 | 560 | £ 55 | 686 | £ 75 | 801 | £ 35 |
| 59 | £ 110 | 186 | £ 85 | 262 | £ 120 | 348 | £ 55 | 464 | £ 35 | 561 | £ 120 | 687 | £ 40 | 802 | £ 65 |
| 60 | £ 150 | 188 | £ 75 | 263 | £ 50 | 349 | £ 140 | 465 | £ 160 | 562 | £ 40 | 688 | £ 70 | 803 | £ 50 |
| 61 | £ 100 | 189 | £ 30 | 264 | £ 80 | 350 | £ 60 | 466 | £ 65 | 563 | £ 40 | 689 | £ 45 | 804 | £ 140 |
| 62 | £ 70 | 191 | £ 45 | 265 | £ 60 | 351 | £ 240 | 468 | £ 40 | 564 | £ 50 | 690 | £ 60 | 805 | £ 20 |
| 63 | £ 65 | 192 | £ 30 | 266 | £ 80 | 353 | £ 330 | 469 | £ 40 | 565 | £ 85 | 692 | £ 35 | 806 | £ 65 |
| 64 | £ 120 | 193 | £ 90 | 267 | £ 80 | 354 | £ 55 | 472 | £ 100 | 566 | £ 65 | 694 | £ 55 | 807 | £ 40 |
| 65 | £ 110 | 194 | £ 20 | 268 | £ 100 | 355 | £ 55 | 473 | £ 25 | 567 | £ 90 | 695 | £ 45 | 814 | £ 60 |
| 66 | £ 120 | 196 | £ 120 | 269 | £ 50 | 356 | £ 65 | 474 | £ 30 | 568 | £ 50 | 696 | £ 70 | 815 | £ 150 |
| 68 | £ 160 | 197 | £ 35 | 270 | £ 360 | 357 | £ 60 | 475 | £ 350 | 571 | £ 40 | 697 | £ 60 | 816 | £ 20 |
| 69 | £ 50 | 199 | £ 55 | 271 | £ 200 | 358 | £ 50 | 476 | £ 40 | 572 | £ 100 | 698 | £ 25 | | |
| 70 | £ 70 | 200 | £ 180 | 273 | £ 230 | 359 | £ 40 | 477 | £ 70 | 573 | £ 80 | 699 | £ 50 | | |
| 71 | £ 80 | 201 | £ 75 | 275 | £ 40 | 361 | £ 30 | 478 | £ 65 | 575 | £ 40 | 700 | £ 30 | | |
| 72 | £ 85 | 202 | £ 40 | 276 | £ 280 | 362 | £ 25 | 482 | £ 50 | 576 | £ 60 | 702 | £ 10 | | |
| 76 | £ 50 | 203 | £ 30 | 277 | £ 420 | 363 | £ 190 | 485 | £ 140 | 579 | £ 140 | 703 | £ 25 | | |
| 78 | £ 160 | 204 | £ 50 | 278 | £ 55 | 364 | £ 55 | 487 | £ 100 | 580 | £ 65 | 704 | £ 35 | | |
| 79 | £ 75 | 205 | £ 120 | 280 | £ 115 | 365 | £ 30 | 489 | £ 30 | 586 | £ 80 | 705 | £ 20 | | |
| 80 | £ 80 | 206 | £ 100 | 281 | £ 115 | 366 | £ 520 | 490 | £ 60 | 588 | £ 50 | 706 | £ 40 | | |
| 81 | £ 80 | 207 | £ 60 | 282 | £ 115 | 368 | £ 40 | 491 | £ 50 | 589 | £ 75 | 707 | £ 65 | | |
| 82 | £ 40 | 208 | £ 110 | 283 | £ 25 | 369 | £ 30 | 492 | £ 370 | 590 | £ 45 | 708 | £ 60 | | |
| 83 | £ 70 | 209 | £ 130 | 284 | £ 80 | 370 | £ 35 | 493 | £ 45 | 591 | £ 60 | 709 | £ 30 | | |
| 84 | £ 120 | 210 | £ 110 | 285 | £ 60 | 371 | £ 350 | 494 | £ 50 | 594 | £ 80 | 710 | £ 70 | | |
| 86 | £ 110 | 211 | £ 110 | 286 | £ 110 | 372 | £ 130 | 495 | £ 85 | 595 | £ 30 | 711 | £ 50 | | |
| 105 | £ 25 | 212 | £ 60 | 287 | £ 30 | 376 | £ 25 | 498 | £ 55 | 596 | £ 40 | 712 | £ 35 | | |
| 109 | £ 100 | 213 | £ 50 | 288 | £ 20 | 381 | £ 60 | 499 | £ 40 | 599 | £ 40 | 713 | £ 40 | | |
| 111 | £ 25 | 214 | £ 60 | 289 | £ 15 | 382 | £ 80 | 500 | £ 35 | 600 | £ 80 | 717 | £ 55 | | |
| 124 | £ 300 | 215 | £ 140 | 290 | £ 75 | 385 | £ 100 | 501 | £ 30 | 602 | £ 40 | 720 | £ 50 | | |
| 127 | £ 2,700 | 216 | £ 85 | 291 | £ 65 | 386 | £ 100 | 502 | £ 75 | 603 | £ 70 | 721 | £ 40 | | |
| 128 | £ 120 | 217 | £ 90 | 292 | £ 50 | 388 | £ 90 | 504 | £ 70 | 605 | £ 40 | 727 | £ 35 | | |
| 129 | £ 70 | 218 | £ 70 | 293 | £ 220 | 391 | £ 85 | 505 | £ 40 | 607 | £ 40 | 728 | £ 20 | | |
| 131 | £ 150 | 219 | £ 35 | 294 | £ 65 | 397 | £ 30 | 507 | £ 55 | 608 | £ 150 | 729 | £ 25 | | |
| 134 | £ 200 | 220 | £ 130 | 295 | £ 55 | 398 | £ 40 | 508 | £ 40 | 609 | £ 55 | 730 | £ 40 | | |

GREEK COINS

1

Spain, Malaca (1st Cent. B.C.), bronze 24 mm, head of Hephaistos wearing flat cap, *reverse* star in wreath (Sear 51). *About very fine* (£20-30)

2

Danubian Celts (3rd/2nd Cent B.C.), Tetradrachm, in imitation of Phillip II, head of Zeus, *reverse* horseman (cf. BMC S. 8; Sear 211). *Good fine* (£60-80)

3

Kings of Macedon, Philip II (359-336 B.C.), Tetradrachms (2), issues at time of Philip III and later later, head of Zeus right, *reverse* horseman (cf. Sear 6684; Le Rider pl. 46, 19 & 47, 2) [2]. *First with chisel cut, fair, second scraped, about fine* (£100-150)

4



Kings of Macedon, Alexander III the Great (336-323 B.C.), Tetradrachm, Macedon, head of Herakles, *reverse* Zeus; bow and quiver to left (Price 110). *Very fine* (£100-150)

5



Kings of Macedon, Alexander III the Great, Tetradrachm, Byblos, same types, AP monogram to left of Zeus (Price 3426). *Good very fine/ very fine* (£100-150)

6



Kings of Macedon, Antigonos Gonatas (277-239 B.C.), Tetradrachm, head of Pan on Macedonian shield, *reverse* Athena Alkidemos, TI to right (cf. Sear 6783). *Two punch marks on reverse, good fine* (£120-180)

7



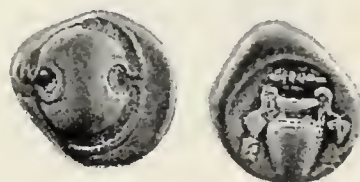
Roman Macedon, First District, Amphipolis (158-149 B.C.), Tetradrachm, head of Artemis on shield, *reverse* club in wreath; three monograms (cf. Sear 1386). *Solder mark (?) on reverse, about very fine* (£100-120)

8



Roman Macedon, Aesillas (c. 80 B.C.), Tetradrachm, head of Alexander, *theta* behind, *reverse* quastor's chest, club and curule chair (Sear 1463). *Rough edge, some scratches, good fine* (£80-100)

9

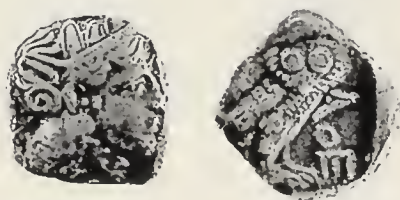


Boeotia, Thebes (mid. 4th Century B.C.), Stater, Boeotian shield, *reverse* amphora decorated with ivy leaves, club above (BMC 142). *Good fine* (£100-150)

10

Euboea, Histiaea (3rd Century B.C.), Tetrobol, *reverse* nymph on galley (cf. Sear 2496). *Very fine* (£30-40)

11



Attica, Athens (4th/3rd Century B.C.), Tetradrachm, head of Athena, *reverse* owl (cf. Sear 2547). *Obverse tooled (?)*, *about very fine* (£60-80)

12

Black Sea Area (c. 85-65 B.C.), large Bronzes (10), head of Athena, *reverse* Perseus, from the mints of Amisos (5), Amastris (3), Sinope (2) (cf. Sear 3637, 3674, 3707). *Fine to very fine* (£100-150)

13

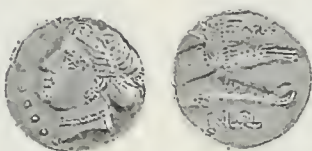
Black Sea Area, medium Bronzes, aegis, *reverse* Nike (30), mostly mint of Amisos, some from Amastris, Sinope and Kabeira (cf. Sear 3642, 3653, 3675, 3709), head of Zeus, *reverse* eagle on thunderbolt (3) [33]. *Fine to very fine* (£120-160)

14



Black Sea Area, Kings of Bosphorus, Rheskuperis II (AD. 211-228), pale gold Stater, year 515 (AD. 218/9), his bust right, trident in front, *reverse* bust of Elagabalus right (Sear 5483 var.). *Very fine* (£150-200)

15



Paphlagonia, Sinope (c. 330-300 B.C.), reduced Drachm, nymph's head left, *reverse* sea-eagle on dolphin, magistrate Agreos (SNG BM 1481). *Reverse off-centre, extremely fine* (£140-180)

16



Mysia, Lampsakos (c. 390-330 BC), Trihemionbol, janiform head, *reverse* head of Athena (Sear 3893). *Good fine* (£30-40)

17



Aeolis, Kyme (c. 160 BC), Tetradrachm, head of Amazon Kyme right, *reverse* horse; magistrate Kallias (BMC 73; Sear 4183). *Very fine* (£200-300)

18



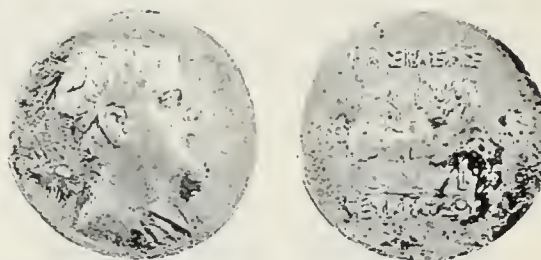
Caria, Alabanda (c. 169 BC), Tetradrachm, types of Alexander, *reverse* Pegasus to left of Zeus, E below throne (Price 2463). *Good fine* (£80-100)

19



Kings of Syria, Antiochos VIII (121-96 BC), Tetradrachm, Antioch, *reverse* Zeus Nikephoros seated (Sear 7145; SMA 4050). *Very fine* (£80-100)

20



Indo-Greek Kings, Eukratides I (c. 170-145 B.C.), Tetradrachm, diademed bust right, *reverse* Dioskouroi on horseback (Sear 7568; Mitchiner 168 f). *Fair* (£100-150)

21



Indo-Greek Kings, Eukratides I, Tetradrachm, helmeted head right, *reverse* as last (cf. Sear 7570; M. 177ee). *Some corrosion and damage, good fine/very fine* (£150-200)

22

Indo-Greek Kings, Drachms (6), of later Kings; with Drachms of the Western Satraps (4, cf. Mitchiner 2682 and ff.) [10]. *Fine* (£60-80)

23

Hellenistic Tetradrachms (5), Antiochos IV, Philip Philadelphos of Syria, Phraates IV of Parthia (3) [5]. *Fair to fine* (£120-160)

24

Greek silver coins (5), Alexander III Tetradrachm, *heavy chisel-cut, fair*, Corinth Hemidrachm, Achaean League, Hemidrachm, Philip Philadelphos Tetradrachm, *good fine*, Arados, twelfth, *fair* (£60-80)

25

Phoenicia, Sidon (4th Century B.C.), Fractional silver (36), galley, *reverse* king and lion (cf. Sear 5940). *Fair to good fine* (£180-220)

Phoenicia, bronzes (36), autonomous types (16), Imperial issues (20), several of the latter with architectural types, 1st to 3rd Century. *Many fine (£150-200)*

27

Egypt, Ptolemy III, 246-221 BC, Æ 42, with Chi-Rho monogram (Sear 7814). *About very fine (£60-70)*

28

Egypt, bronze and billon coinage, Ptolemaic Æ (6), Imperial billon Tetradrachms (33), 1st to 3rd Century, and a 2nd Century Imperial bronze [40]. *Generally fine (£150-200)*

29

Egypt, Ptolemaic Æ (2), Diocletian Tetradrachm; with a plated Athens Tetradrachm, Lysimachos Æ, Marcus Aurelius Sestertius, Faustina II Denarius, Galerius Follis [8]. *Fine to good very fine (£100-150)*

30

Greek bronzes (4), autonomous and regal, mainly Eastern mints. *Good fine to very fine (£50-60)*

31

Roman Provincial bronzes (4), 3rd Century, mints include Anemurium and Aspendus; and an Alexandria Follis of Galerius Caesar [5]. *Very fine (£80-100)*

ROMAN COINS

32

Mark Antony (died 30 BC), Denarius, Cyrenaica, moneyer Pinarius Scarpus, head of Ammon, *reverse* Victory (Cr. 546/2; RSC 1). *Very rare, fair (£80-100)*

33

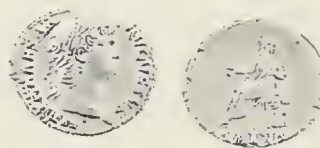
Octavian and Divus Julius Caesar (c. 38 BC), 'Sestertius', double-headed (S. 465; Cr. 535/1). *Perhaps a local imitation, good fine (£100-150)*

34



Tiberius (AD. 14-37), Aureus, Lyons, *reverse* PONTIF MAXIM, Livia seated right (RIC 29; S. 565). *Ex-mount, full flan, about very fine (£700-900)*

35



Nero (54-68), Denarius, *reverse* Salus seated left (RIC 60; RSC 314). *About very fine/good fine (£150-200)*

36



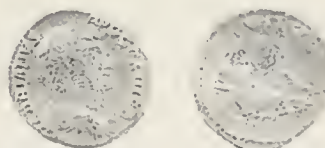
Nerva (96-98), Denarius, *reverse* clasped hands (RIC 2; RSC 16). *Very fine (£50-60)*

37



Hadrian (117-138), billon Tetradrachm, Alexandria, year 14, *reverse* bust of Helios (Milne 1280). *Very fine (£60-80)*

38



Hadrian, Denarius, *reverse* NILVS, the Nile reclining right (RIC 310; RSC 990). *Very fine (£50-60)*



Aelius (Caesar, 136-138), Denarius, *reverse* Concordia seated left (RIC 436; RSC 1). *About very fine* (£80-100)

40

Antoninus Pius, Æ Sestertius, 143/4, *reverse* IMPERATOR II SC, Victory flying right, carrying trophy (RIC 717a). *No patina and partly corroded, has probably been in a fire, good fine* (£40-50)

Refers to victories in Britain

41

Antoninus Pius, Æ Sestertius, 140/4, laureate head right, *reverse* ANNONA AVG SC, Annona standing by prow, holding corn-ears over modius (RIC 597). *About very fine* (£40-50)

42

Marcus Aurelius (as Caesar, 139-161), Sestertius, *reverse* Genius Exercitus sacrificing (RIC 1302A), *good fine*; with other ancient in AR (4), AE (23), *varied state* [24] (£60-80)

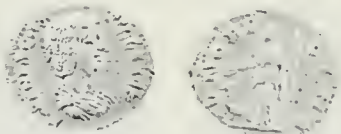
43

Faustina Junior, Sestertius, *reverse* Hilaritas (RIC 1642; S. 1505). *Attractive portrait piece, very fine/good fine* (£60-80)

44

Lucilla, Sestertius, *reverse* Vesta or Pietas by altar. *Fine/fair* (£15-20)

45



Manlia Scantilla (wife of Didius Julianus, A.D. 193), Denarius, Rome, draped bust right, MANL SCAN-TILLA AVG, *reverse* IVNO RE-GINA, Juno standing left holding patera and sceptre, peacock at feet (RIC 7a; RSC 2; S. 1715). *Only light wear, fine portrait, about extremely fine, very rare* (£2,000-3,000)

46

Caracalla (198-217), Denarius, *reverse* Genius of the Senate (RIC 246; RSC 247); Julia Mamaea, Denarius, *reverse* Juno Conservatrix (RIC 343; RSC 35) [2]. *Extremely fine* (£50-80)

47

Philip I (244-249), Æ 27, Neapolis (Samaria), *reverse* Mount Gerzim (BMC 117; cf. Sear 4153). *Fair* (£80-100)

48

Trajan Decius (249-251), Antoniniani (2), *reverse* Abundantia, Uberitas, *about extremely fine*; Constans Æ Cent., Siscia (RIC 218), *extremely fine*; Aegina (c. 500 B.C.), Stater, turtle[4], *obverse damaged fine* (£100-150)

49

Trebonian Gallus and Volusian, Æ 29, Antioch, their busts face to face, *reverse* Tyche intemple (S.4359). *About very fine* (£15-20)

50

Postumus (259-268), Sestertius, laureate bust, *reverse* VIRTUS AVG SC, Mars (RIC 180). *Very fine* (£30-40)

51

Postumus, Antonianus, *reverse* SALVS PROVINCIARVM, the Rhine reclining (RIC 87; RSC 355), *very fine*; with a Denarius of M. Cyprianus (Cr. 289; RSC 1), *good fine* [2] (£40-60)

52

Aurelian and Vabalathus (270-271), Antoniniani (8), head on each side (S. 3292). *Scarce, fine* (£50-60)

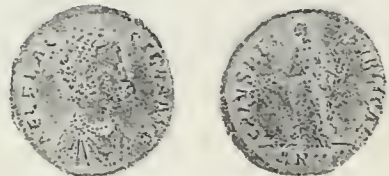
53

British Empire, Carausius (286-293), Antoniniani (12), mostly irregular; Allectus (293-296), Antoniniani (3, two of London, one of Colchester), Quinarii (2), Colchester [17]. *Generally fine* (£200-250)

54

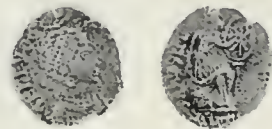
London mint, Reduced Folles (6), Constantine I (2), Crispus, Constantine II (3) (RIC VII, 115, 157, 158, 190, 216, 292). *Fine or better* (£30-40)

55



Aelia Flaccilla (wife of Theodosius I, 379-395), Æ 2, Antioch (cf. S. 4193). *Good fine, scarce* (£40-50)

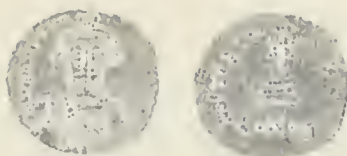
56



Eudoxia (wife of Arcadius, 383-408), Æ 3, Antioch (cf. S. 4241). *Very fine, scarce* (£50-60)

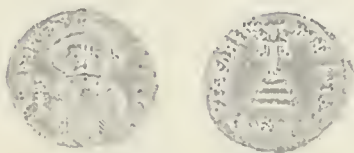
57

Honorius (393-423), clipped Siliqua, Milan (S. 4250). *Heavily clipped, very fine* (£15-20)



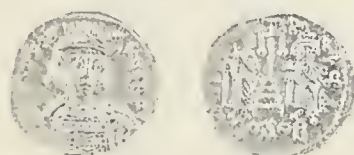
Constans II (641-668), Solidus, short beard (S. 953). *Good fine (£110-130)*

59



Constans II, Solidus, long beard, + after CONOB, 4th officina (S. 958). *Very fine (£120-140)*

60



Constantine IV (668-685), Solidus, facing bust, reverse Heraclius and Tiberius flank cross potent (S. 1153). *Good very fine (£140-180)*

61

Imperial Denarii (6), Galba, reverse legend in wreath, Trajan (5 varieties) [6]. *First scarce, fair, others very fine or about so (£100-120)*

62

Imperial Denarii (5), Antoninus Pius, Faustina I, Faustina II, Lucius Verus, Plautilla. *Last fair, others very fine (£60-80)*

63



Imperial Denarii (3), Trajan, reverse Victory, Hadrian, reverse Felicitas, Commodus, reverse Pax [3]. *About very fine to good very fine (£60-80)*
Last illustrated

64

Imperial Denarii (10), Titus, Domitian, Trajan, Hadrian, Antoninus Pius, Faustina I, Marcus Aurelius, Dius Marcus, Faustina II, Lucius Verus [10]. *Fine to good fine (£120-150)*

65

Imperial Denarii (17), Domitian, Trajan (2), Hadrian, Antoninus Pius, Marcus Aurelius (2), Faustina II (3), Lucilla, Severus (3), Julia Domna (2), Geta [17]. *Some fine (£120-180)*

66a

Imperial Denarii (11), Septimus Severus (4), Julia Domna, Caracalla (2), Geta, Elagabalus (2), Julia Maesa [11]. *Good fine to very fine (£100-150)*

68

Imperial Denarii (15), Septimus Severus (5), Caracalla (2), Elagabalus (4), Julia Maesa, Severus Alexander, Gordian III (2) [15]. *Good fineto very fine (£150-200)*

69

Imperial Denarii (3), Faustina Junior, Caracalla (2); Antoniniani (3), Philip I, rev. lion, Salonina (2) [6]. *Fine to very fine (£40-60)*

70

Antoniniani (14), Gordian III (9, several of Antioch), Philip II (4), Hostilian (*fragment*) [14]. *Fine to very fine (£90-120)*

71

Antoniniani (14), Gordian III (6, several of Antioch), Philip I (2), Philip II (6) [14]. *Fine to very fine (£90-120)*

72

Antoniniani (14), Gordian III (8, several of Antioch), Philip I (2, includes RSC 221), Philip II (4). *Fine to very fine (£90-120)*

73

Antoniniani (24), Gordian III to Gallienus; Islamic AR (2) [26]. *Fair to very fine (£100-120)*

74

Roman Æ, Sestertii (12), Asses (3), Diocletian Follis [16]. *Good (£50-60)*

75

Roman Æ, Sestertii of Septimus Severus, Philip II, Asses of Claudius (barbarous), Antoninus Pius (Britannia), Antonianus of Diocletian [5]. *Fine, last lacquered, extremely fine (£50-60)*

76

Roman Æ, As of A. CAE (Cr. 174/1; S. 175), Sestertii of Severus Alexander, Gordian III, As of Claudius. [4] *Fine to about very fine (£60-80)*

77

Roman Æ, Sestertii (2), As, Antoninianus, Alexandrian Diobol of Agrippina (RPC 5188) [5]. *Fair (£30-40)*

78

Byzantine Æ (41), mainly 7th century and from one find. *Fine (£80-100)*

79

Sassanian Empire, Ardeshir I (AD 224-240), AR Hemidrachm (Gobl 11), *rare, ex solder mount, good fine*; with Drachms (13) of later kings, and a bronze [15]. *First as described, others fine to good very fine (£100-150)*

80

Ancient Æ and Billon, various [60]. *Some fine or better (£100-150)*

81

Ancient Æ (236), includes many Indian. *Varied state (£80-100)*

82

Miscellaneous Ancient (9), Antoniniani (3), Gordian III, Philip I, Otacilia Severa; with a Massilia Æ, 4th Century, and later AE (5). *Generally Fine (£50-60)*

83

Egypt, Ptolemies, Cleopatra VII (51-30 BC), Æ 80-Drachmae, head right, reverse not struck up (cf. SCG Dan 419ff), *fair*; Roman Denarii (3), of the Republic (2), L. Gragulus (Syd. 451), and Julius Caesar (Syd 1006), and Caracalla, *reverse* VOTA SUSCEPTA X (RIC 180), *Two very fine*, and a copper cast in imitation of a Denarius of Vespasian [5]. *(£80-100)*

84

Roman, Parthian, Sassanian and other ancient coins (47), including AR Denarii of Faustina Senior (2), and Faustina Junior (4) [47]. *Many fair or fine, the Denarii about very fine (£120-150)*

85

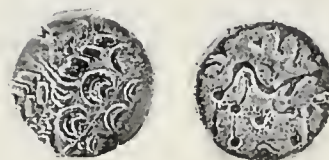
Modern Era. Striking in silver of Becker's forgery of Pharnakes II of Pontos gold Stater (Hill 75). *Good very fine (£50-60)*

86

Modern Era. Paduan and later copies of Roman Sestertii of Caligula, Galba, Vitellus, Domitian, Trajan [5]. *Very fine (£80-100)*

CELTIC COINS

100



Corieltauvi, North East Coast, Stater, contemporary plated copy, abstract head of Apollo to right, *reverse* disjointed horse to right, sunflower below (cf. VA 800.5; S. 26). *Very fine (£150-200)*

101



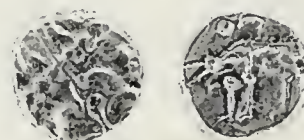
Corieltauvi, Aun Ast (c. 5-1 BC), silver Unit, plain, *reverse* horse to left, AVN above (VA 914.1; S. 287). *About very fine, very rare (£80-120)*

102



Corieltauvi, Aun Ast, silver Half-Unit, traces of Apollo-Wreath, *reverse* horse to left, [A]VN above (VA 918; S. 288). *Very fine, legend partly off flan, extremely rare (£80-120)*

103



Iceni, Uninscribed Coinage, base gold Stater, Norfolk Wolf type, abstract head of Apollo to right, *reverse* wolf to left (VA 610-2; S. 28A). *Very fine (£150-200)*

104

Iceni, silver Unit, Boar type, boar to right, pellets above and below, *reverse* horse to right, four pointed star-shaped ornament below, pellets above (VA 555; S. 72). *Obverse about fine, reverse very fine (£40-60)*

105

Iceni, uncertain period, silver Unit, head right without ear, branch behind, *reverse* horse right, wheel above and lozenge ornament below, 0.92 gms (VA 794-1; Allen Illd; S. 74). *Obverse fine, reverse better (£50-70)*

Van Arsdell's assignation of this coinage to Queen Boudicca has been questioned by several other students of Celtic numismatics

106

Iceni, Eecn (38-40 AD), silver Minim, without monogram, double crescent pattern, *reverse* horse to right, single pellet in field below, triangular-shaped ornament in field above, with vertical line above left foreleg extending from body rim to shoulder, and another less pronounced line below right foreleg (cf. VA 744; S. 76). *Obverse poor, probably struck from a worn die, reverse very fine (£30-40)*

107

Iceni, silver Unit, Boar type, boar to right, single pellet behind, ring and pellet above, *reverse* horse to right, two pellets in field between rump and tail, ring ornament and three pellets above, single pellet at top (VA 659; S. 271). *Very fine (£60-80)*

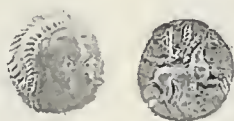
108



Iceni, Duro (c. 25-20 BC), boar to right, single pellet between rump and tail, *reverse* horse to right, four pellets above DVRO below, single pellet above V (VA 663; S. 271). *Obverse fine, reverse about very fine, extremely rare (£250-350)*

Robert van Arsdell suggests that this may not be a dynastic issue, but possibly a local one.

109



Iceni, silver Unit, Celtic head type, crude head to right, with no forehead, oval pellet eye, mouth formed by a single pellet, hair formed by parallel lines, with a border composed of a wreath and parallel curving lines behind head, two oval pellets in front, *reverse* horse to right, with necklace, wheel-like object above, lozenge-shaped ornament below (VA –; cf. VA 665/790–1-4). *Very fine. (£60-90)*

An unusual and interesting coin: the head has clear stylistic affinities with the group Robert van Arsdell classifies as Icenian E (Celtic head type), the reverse, however, undoubtedly belongs to the coins he assigns to Boudicca and the Icenian rebellion of 61 AD, thus linking the two types and reinforcing the doubts expressed over Van Arsdell's attribution of 790.1 – 794.1 to the rebel queen. Not published in Van Arsdell but other specimens apparently are known.

110

Iceni, Ecen (38-40 AD), silver Unit, double crescent pattern, *reverse* horse to right, cluster of pellets on shoulder, two small pellets below tail and three diagonal pellets in field below horse, ED monogram at bottom (VA 740; S –). *Extremely fine (£60-80)*

111

Iceni, Ecen, silver Unit, symbol 'Y' type, double crescent pattern, *reverse* horse to right, pellets above, one beneath tail, two pellets and 'Y' at bottom (VA 752; S –). *Very fine (£30-40)*

112

Iceni, Eecn, silver Unit, Facing horse type, double crescent pattern, *reverse* horse to right, with facing head, trefoil of pellets on shoulder, the mane represented by a double row of oblong pellets, two pellets above rump, ECE below (VA 760.1; S. 278). *Obverse weak, from a worn die, this fine, reverse boldly rendered and very fine (£40-50)*

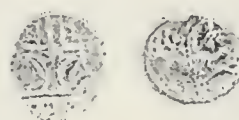
113

Iceni, Ecen, silver Unit, horse to right, with linear head, hair represented by single row of pellets, five pellets in field above rump, six on shoulder, 'V' and ECE below (VA 762; S. 278). *Obverse weak, from a worn die, only fair, reverse very fine (£30-40)*

114

Iceni, Ecen, silver Unit, horse to left, with linear head, six pellets on shoulder, 'V' and ECE retrograde below (VA 766). *Obverse soft, about fine, reverse very fine (£30-40)*

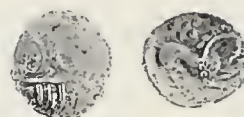
115



Iceni, Saenu, silver Unit, double-crescent pattern, *reverse* horse galloping right, head facing, pellets above, semi circle of six pellets on shoulder, SAENU below (VA 770; S. 281). *Flan somewhat chipped, rare (£70-90)*

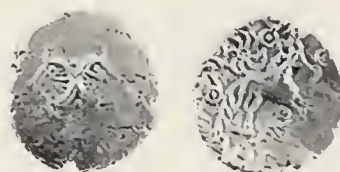
Robert van Arsdell attributes the coins reading Saenu and Aesu to Pratsutagus, client king of the Romans.

116



Iceni, Aesu, silver Unit, double crescent pattern, *reverse* horse to right, pellets above, six pellets on shoulder, AESU below (VA 775; S.282). *A little weak, particularly obverse, this fair, reverse about very fine, rare (£100-150)*

117



Trinovantes, Addedomarus, gold Stater, crescent pattern, *reverse* horse to right, branch below and behind, pinwheel above, ADD[EDOMAROS] around (VA 1635-1). *Irregular and with splits to flan, legend only partly legible, otherwise about very fine and extremely rare (£550-650)*

118

Atrebates and Regni, Epillus (c. 5-10 AD), silver Unit, crescent, REX above CALLE below, *reverse* EPP above an eagle flying to right (VA 415.1; S. 96). *Fine (£50-60)*

119

Atrebates and Regni, Verica (c 10-40 AD), silver Unit, COMF on tablet, *reverse* eagle with wings spread (VA 471.1). *About very fine* (£60-80)

120



Atrebates and Regni, Verica, VA Group II, Stater, Celtic warrior on horse galloping to right, brandishing spear, REX below, *reverse* COM.F on tablet (VA 500.1; S. 98). *Obverse very fine and horseman boldly rendered, reverse of somewhat poor work, this about fine* (£250-350)

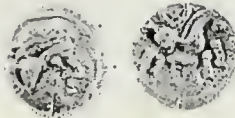
121

Atrebates and Regni, Verica, AR Unit, bull right, reverse figure holding branch and human headed seceptre (VA. 506; S. 108B). *Good fine/very fine* (£60-80)

122

Atrebates and Regni, Verica, Third Coinage, silver Minim, wine krater, *reverse* eagle flying right, legend around (VA 563.1; S.109c). *Very fine, legend partly off flan, very rare* (£80-120)

123



Atrebates, silver Unit, Sussex Lyre type, crude head to right, *reverse* horse to right, lyre below, ornament above (VA -). *Fine, extremely rare, only ten other specimens recorded* (£120-150)

BRITISH COINS

124

Anglo-Saxon, Early Period, a small group (6), including "Facing Wodan head type" (S.783, 785, 787, 811, 839, 843) [6]. *Fine or very fine* (£300-350)

125



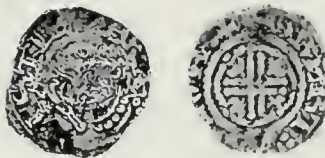
Mercia, Coenwulf (796-821), Penny, Group III (East Anglian), crude bust facing right, reverse LVL+ within quatrefoil, 19.1 grains (The Coinage of Southern England by Blunt, Lyon and Stewart, B.N.J. XXXII, pp. 1-74, Cn 98, N. 363 and S. 919). *Surfaces slightly pitted, otherwise very fine, very rare* (£1,200-1,500)

126

Aethelred II (978-1016), Penny, Last Small Cross type, LEOFRIC ON DEO (S. 1154). *Reverse very fine, obverse struck from a worn die* (£80-100)

127

128



Stephen, Penny, Awbridge type, ROBERT ON LVN (S. 1282). *Better than fine for issue* (£140-160)

129

Edward IV (1461-1470), Groats (2), York and Bristol, split and chipped respectively; Elizabeth I, Milled Sixpence, 1562; James II, Gunmoney Shilling, 1689, Sept; Victoria, Halfcrown, 1849, small date; Farthing, 1839; Third-Farthing, 1885; Edward VII, Sixpence, 1906 [8], varied state (£80-100)

130



Charles I (1625-1649), Exeter Mint, Crown, 1645, king seated on slim horse, sash with two loose ends, m.m. castle both sides (N. 2561). *Fine* (£170-200)

131



Charles I, Exeter Mint, Crown, 1645, king seated on slim horse, sash with two loose ends, m.m. castle/Ex (N. 2560). *Fine, rare* (£170-200)

132



Charles II (1660-1685), Guinea, 1666, third bust (SC 45; S. 3342). *Almost extremely fine, reverse a little weak in centre, a pleasing coin, rare, extremely rare in this grade* (£800-1,000)

Struck in the year of the Great Fire of London.

133

Charles II, Crown, 1664, second bust, XVI, seven harp strings, no stop before DEI (SC 70). *Very fine, toned* (£240-280)

Two bust variations exist for this year. Perhaps the most noticeable difference is the ribbon: on some examples it is shorter and curlier, on others it is straighter and a little longer. This coin is the latter. (See the Willis Collection, part II for illustrations of the two variants).

In describing this and other coins, although quoting the new SC numbers, we have retained the sequence of busts assigned by ESC as this is the arrangement most collectors and dealers are still most familiar with at present.

134

Charles II, Crown, 1666, second bust, XVIII, six harp strings (SC 95). *Almost very fine* (£250-300)

Rare in grades above fine. SC quotes a price of £900 for VF examples.

135



Charles II, Crown, 1668, second bust, VICESIMO, six harp strings (SC 130). *A strong very fine, but French arms on reverse, weak, toned, a few scattered spots of discolouration on reverse* (£250-350)

Rare in this state. Arguably as fine as the Lingford specimen.

136

Charles II, Crown, 1671, second bust, v. TERTIO (SC 165). *Good fine* (£150-200)

137

Charles II, Crown, 1678 (over 7), third bust, TRICESIMO, seven harp strings (SC 250; ESC 55-R2). *Fine to very fine, toned, a very rare date* (£250-300)

A very rare date in all grades; all are thought to be over 7. Not quite as fine as the Manville specimen, but comparable to the Willis coin (lot 46, Glendining's, 7.10.1991 - £320).

138

Charles II, Crown, 1679, third bust, T. PRIMO, six harp strings (SC 255). *Good fine* (£60-70)

139

Charles II, Halfcrowns (2), 1672, third bust variety, v. QUARTO (SC 125) a *bold fine, rare*, 1680, fourth bust, T. SECUNDO (ESC 485-R3; SC 250) [2]. *Good fine, extremely rare* (£80-100)

140



Charles II, Pattern Farthing, 1665, with short hair, edge straight-grained (BMC 407). *Extremely fine, with pleasing even grey tone, very scarce, rare in this state (£80-100)*

141

William & Mary (1688-1694), Crown, 1692 QVARTO (ESC. 83; SC. 015). *Better than very fine, but weakly struck on the legend between 7 and 9 o'clock (£300-400)*

142



William III (1694-1702), Five-Guineas, 1699 (SC 5). *has been mounted and surface rather pitted, fine only but very rare (£700-800)*

143



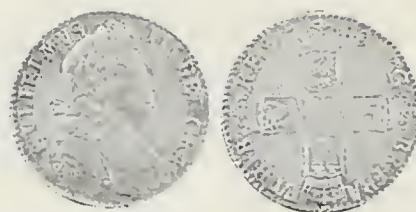
William III, Crown, 1700, third bust variety, DVODECIMO (SC 100). *With light adjustment marks and quite heavily haymarked but otherwise extremely fine or better, with pleasing even grey tone and underlying bloom (£280-320)*

144



William III, Crown, 1700, head 3, DECIMO TERTIO, D over reverse D on edge (SC 105; ESC -). *About very fine, darkly toned, rare (£100-150)*

145



William III, Shilling, fifth bust, normal 00's in date (SC 310). *Good extremely fine, pleasantly toned (£80-100)*

146

William III, Sixpence, 1697, third bust, reads GVLIEIMVS (SC. 255). *Minor obverse flecking, otherwise virtually as struck and rare (£100-150)*

147



Anne (1702-1714), before Union, Crown, 1703 VIGO (ESC. 99; SC. 005). *Small scratch at 5 o'clock in field, good very fine, attractive tone (£600-700)*

148

Anne, Crown, 1706, roses and plumes, QVINTO (SC 15). *A bold fine, scarce (£120-140)*

149



Anne, Halfcrown, 1708, plain, SEPTIMO (SC 70). *Extremely fine, has been cleaned (£120-150)*

150

Anne, Halfcrown, 1708, plain, SEPTIMO (SC 70). *About extremely fine, toned, perhaps lightly cleaned in the past (£100-120)*

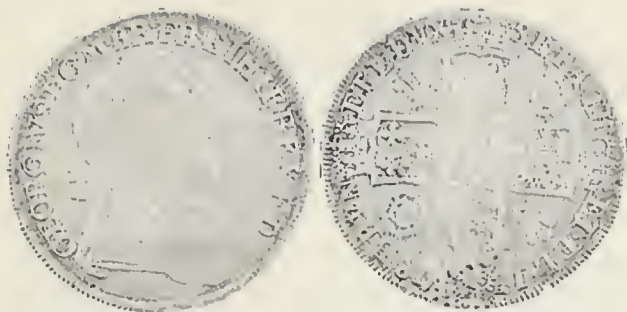
151

George I (1714-1727), Quarter-Guinea, 1718 (SC 5; S 3638). *Very fine (£70-90)*

152

George I, Quarter-Guinea, 1718, head 2 (SC 10). *Good very fine (£60-80)*

153



George I, Crown, 1718, roses and plumes, QVINTO (SC 10). *With very little wear, but from a worn die, with some weak areas, most notably drapery at breast, some adjustment marks on reverse from centre to area around date, haymarked, nice natural even grey tone, with some underlaying bloom. Very fine, extremely fine for wear, rare (£350-400)*

154



George II (1727-1760), Guinea, 1734, young head (SC 75). *Very fine, red toning on reverse (£350-400)*

155



George II, Crown, 1735, young head, roses and plumes (SC 30). *Obverse good very fine, with small patch of discolouration in field below II, reverse about extremely fine, scarce (£300-400)*

156



George II, Crown, 1739, young head, roses (SC 50). *Good very fine, toned (£250-300)*

157



George II, Crown, 1750, old head, plain (SC 75). *Extremely fine, nicely toned, rare (£350-450)*

The crowns of 1750 and 1751 share the same edge year, namely VICESIMO QVARTO (twenty four) indicating that they were both struck between June 1750 and June 1751.

158



George II, Crown, 1750, old head, plain (SC 75). *Good very fine, cleaned (£200-250)*

159



George II, Crown, 1751, old head, plain (SC 80). *Reverse extremely fine, obverse nearly so, pleasantly toned, rare (£400-450)*

160

George II, Halfcrown, 1746 LIMA, old head (SC 70) *Very fine or a little better, some haymarking (£40-50)*

161

George II, Shilling, 1743, roses (ESC 1203; SC 95). *Almost extremely fine with pale toning (£60-80)*

162



George III (1760-1820), Guinea, 1794, head 5 (SC 175). *Good extremely fine, some very slight haymarking noticeable on close inspection (£200-250)*



George III, Military Guinea, 1813 (SC 210). *A choice coin, extremely fine, perhaps somewhat better, a very pleasing example of this rare one year type (£650-750)*

164

George III, Half-Sovereign, 1817 (SC 5). *Extremely fine (£120-150)*

165



George III, octagonal countermarked Spanish 4-Reales, 1796, a copy of uncertain date. *Very fine (£40-60)*

A curious coin: both the coin and countermark are superficially of good style, but the weight of the 4-Reales is far too low for it to be a genuine. Not a modern or contemporary counterfeit, in our belief, but perhaps made in the early years of the present century. Worthy of further research.

166

George III, Crown, 1820, LX (SC 250). *With a dark and probably artificial tone, otherwise extremely fine (£60-80)*

167

George III, Halfcrown, 1816, large head (SC 35). *Good extremely fine, toned (£80-100)*

168

George III, Halfcrown, 1817, large head (SC 50). *Good extremely fine, just beginning to tone at margins (£80-100)*

169

George III, Halfcrown, 1817, large head (ESC 616; SC 50). *Extremely fine with pale toning (£60-80)*

170

George III, Halfcrown, 1817, small head (SC 75). *Extremely fine, perhaps a little better, toned (£70-90)*

171



George III, Pattern Sixpence, 1790, by Droz, plain edge, struck *en medaille* (ESC 1645). *Extremely fine, deeply and attractively toned (£80-100)*



George III, gilt Proof Penny, 1806 (early Soho), grained edge (BMC 1321). *Brilliant and good extremely fine, two small areas of faint discolouration on obverse rim (£100-150)*

173



George III, gilt Proof Penny, 1806, another. *Extremely fine, cleaned in the past but leaving some discolouration to beaded borders and around and within some letters, and shield on reverse artificially dulled (£80-120)*

Although this coin seems to conform to BMC 1321, described by Peck as early Soho, there are scattered rust marks on the obverse, presumably indicating a "late early striking." Another peculiarity is the shield on the reverse which has been treated in some way, presumably outside the confines of the Soho Mint, to give it a dull matt appearance which contrasts with the brilliance of the rest of the design – doubtless to many an act of numismatic vandalism, though curiously the effect is quite successful and not displeasing.

174

George III, bronzed Proof Penny, 1806 (late Soho), grained edge (BMC 1326). *Extremely fine (£75-100)*

175



George III, copper Proof Penny, 1806 (late Soho), grained edge (BMC 1327). *Lustrous but with some toned areas, almost as struck (£80-100)*

176

George III, gilt Pattern Halfpenny, 1788, by Droz, RENDER TO CESAR etc. edge (late Soho). *Good extremely fine and a very pleasing example of this beautiful pattern (£80-120)*

Although these are described by Peck as late Soho striking the pale gilt finish is not characteristic of any of Boulton's later gilt proofs struck on gilded flans, all of which have a natural gold brilliance. At present it is not known quite when Boulton perfected this technique but numismatic evidence suggests it was not much later than around 1797. Thus, although clearly struck from worn and slightly rusted dies, a case can be argued that these pieces were made no later than the mid 1790's.

177

George III, gilt Proof Halfpenny, 1806 (late Soho), grained edge (BMC 1366). *Some light scattered speckles of discolouration noticeable on close inspection but still attractive and otherwise brilliant and almost as struck (£80-120)*

178

George III, gilt Proof Farthing, 1806 (early Soho), edge grained (BMC 1387). *A lovely example, brilliant and about as struck (£100-150)*

179

George IV (1820-1830), Sovereign, 1825, bare head (SC 35). *Very fine (£80-120)*

180

George IV, Crown, 1822 TERTIO (ESC. 252; SC. 35). *Some surface marks, otherwise extremely fine or better, light blue/grey tone (£300-350)*

181



George IV, Proof Crown, 1826, bare head, SEPTIMO (ESC 257; SC 75). *Very fine (£700-800)*

182

George IV, Halfcrown, 1820, first head, first reverse (SC 5). *Extremely fine or better, obverse a little scuffed (£70-90)*

183

George IV, Halfcrown, 1823, first head, first reverse (SC 40). *A bold fine, very rare (£400-450)*

184

George IV, Shilling, 1824 (ESC 1251; SC. 25). *Virtually as struck (£80-100)*

185

George IV, Sixpence, 1825, first head (SC 30). *Good extremely fine, lightly cleaned (£40-60)*

186

William IV (1830-1837), Sixpence, 1835 (SC 45). *Good extremely fine, lightly and pleasantly toned (£60-80)*

187

Victoria (1837-1901), Jubilee 1887, **Proof Set**, comprising gold Five-Pounds, Two-Pounds, Sovereign, and Half-Sovereign, and silver Crown, Halfcrown, Florin, Shilling and Sixpence [11]. *Brilliant Proofs, light hairlines on the gold, the silver with a dark tone, in case of issue (£3,000-3,500)*

188

Victoria, Jubilee, 1887, Crown to Threepence, in modern fitted case. *Extremely fine or better, toned (£60-80)*

189

Victoria, Crown, 1844 (ESC 281; SC 10). *Very fine (£40-50)*

190



Victoria, Crown, 1845, young head, cinquefoil stops (SC 25). *Has been cleaned, surfaces a little scuffed and showing faint hairlines on close inspection, but with only minimal wear; high points just a little rubbed in places, but lines of hair and other detail generally sharp, extremely fine (£350-450)*

191

Victoria, Crown, 1845, young head (SC 25). *Obverse fine to very fine, reverse very fine (£30-40)*

192

Victoria, Jubilee Crown, 1887 (SC 115). *A touch of friction to high points and some scattered surface marks but otherwise choice extremely fine, lightly toned (£20-30)*

193

Victoria, Old Head Crown, 1896 LX (SC 195). *Better than extremely fine, but with a little friction and slight scuffing (£80-120)*

194

Victoria, Double-Florin, 1887, Roman I (SC 5). *Choice, a few light surface marks otherwise almost as struck, lightly cleaned (£20-30)*

195

Victoria, Halfcrown, 1844 (SC 70). *Nearly extremely fine (£60-80)*

196

Victoria, Halfcrown, 1849, large date (SC 105). *Nearly extremely fine, dark, slightly dull tone (£100-120)*

197

Victoria, Halfcrown, 1884 (SC 260). *Almost extremely fine, a little scuffed, lightly cleaned (£40-50)*

198

Victoria, Halfcrown, 1884, another. *Similar state (£40-50)*

199

Victoria, Old Head Halfcrown, 1894 (SC 340). *Obverse with a few light marks, otherwise extremely fine or better, reverse choice, this almost as struck, nicely toned (£20-30)*

200

Victoria, Halfcrowns, 1895, 1896, 1897 (2), 1898 (2), 1899, 1900, 1901. *One (1898) fair to fine, others very fine, extremely fine, or better (£200-250)*

201

Victoria, Halfcrowns (2), 1896, 1897 (SC 350, 355). [2]. *Good extremely fine to mint state (£70-90)*

202

Victoria, Godless Florin, 1849 (SC 5). *Obverse a little scuffed otherwise extremely fine (£30-40)*

203

Victoria, Godless Florin, another. *Good very fine, even grey tone (£20-30)*

204

Victoria, Jubilee Florins, 1887 (4), and 1891 [5]. *Last very fine, this rare, others extremely fine (£40-50)*

205

Victoria, Jubilee Florin, 1891 (SC 415). *Extremely fine, toned, rare (£50-60)*

206

Victoria, Pattern Sixpence, 1887, by Lauer for Spink, in silver (ESC 1783-R2). *Cleaned in the past, otherwise extremely fine (£120-140)*

207

Victoria, Pattern Sixpence, 1887, another, struck in bronzed copper, plain edge, MADE IN BAVARIA on edge (ESC 1780). *Extremely fine, rare (£80-100)*

208

Victoria, Britannia Groat, 1851 (SC 125). *Hairlines above ear just a little rubbed, about extremely fine, very rare (£80-100)*

SC quotes a figure of £90 for VF and £300 EF examples; no price is given for Uncirculated specimens.

209

Victoria, Threepence, 1846. *Hair above ear a little soft as usual, otherwise about as struck, a superb coin, with mint bloom and semi circular splash of sea green and russet toning on upper margins of obverse, similar hues on reverse (£40-60)*

Probably a Maundy coin. Currency strikings (ESC 2056-R2) are seldom seen; SC quotes £150 for EF examples and does not price the coin in Uncirculated state.

210

Victoria, Threepence, 1849. *About as struck, an exceptional coin, with mint bloom, just beginning to lightly tone at margins (£60-70)*

With the sharpness of detail and brilliance to fields one would expect of a Maundy coin but just possibly a currency striking, in which case a rare coin, particularly in this state.

211

Victoria, Threepence, 1849. *Mint state or virtually so, an attractive subdued and slightly mottled grey and russet tone, another very pleasing example of this date (£60-70)*

Detail very sharp and fields with some underlaying brilliance, but perhaps a currency issue.

212

Victoria, Threepence, 1850. *Hair rather soft but with only a hint of wear, good extremely fine, reverse practically as struck, slightly mottled grey and russet toning, with a few patches of subdued green on reverse, colour a little dull but far from unpleasing (£30-40)*

The reverse is very sharp, but the portrait less so and the fields are without proof-like brilliance. On balance this suggests the coin is a currency striking.

213

Victoria, Threepence, 1850. *About as struck, hair just a little soft, deeply and iridescently toned, with much sea green (£30-40)*

With some underlaying brilliance, almost certainly a Maundy coin.

214

Victoria, Threepence, 1851. *About mint state, attractively and iridescently toned grey and russet in centres, circles of vivid sea green at margins (£30-40)*

In our view a Maundy coin.

215

Victoria, Threepence, 1853. *About as struck, attractive mottled russet tone, with a circle of sea green around reverse margins and a few scattered splashes of this hue on obverse (£50-60)*

In our view this is likely to be a Maundy coin. Currency coins (ESC 2060) are considered to be very rare.

216

Victoria, Threepence, 1855. *About as struck, hair by ear a little soft, attractively toned, with a broad circle of sea green around margin on obverse (£30-40)*

Despite the softness of the hairlines on the obverse, in our opinion this is probably a Maundy coin.

217

Victoria, Threepence, 1855. *About as struck, subdued pale tone, russet and silvery grey, with some dull green at margins (£30-40)*

With similar characteristics to currency coins of the period and in our view a coin struck for circulation.

218

Victoria, Threepence, 1857. *About as struck, usual softness to hair, die flaw on neck, an outstanding coin, with attractive mottled grey and russet tone (£30-40)*

With some underlaying brilliance, probably a Maundy issue, though the die flaw and softness of the hair raise the possibility that the coin may be a particularly good currency issue.

219

Victoria, Threepence, 1857. *Good very fine, reverse a little better, die flaw on cheek, light grey tone (£15-20)*

Although the coin lacks sharpness, it retains some brilliance and may be a mishandled Maundy issue.

220

Victoria, Threepence, 1862. *Mint state or virtually so, with practically perfect surfaces, a superb coin, deep mottled tone, mostly sea green, some russet on reverse (£40-50)*

Fields lacking prooflike brilliance, in our opinion probably a currency coin.

221

Victoria, Threepence, 1863. *A little rubbed to highest points, thus extremely fine, attractive dark grey tone with some areas of brown (£20-30)*

In our view probably a currency striking.

222

Victoria, Threepence, 1867. *A superb coin, about as struck, attractively toned, sea green around margins, russet hues in centres (£30-40)*

Some underlying brilliance and a very sharp striking, in our view a Maundy coin.

223

Victoria, Threepences, 1868, 1875, 1878; George V, Threepence, 1927 [4]. *First fine, others very fine, last a mishandled proof (£15-20)*

224

Victoria, Threepence, 1869. *A lovely coin, about as struck, with just a whisper of friction, excellent surfaces and nicely toned, subdued olive and red brown on obverse, similar lighter hues on reverse around margins (£40-50)*

A sharp striking and for this reason probably a Maundy coin but obverse lacks brilliance and it may be a remarkably good currency striking.

225

Victoria, Threepence, 1870. *About as struck, with excellent surfaces, with attractive mottled tone (£30-40)*

Possibly a Maundy coin, but reverse lacking in brilliance and perhaps a very well struck currency coin.

226

Victoria, Threepence, 1874. *About as struck, with a lovely pale mottled tone (£30-40)*

Some brilliance and of the quality one would expect of a Maundy coin but perhaps an exceptional currency striking.

227

Victoria, Threepence, 1875. *Prooflike mint state, with just a hint of friction here and there, excellent surfaces, attractive iridescent tone, sea green at margins, russets hues in centres (£20-30)*

In our opinion a Maundy coin.

228

Victoria, Threepence, 1878. *Similar state to last (£20-30)*

229

Victoria, Threepence, 1879. *About as struck, attractively toned, a broad semi circle of sea green on obverse around upper margins, remainder with vivid russet hues, reverse mostly russet (£30-40)*

Lacking the brilliance of the previous two coins, and in our view more likely to be a currency issue than a Maundy coin.

230

Victoria, Threepence, 1882. *Good extremely fine, beginning to tone (£20-30)*

231

Victoria, Threepence, 1886. *An outstanding coin, about as struck, excellent surfaces and lovely light gold tone (£25-35)*

A very sharply struck coin and reverse with prooflike brilliance, possibly a Maundy coin.

232

Victoria, Threepence, 1886. *Good extremely fine, with attractive mottled russet tone (£20-30)*

233



Victoria, Proof Penny, 1853, struck in copper (BMC 1503). *About as struck, lustrous and brilliant (£550-650)*

In the view of the cataloguers this coin is far rarer than the bronzed copper proofs which were issued in the sets.

234

Victoria, Penny, 1858, normal date, no initials (BMC 1518; SC 200). *Lightly rubbed in field behind bust, otherwise brilliant and practically as struck with full original colour (£50-70)*

235

Victoria, bronzed Pattern Penny, 1860, by Moore, reverse Britannia seated to left in flowing robes, GREAT BRITAIN above, ONE PENNY below (BMC 2109). *A rather mishandled proof, good very fine (£60-80)*

236

Victoria, bronzed Pattern Penny, 1860, by Moore, reverse Britannia seated to right, ONE PENNY incuse above, date incuse below (BMC 2126). *Extremely fine (£80-100)*

237

Edward VII (1901-1910), Coronation 1902, Matt Proof Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown, Halfcrown, Florin, Shilling, Sixpence, and Maundy set [13]. *In case of issue, almost as struck (£1,000-1,200)*

238

George V (1910-1930), Crown, 1930 (SC 35). *Very fine (£40-60)*

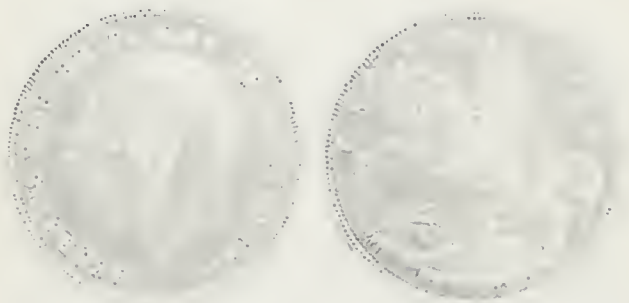
239

George V, Crown, 1933 (SC 35). *Good very fine (£40-50)*

240

George V, Crown, 1933, another. *Similar state, but of dull and rather unpleasing colour (£40-50)*

241



George V, Proof Crown, 1935, with raised edge (SC 105). *Almost as struck, but lightly cleaned and fields a little scuffed (£150-180)*

242

George V, Proof Threepence, 1927 (SC 80). *Mint state, attractively toned (£20-30)*

243

George V, Proof Threepence, 1927 (SC 80). *Only very fine, a mishandled proof (£15-20)*

244

Elizabeth II (1953-), Proof set, 1983, comprising gold Two-Pounds, Sovereign and Half-Sovereign, in brown leatherette case of issue, with leaflet. *Brilliant mint state, some notations on leaflet (£180-220)*

245

Elizabeth II, Proof Five-Pounds, 1981, in tan leatherette case of issue. *Brilliant mint state (£250-300)*

246

Elizabeth II, Proof Sovereign, 1979, in blue plastic wallet as issued. *Mint state (£60-80)*

247

Elizabeth II, Proof Sovereign, 1980, in green leatherette wallet of issue. *Brilliant mint state (£60-80)*

248

Elizabeth II, Proof sets, 1972 (3), 1977, 1982, 1984, 1985, 1986, 1987 (2), 1988, 1990; Mint 'Uncirculated' sets, 1983 (2), 1990; £1 Silver Proof collection, 1984-87 (missing two, but including extra 1988); silver Proof Pounds, 1986, and 1987; Silver Jubilee, 1977, Proof Crown, and silver medallions (4); Commonwealth Games, silver Proof Two-Pounds; Marriage of Prince Charles and Lady Diana Spencer, 1981, proof Crown; 80th Birthday of the Queen Mother, Proof Crown, 1980; another for 90th Birthday, 1990; piedford silver Proof Five-Pence, 1990; Canada, Souvenir set, 1967; Falkland Islands, Proof Crowns, 1981, for Royal Wedding, and 1982, on Liberation, in holders or cases as issued. *Generally brilliant mint state (£100-120)*

249

Elizabeth II, silver Proof Two-Pounds, 1989, for Tercentenary of the Bill of Rights, double set, in blue leatherette case of issue, with certificate. *Brilliant mint state (£15-20)*

250

Elizabeth II, Decimal Coinage, 1970-1992, £1(2), 50-Pence (20), 20-Pence (11), 10-Pence, old size (132), 5-Pence (47), 2-Pence (6), 1-Pence (24); George V, Jubilee, 1935, small silver medal, in box of issue; Ireland, set 1966 coinage which has been enamelled (lot). *All extremely fine or better (£50-60)*

251

Charles II to Elizabeth II, Maundy Money and other small silver coins (53). *Varied state but more recent dates mostly extremely fine or better (£180-220)*

252

William III to George VI, Crowns (9), 1696, 1845, 1892, 1897, LVI, 1902, 1935, 1937 proof, 1937, and 1951. *First fair, others very fine or better (£120-140)*

253

George II to Victoria, Shillings (6), and Sixpences (5) [11]; Victoria, Penny, 1841, and other AE (3), including Manx Halfpenny, 1839 [15]. *Mostly very fine or better (£140-160)*

254

George II to Edward VII, Halfcrowns, 1743, roses, 1878, 1887 JH, 1897, 1909; Florins, 1849, 1874, 1887 JH (2), 1899, 1902; and a Scottish Briot Thirty-Shillings of Charles I [12]. *First and last fair, others very fine or better, but have mostly been cleaned, one (Halfcrown, 1897, artificially toned). (£140-160)*

255

Victoria to George V, Farthings (16). *Very fine or better, but none with full lustre*

256

Mis-struck British coins (7). *Very fine or better (£10-15)*

257

Ireland, St Patrick's Coinage, Farthing (DF 342); other coins of the world in silver (3), base metal (6). [10]. *First fair, others mostly fine and better (£25-35)*

258



Scotland, Robert II (1371-1390), Groat, Edinburgh, star at base of sceptre, saltires within tressure (S 5131). *Some marginal flatness, otherwise better than fine (£60-80)*



Scotland, James V (1513-1542), Second Coinage, Groat, class III, trefoil in obverse field to left (S 5378). *Fine to very fine, strong portrait (£100-120)*

260



Scotland, Charles I, Falconer's Second Issue, Twelve-Shillings, F after obverse legend (S 5561). *Very fine (£80-100)*

BRITISH TOKENS

261

17th Century: **Buckinghamshire** (11), viz. Buckingham 34A, 35; Colnbrook 54A; Great Horwood 75A; Newton Longville 105B; Olney 107, 110, 111; Stony Stratford 124; Wendover 141; High Wycombe 163. [11]. *Colnbrook very fine, Olney 111 fine, others mostly fair, some scarce (£80-100)*
Buckingham 34A and Colnbrook 54A ex Nott, Norweb and Maitland (731, part; 733, part)

262

17th Century tokens (32), including some municipal issues. *Mostly fair or fine (£120-140)*

263

18th Century: **Middlesex**, Kempson's London Buildings, Pennies (3), all type 1, LONDON PROMISSORY PENNY TOKEN, viz. Guildhall, Mansion House, Somerset House (DH. 42, 43, 44). [3]. *Extremely fine with original colour, but the reverses dulled (£50-70)*

264

18th Century: Middlesex, Kempson's London Buildings, Pennies (4), all type 2, LONDON PENNY TOKEN, viz. Bank of England, St. Bartholomew's Hospital, Bethlem Hospital, Carleton House (DH. 46, 47, 48, 49). [4]. *Extremely fine, first and last with original colour but the reverses dulled (£60-80)*

265

18th Century: Middlesex, Kempson's London Buildings, Pennies (4), all type 2, viz. Christ's Church Hospital, St. Paul's Covent Garden, Foundling Hospital, St George's Hospital (DH. 51, 52, 53, 54). [4]. *Extremely fine, but first with very dulled reverse (£50-70)*

266

18th Century: Middlesex, Kempson's London Buildings, Pennies (4), all type 2, viz. Goldsmith's Hall, Greenwich Hospital, Guy's Hospital, St. James's (DH. 55, 56, 57, 58). [4]. *Extremely fine, mostly with original colour (£60-80)*

267

18th Century: Middlesex, Kempson's London Buildings, Pennies (4), all type 2, viz. Ironmongers Almshouse, St. Luke's Hospital, Middlesex Hospital, Montague House (DH. 59, 60, 61, 62). [4]. *Extremely fine, mostly with original colour (£60-80)*

268

18th century: Middlesex, Kempson's London Buildings, Pennies (5), all type 2, viz. Monument, Ordnance Office, Royal Exchange, St Thomas's Hospital, Trinity Almshouse (DH. 63, 64, 65, 66, 67). [5]. *Extremely fine, mostly with original colour, second with usual heavy flaw and reverse very dulled (£80-100)*



19th Century: Bath, Whitchurch and Dore, Four-Shilling token, 1811. *Good fine* (£30-40)

270

19th Century silver tokens, 1811-12 (41), mostly Shillings and Sixpences, but including a Monck Halfcrown of Reading, a Whalley Halfcrown of Gloucester, and a Culverhouse, Orchard, and Phipps Two-Shillings of Bath. *Mostly fine or very fine* (£180-220)

271

Miscellaneous tokens (119), mostly Eighteenth Century Halfpennies, but including some later tickets, checks, etc. *A few fair, mostly fine or very fine, but many cleaned* (£120-150)

273

18th and 19th Century tokens (40). *A useful group, many very fine or better* (£180-220)

274

The River Bus Partnership, River Bus transportation tokens: for two journeys, in nickel brass, 1990 and 1991 (628), one journey, in cupro-nickel, 1990 (68) [696]. *Some very fine, some extremely fine or better* (£80-120)
Sold on behalf of the liquidators of the company involved in this enterprising but unsuccessful venture.

275

Ireland, 18th Century Halfpenny tokens (15). *Mostly fine or very fine* (£30-40)

276

Enamelled metal badges, mostly of the 1950s and 1960s (several hundreds), mostly related to industry and commerce, many from London and the Home Counties, and including several relating to Bus Companies. [Lot] *Mostly very fine* (£90-120)

277

Enamelled metal badges, mostly of the 1950s and 1960s (several hundreds), similar to previous but with a greater preponderance from the Midlands and North, and more sports-related pieces [Lot] *Mostly very fine* (£90-120)

278

Miscellaneous tokens, checks, weights, etc. (172), 18th to 20th century issues. [172]. *Many fine, several better* (£50-70)

WORLD COINS

279

Australia, George V, Sixpence, 1911. *Very fine, scarce* (£15-20)

280

Australia, Elizabeth II, platinum Proof Koala of 50-Dollars, 1988, in a capsule (KM 110). *Brilliant mint state* (£120-150)

281

Australia, Elizabeth II, platinum Proof Koala of 50-Dollars, 1988, another. *Similar state* (£120-150)

282

Australia, Elizabeth II, platinum Proof Koala of 50-Dollars, 1988, another. *Similar state, the capsule broken* (£120-150)

283

Australia, Elizabeth II, Koala of 15-Dollars, 1989, in a holder (KM 108). *Mint state* (£25-30)

284

Australia, coins in silver (71) and bronze (55), including Sixpences, 1911 and 1918, *very fine or a little better*, and Threepences, 1915 (3), *very fine* [126]. *Mostly fine or very fine* (£80-100)

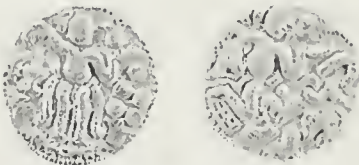
285

Austria, Republic, Proof 25 Schillings, 1960, Carinthian Plebescite (KM 690). *As struck* (£60-80)

286

British Trade Dollars (13), various dates. *Very fine or better* (£75-100)

287



Ceylon, Kandy Kings, Stater. *Very fine, some scratches in the obverse field, which appear deliberate* (£30-40)

288

Ceylon, Kandy Kings, Half-Stater. *Very fine* (£20-30)

289

Ceylon, Kandy Kings, Quarter-Stater. *Very fine*

290



Ceylon, George III, gilt Proof 1/48 Rix Dollar, 1802 (KM 75). *Practically mint state (£80-120)*

291

Ceylon, George III, gilt Proof 1/96-Rix Dollar, 1802 (KM 74). *Practically mint state (£60-80)*

292



Ceylon, George III, gilt Proof 1/192-Rix Dollar, 1802 (KM 73). *Practically mint state, tiny spot of discolouration on the reverse (£50-60)*

293

Denmark, Commemorative 2-Kroner, comprising: 1887, Silver Jubilee (2); 1892, Golden Wedding (2); 1903, 40th Anniversary of Reign (2); 1906, Death of Christian IX and Accession of Frederick VIII (2); 1912, Death of Frederick VIII and Accession of Christian X (3); 1930, 60th Birthday of King; 1937, Silver Jubilee; 1945, 75th Birthday of King; 1953, Greenland Commemorative (2); 1958, 18th Birthday of Princess Margrethe; Commemorative 5-Kroner, 1960, for Silver Wedding (2) [20]. *An outstanding group of these attractive commemoratives, mostly frosty and about as struck (£140-180)*

294

Denmark, 2-Kroner, 2-Kroner, 1899; Krone, 1892 [2]. *Extremely fine or better (£40-60)*

295



Egypt, Suez Canal, Borel, Lavalley et Compagnie, brass 50-Centimes token, 1865, 20mm (KM [ANA] Tn6; cf. Ford 2, 458). *Very fine (£30-40)*

296

France, Louis XVI, Double Louis d'or, 1787 AA, second semester (KM C. 85.6), in a decorative claw mount. *Coin cleaned and showing some marks, about very fine (£100-120)*

297

Germany, Hannover, Ernst August V, Thalers (2), 1848B, 1849B, both signed Brehmer (KM 208). [2]. *First good fine, second about extremely fine but reverse a little discoloured (£50-70)*

298

Germany, Saxe-Gotha, Friedrich I, Two-Thirds Thalers, 1679 (3), and one of uncertain date [4]. *Fine or better, but poorly struck and three with adjustment marks, scarce (£80-100)*

299



Germany, Pattern 25-Reichspfennig, 1908 D, by Karl Goetz, in silver, with a dark matt finish (UWC X2c). *Extremely fine (£30-40)*

302

Hawaii, Kalakaua I, Dollar, 1883. *About very fine, but surfaces a little marked and badly discoloured (£250-300)*

303

India, East India Company, Bombay Presidency, Proof Half-Pice, 1791 (KM 192). *Mint state (£30-40)*

304

India, East India Company, Bombay Presidency, bronzed Proof Half-Pice, 1804/ AH 1219 (KM 204). *Extremely fine (£20-30)*

305

India, Victoria, Proof 2-Annas, 1862, Calcutta (Pr. 482). *Good extremely fine, deeply toned, rare (£30-40)*

306

India, George V, Proof Restrike Quarter-Rupee, 1919, Calcutta (Pr 441), and Proof Restrike Two-Annas, 1912, (Pr 565). *Both about as struck, deeply toned (£30-40)*

307

India, Victoria to George VI, Rupees (27); smaller AR (7), and AE (1). *Mostly fine or very fine (£30-40)*

308

India, George VI, Proof 2-Annas, Anna, and Half-Anna, 1947, Calcutta (Pr. 911, 970, 989). *About as struck (£40-50)*

KM does not record proofs of the 2-Annas of this date and mint.

309



Iran, Muzaffar al'din Shah (AH 1313-1324; 1925-1941 AD), 5,000-Dinars or 5-Krans, 1322, struck for the Royal Birthday, bust three-quarters right, wearing high plumed cap three-quarters right, *reverse* lion holding scimitar (KM A40). *Some surface marks but a bold good fine and very rare (£300-400)*

Sold with an ANA certificate of authenticity.

310

Iran, Shah Muhammed Reza Pahlavi, Pahlavi, MS 2526 (KM 143a). *Virtually as struck (£50-60)*

311

Iran, various recent coins, medallions, etc., in silver (12), bronze (1), including 200-Rials on 2500th Anniversary of the Persian Empire, SH 1350 (1971). *Some a little scuffed, extremely fine or better (£30-40)*

312

Italy, Venice, Leonardo Loredano (1501-1521), Zecchino. *About very fine but with vertical crease (£80-100)*

313

Italy, Venice, Francisco Dona (1545-1553), Zecchino. *About very fine (£80-100)*

314



Jamaica, George II (1727-1760), Spanish Pillar Dollar, 1738 FM, Mexico countermarked with GR floriate within circular indent both sides (Pr 4; KM [British Commonwealth] 8). *Obverse countermark very fine, reverse mark good fine, coin fine, rare (£400-500)*

These countermarks were struck between 1755 and 1758.

315



Jamaica, Victoria, Proof Penny, 1869 (KM 17). *Brilliant and practically as struck, a few light scattered spots of discolouration noticeable on close inspection (£100-150)*

316



Jamaica, Proof Halfpenny, 1869 (KM 16). *Good extremely fine, a few scattered spots of discolouration (£80-100)*

317

The Levant, contemporary imitation of a Venetian Zecchino, of crude style, with blundered legends, 2.9 gms. *Very fine (£30-40)*

318

Norway, Krone, 1890, *fair*; Krone, 1908, *about very fine*; 10-Øre, 1877, *fair*, 1882, *fine*, 1894, 1898, *very fine or better*; nickel 50-Øre, 1929, *very fine, a little dull* [6]. (£50-60)

319

Palestine, British Mandate, 100-Mils, 1933. *Extremely fine, reverse a little better (£60-80)*

320



Palestine, British Mandate, 100-Mils, 1934. *Extremely fine (£100-120)*

321

Palestine, British Mandate, 100-Mils, 1935, 1939, 1940, 1942 [4]. *Extremely fine or better (£80-100)*

322

Palestine, a similar lot. *Extremely fine or better (£80-100)*

323

Palestine, British Mandate, cupro-nickel 20-Mils, 1933. *Good very fine, scarce (£20-30)*

324

Peru, Republic, Half-Dineros, 1906 (KM 206) (24). *Mostly extremely fine or better and deeply and attractively toned (£20-30)*

325



Poland, Livonia, Sigismund August, crowned SA monogram dividing 15 64 in circular indent countermarked on reverse of a Naples Half-Ducado of Charles I (cf. Gumowski 634). *Coin flat on obverse in centre, as a result of countermarking, otherwise about fine, countermark very fine, extremely rare (£800-1,000)*

326



Poland, Lithuania, Sigismund August, 'Satirical' 3-Gros, 1565, knight, reverse QUI HABITAT etc. (Gumowski 623). *some of marginal legend to left of knight flat, otherwise very fine, very rare (£180-220)*

327

Reunion, Essai 50-Centimes, 1962 (KM 12-E8). *Mint state (£10-15)*

328

Russia, Peter the Great, Rouble, 1723, OK on bust (Dav 1695). *Very fine (£60-80)*

329

Seychelles, Elizabeth II, Proof Half-Rupee, 1960 (KM 12). *A mishandled proof, fields rather scuffed and slight rubbing to high points, otherwise extremely fine, very rare (£40-50)*

330



Sierra Leone, Macauley and Babington, Penny token, 1807, struck in 1814 (Vice 1). *Extremely fine, pale chocolate tone, some traces of lustre, a few small spots of verdigris (£20-30)*

See D. Vice and F. Pridmore "Sierra Leone Penny 1814 Token issued by Macauley and Babington, African Merchants" *SNC* July-August, 1975, pp.279-81 for the first correct attribution of these interesting pieces, previously thought to be medals connected with the anti-slavery movement.

331



South Africa, ZAR, Pond, 1900 (KM 10.2). *Good extremely fine (£100-120)*

332

South Africa, ZAR, blank Pond, without rim. (£100-120)

333

South Africa, ZAR, blank Pond, with rim. (£100-120)

334

South Africa, Z.A.R., Two and a Half-Shillings, 1895. *A little scuffed and lightly cleaned, otherwise about extremely fine (£50-60)*

335

South Africa, Union of South Africa, George VI, Proof set, 1952, comprising gold Pound and Half-Pound and silver Crown to bronze Farthing, in blue leatherette case of issue. *Mint state or virtually so, case a little worn (£80-100)*

336

South Africa, replica gold Threepence. 1898, .10 oz pure gold; other recent issues, mostly proofs, in silver (5) and cupro-nickel (1), including Seychelles, Proof 25-Dollars, 1994 [7] *Mint state (£30-40)*

337

Southern Rhodesia, Elizabeth II, Proof Crown, 1953, on Centenary of Cecil Rhodes, in a plastic holder; other coins of Southern Rhodesia, George V to Elizabeth II (12), including Florin, 1939, and Shilling, 1946 [13]. *The proof brilliant and about as struck, Florin, 1939, very fine and scarce, Shilling, 1946, toned extremely fine (£60-80)*

- 338
Spain, Charles III (1759-1788), Half-Escudo, 1786 DV, Madrid (KM 51.1a). *Extremely fine (£40-50)*
- 339
Tunisia, French Protectorate, 10-Francs, 1891 A (KM 226). *Very fine (£20-25)*
- 340
United States of America, a small group of Morgan Dollars (14), many of Carson City, 1880 CC, 8 over high 8, 1880 S, 1881 S, 1882 CC, 1882 S, 1883 CC, 1884 CC, 1885 CC, 1885 O, 1888, 1890 CC, 1898 O, 1903, 1904 O. *Generally close to mint state and of natural frosty colour, some with very light toning to margins, fields free of heavy scuffing but with typical abrasions to high points of Liberty head and eagle on the reverse (£150-200)*
- 341
United States of America, Half-Dollar, 1921 D. *Better than fine, but badly discoloured (£50-60)*
- 342
United States of America, Quarter-Dollar, 1898. *Extremely fine, nicely toned (£20-30)*
- 343
British and world coins in silver and base metal (124), generally 19th and 20th century currency issues, including George III, Shilling, 1787, India, Madras Presidency, Quarter-Pagoda, (1808), and Norway, Oscar I, 24-Skilling, 1850. *Varied state, many only fair or fine, a few impaired, some very fine or better (£80-100)*
- 344
Coins of the world, mostly 19th and 20th century issues, in silver and base metal, some Crown-size. *Many fine or very fine, some better (£30-40)*
- 345
Miscellaneous coins of the world (283), mostly base metal. [283]. *Fine and better (£10-20)*
- 346
Miscellaneous coins, medals and banknotes etc., of the world, many countries represented, 17th to 20th century issues, some in silver [Lot]. *Many fine (£50-70)*
- 347
Miscellaneous coins of the world, in silver (78) and base metal (108), mostly 19th century and earlier, many different countries [186]. *Several very fine (£60-80)*
- 348
Coins of the world in silver and base metal (216), including several ancient issues [216]. *Many very fine (£50-70)*
- 349
Crowns and Thalers of Europe, Far East, etc., (24), 18th to 20th century issues [24]. *Many fine or better (£100-120)*
- 350
European coins in silver and base metal (135), 18th to 20th century issues [135]. *Mostly fine or better (£40-60)*
- 351
Coins of the world, etc., in silver (46), and copper (2), mostly 20th Century crown-size and Halfcrown-size, some commemoratives, a few earlier [48]. *Some fine, some very fine or better (£140-160)*

BRITISH HISTORICAL MEDALS

353

1665. Charles II, Naval Reward, by John Roettier, bust of Charles II to right, with short hair, *reverse* Charles II, dressed as a Roman general standing on sea shore, watching a naval engagement, PRO. TALIBVS. AVSIS [For such enterprises] in exergue, 62mm (MI 503/139; E. 230). *Good very fine, field a little scuffed, with an unusual dark red tinged patina (£200-300)*

These large size medals, struck in both silver and gold, were given as rewards to those that had distinguished themselves at the Battle of Lowestoft, when the English fleet under the command of the Duke of York, Prince Rupert, and the Earl of Sandwich obtained a decisive victory over the Dutch. The Dutch commander, Opham, was killed and nineteen ships captured or destroyed. They were presented to those officers of the rank of Captain and above. The designed omitted a date or reference to the action in order that they might be used for appropriate occasions in the future.

354

1694. Death of Queen Mary, copper medal by Roettiers, 49mm (M.I. 111/343; E. 362); Foundation of the Cobden Club, 1866, bronze medal by J.S. and A.B. Wyon, 57mm (BHM 2864; E. 1584); other miscellaneous medals, 1649-1912, in silver (2), base metal (4). [8]. *First two about extremely fine, others mostly very fine (£50-70)*

355

1721. James III (VIII), South Sea Bubble [Appeal Against the House of Hanover], 1721, bronze medal, 49mm (Woolf 40; MI 454/63). *Good very fine (£30-40)*

356

1792. Defeat of Sultan Tipoo of Mysore, bronze medal by C. H. Küchler, uniformed bust of Cornwallis to left, *reverse* Cornwallis and aides receiving Sultan Tipoo and his two young sons, 48mm, in contemporary black shagreen case (Puddester 792.1; BHM 363). *Virtually mint state but rather dusty (£30-40)*

357



1794. Battle of the First of June, bronze medal by C. H. Küchler, bust of Earl Howe in naval uniform to right, *reverse* Lord Howe's flagship *Queen Charlotte* sinking a French ship, in contemporary black shagreen case, 47mm (BHM 383; MH 417). *Practically mint state (£40-50)*

358

1802. Peace of Amiens, bronze medal by C. H. Küchler, cuirassed bust of George III left, *reverse* Peace standing by seashore holding laurel wreath and setting fire to a pile of arms, 48mm, in (broken) contemporary black shagreen case (BHM 534). *Virtually mint state (£40-50)*

359

1813. Battle of Vittoria, copper medal by G. Mills and Lefèvre for Mudie, bust of Wellington right, *reverse* Bellona driving biga, 41mm (BHM 756; E. 1033); together with Death of Samuel Clarke, 1729, copper medal by J. Dassier, 43mm (M.I. 490/31; E. 518). [2]. *Extremely fine and nearly so, second with usual die flaw in obverse field (£40-50)*

Revd. Samuel Clarke (1675-1729), mathematician and philosopher

360

1827. Walter Scott, bronze portrait medal, by Stothard after Chantrey, published by Parker, bust right, *reverse* Fame standing, leaning on column, lettered edge, 62mm (BHM 1312; CP 121/66). *Very fine, but a little discoloured and badly knocked to edge (£10-15)*

One of Parker's series of great men. The portrait is from the bust of Scott at Abbotsford which Chantrey considered to be his finest.

361

1852. King Edward's Grammar School, Birmingham, copper medal by Allen & Moore, 57mm; Balloon School, Royal Engineers, 1901, copper medal, 32mm; together with other miscellaneous medals, in silver (1) and base metal (5). [8]. *Some very fine or better (£20-40)*

362

William Ramsay (1852-1916), bronze prize medal, 55mm; and four Irish brass coin weights [5]. *First extremely fine, others in varied state (£30-40)*

363



Birmingham and Edgbaston Proprietary School, large silver medal, 58mm., hallmarked 1862, head of Minerva right, wearing a plumed and decorative helmet, *reverse* inscription (D & W. p. 207, No. 43). *Extremely fine, attractively toned, very rare (£120-150)*

364

1924. British Empire Exhibition, silver plaque by Carter Preston, struck at the Royal Mint, Britannia seated, figures representing the Dominions facing her, *reverse* MAKE ALL SURE WE ARE ONE, 78mm x 50mm (BHM 4189; E. 988; cf. *BNJ* vol. 55, 1986 "Sir Robert Johnson, the Mint and Medal Making" pp.172-173). *Good very fine (£30-40)*

Unrecorded by Brown in silver. This plaquette was the winning entry in a competition sponsored by the Armourers' and Braziers' company.

365

c.1945. Slade School, London, Wilson Steer Memorial Medal for Painting, bronze, by J. Pinches, bust left, un-named, 42mm, *with suspension loop*; together with 36th Middlesex Paddington Rifle Volunteers, silver award medal, named (Regimental Championship 1906, Color Sergt. A.A. Robertson), 35mm, *clip and ring for suspension, original faded green ribbon*; **South Africa**, Griqualand West Brigade 1896, silver award badge in the shape of a Maltese cross, named (GWBS 98 Sectional Tent Pegging won by D Troop, Cpl. J.H. Brown), 44 x 32mm, *clip and ring for suspension*. [3]. *Very fine and better (£30-50)*

P. Wilson Steer, OM, renowned artist and painter (d.1941); his important collection of coins sold at Glendining's 22 Oct. 1942

366



Sovereigns of England since the Conquest, an extremely unusual set of terracotta portrait medallions (36) of the Kings and Queens of England and the United Kingdom from William I, the Conqueror to William IV, the "Sailor King", after Dassier, though the portraits of George III, George IV and William IV appear to be original, in the rosewood case of issue, and including two printed cards, one relating to the set, the other giving brief historical notes on the monarchs represented and the most important events of the reigns. *Practically perfect, the case in excellent condition, the cards a little stained and one with a few tears but otherwise clean, an exceptionally rare set (£300-400)*

A remarkable set of excellent workmanship and great rarity. The rosewood case suggests a high price at the time of issue; poor sales as a result probably account for the extreme rarity of sets today. The precise date of manufacture cannot be established but the set must have been issued sometime during the reign of William IV, who is described on one of the cards as "the present monarch". Significantly the cards were printed at Stoke, and presumably this is where the set was made, though sadly the factory is not known, though research in contemporary records might reveal the place of manufacture. The set, we are informed, was made to form "an elegant addition to the Library or cabinet" and also to aid tutors in English History by rendering this "attractive to youth." "Juvenile curiosity" we are also told "will find ample gratification in contemplating the personal appearance, and costume of our race of kings -- endeavouring to trace the character in the features -- and ascertaining the principal occurrences that distinguished their reigns." The notes on the monarchs are at times quite endearing: Charles II is described as "witty and affable, but profuse and licentious", Henry VI as "pious, temperate and just, but imbecile"; while the reigning monarch, William IV, not entirely surprisingly, is written of in glowing terms: "brave, patriotic and sincere" we are told, "seeks solely the welfare of his people."

367

Yachting, Torbay Yachting Association, bronze and enamel prize medal by J. Pinches, 43mm; Rowing, London Rowing Club, Amptill Prize for Senior Pairs, bronze, un-named, 39mm; other Rowing medals (3, one silver-plated). [5]. *Very fine and better (£30-40)*

368

Soccer, various early 20th Century prize medals (6, one 9ct gold). *Very fine (£20-25)*

369

Swimming, a group of commemorative and prize medals by Pinches (14 – 6 in silver or silver-plated), including Malta Command, Border City Swimming Club, Sutton & Cheam Swimming Club, St. Bees School, County of London Championships, etc. [14]. *All different, mostly extremely fine (£40-50)*

370

Victoria to Edward VIII, School punctual attendance medals, Jubilee medals, badges, etc. in base metal (35). *Mostly very fine or better (£20-30)*

371

Kings and Queens of England, William I to George II, set of bronze portrait medals by Jean Dassier (24), including Cromwell, in a modern fitted blue leatherette case. *Extremely fine (£200-300)*

372

"A History of the English-Speaking Peoples", a set by 50 silver medals, by the Danbury Mint, in the album of issue. *About a struck (£150-200)*

A COLLECTION OF HISTORICAL AND ART MEDALS

373

1657. ITALY (PAPAL STATES). Alexander VII, a cast copper medal by G. Morone, *reverse* the basilica of St Peter's, 74mm (Toderi p.17, fig.1; BDM IV, 156). *An early cast with trace of piercing for suspension, very fine to extremely fine (£200-250)*

374

1798. EGYPT. Battle of the Pyramids, a copper medal by J.F.A. Bovy, bust of Bonaparte, *reverse* SOLDATS, DU HAUT DE CES PYRAMIDES, QUARANTE SIÈCLES VOUS CONTEMPLERONT (BDM I, 246). *Very fine; in gilded copper mount with ring for suspension (£60-80)*

Struck c.1855. The battle was fought on 25 July 1798.

375

Late 18th Century. UNITED STATES OF AMERICA. Benjamin Franklin, a uniface cast bell metal portrait medal by A. Dupré, bust left, BENJ. FRANKLIN NATUS BOSTON XVII JAN. MDCCVI, 46mm. *A very sharp cast, apparently early, good very fine and rare (£90-120)*

376



c.1810. FRANCE, Canal De Roanne, octagonal AR jeton, 32mm, by A. Bovy (no hallmark) (see BDM I, 246). *Extremely fine (£30-40)*

377



c.1820. FRANCE (?), Centaur, a pair of uniface cast copper decorative plaques, unsigned, each 160 x 140mm, with founder marks 82 and 83 [2]. *Pierced and soldered for suspension, very fine and rare (£500-600)*

378



c.1820. FRANCE. Cherubs, a large cast uniface copper decorative plaque, unsigned (after Clodion, aka Claude Michel), 271 x 82mm. *Extremely fine, rare (£300-350)*

379



c.1820. FRANCE (?). Noah's Ark at the Deluge, a copper repoussé, unsigned, 94mm. *Good very fine; set in a black wood frame (£70-90)*

380

c.1821 (?). FRANCE, (Napoleon I), uniface cast Æ plaque, 78 x 93mm, with suspension ring, unsigned, Grenadier burying his brother in arms. *Very fine to extremely fine, scarce (£70-90)*

Popular work symbolising the fall of the 1st Empire which seems to be unpublished.



1827. GREECE, Naval Battle of Navarino, Æ commemorative medal, 24mm, by K. Lange. *Fine (£30-40)*

Konrad Lange (1806-1856), Austrian artist. Chief Engraver at the Mint of Athens 1834-1840.

382



1836. FRANCE (Archeology), Paris, Erection of the Obelisk, Æ commemorative medal, 57mm, by Vatinelle (BDM V, 208). *Slightly rubbed on reverse, nearly extremely fine, very rare (£70-90)*

Ursil-Jules Vatinelle, pupil of Gatteaux, Prix de Rome 1819.

383

1858. FRANCE, Paris, Cercle de Voile, silver gilt Prize medal, 51mm, by Louis Bottée (mm. cornucopia, issued after 1880), not named, cased. *Slight defect on rim, otherwise extremely fine (£50-60)*

384

c.1860. ALGERIA. Abd-el-Kader, a uniface cast bronze portrait medal, unsigned, 106mm. *Good very fine, rare (£60-80)*

Abd-el-Kader (1807-83), Algerian emir, led the war against the French, but was finally subjugated in 1846. Other medallic pieces depicting him were executed by Borrel, Bovy and Jouvanel



1862. ENGLAND, International Exhibition, bois durci, 146mm, signed T. Canu Sculp, "Médaille Commemorative de l'Exposition". Female seated, attended by two female allegories personifying Art and Trade with two cherubs holding the attributes of Industry and Navigation. *Extremely fine, rare (£100-150)*

386

c.1867. ENGLAND or AUSTRALIA (?). Intercolonial Exhibition, bronze repoussé of a prize medal, signed C. Summers and W. Calvert, 220mm. *Slightly stained, otherwise extremely fine and rare; named and mounted in a wooden frame (£90-120)*

387



1867. UNITED STATES OF AMERICA, Cyrus W. Field, Atlantic Telegraph, Æ medal by Borrel, struck in France (hallmark Bee on rim), presented by the State of Wisconsin. *Very fine, rare (£90-120)*

Cyrus West Field (1819-1892), organised the Atlantic Telegraph Company in 1856.

388

1871. FRANCE, Siege of Paris, Aerial Communications, bronze medal by J.-C. Chaplain, standing figure of Paris with rifle against a backdrop of the besieged city, balloon in background, *reverse* monument with names of engagements around, 74mm, cornucopia hallmark (CGMP p.74; Malpas 98; BDM I, 402). *A few marks on rim, otherwise extremely fine; in fitted leather case (£60-80)*

389

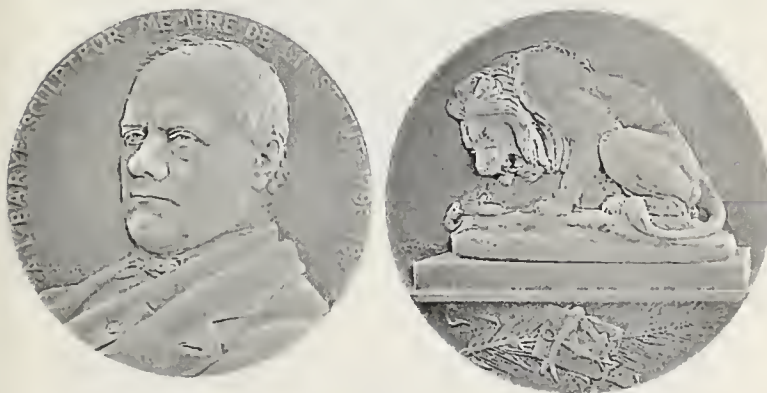
1871. FRANCE, Siege of Paris, Aerial Communications, bronze medal by C.-J.-M. Degeorge, seated figure of Paris releasing a carrier-pigeon, *reverse* pigeon basket, "EXEMPLAIRE DE COLLECTION", 64mm, cornucopia hallmark (cf. CGMP p.122; Malpas 94; cf. BDM I, 543-4). *Extremely fine, scarce variety; in fitted leather case (£60-80)*

390



1871. FRANCE, Siege of Paris, Aerial Communications, bronze medal by C.-J.-M. Degeorge, seated figure of Paris releasing a carrier-pigeon, *reverse* pigeon-keeper and hut: CONCOURS DE L'ETAT. "EXEMPLAIRE DE COLLECTION", 50mm, cornucopia hallmark (CGMP p.122; Malpas —; BDM I, 544). *Extremely fine (£50-60)*

391



1876. FRANCE, A.L. Barye, Sculptor (1796-1875)-His Death. Æ commemorative medal, 68mm, by Patey, *reverse* Lion and snake (by Barye, 1832), (CGMP III, 299), cornucopia, issued after 1880, in leather box. *Very fine, rare (£80-100)*

392



1878. FRANCE, Paris, Exposition Universelle, silvered Æ prize medal, 87mm, by Oudiné, not named. *Small knocks on rim otherwise, good very fine (£40-50)*

393



1880. FRANCE, Union Centrale Des Beaux-Arts, "Exposition du Métal", silvered metal prize badge, 71 x 51mm, unsigned, hand engraved and dated (See BDW. 13, Lot. 122). *Very fine to extremely fine (£40-60)*

394

1884. FRANCE, League des Patriotes, *Qui Vive?*, France, bronze medal by A. Mercié and H. Dubois, the statue *Quand Même!*, 58mm (cf. BDM IV, 34 [date given as 1882]). *Extremely fine; in original inscribed leather box (£40-50)*

The statue *Quand Même* by Antonin Mercié was erected in front of the citadel at Belfort in 1884

395

1886. FRANCE, The French Youth to Michel Chevreul on his 100th Birthday, bronze medal by O. Roty, bust right with wavy hair, *reverse* female student with seated figure of Chevreul, 69mm (CGMP p.359; BDM V, 231; cf. BDW 13, 748). *Extremely fine (£50-60)*

Michel Eugène Chevreul (1786-1889), chemist and member of the Académie des Sciences, lived to the remarkable age of 103.



c.1890. FRANCE, "*Beaux-Arts*", uniface cast Æ medal, 99mm, by Jean-Baptiste Emile Dropsy, Fame crowning the artist (see "*Médailleurs Contemporains*" [Canale, 1928], BDM I, 617, Forrer indicates Prize Medal for Artists, 1890). *Extremely fine* (£130-160)

J.B.E. Dropsy (1848-1923), worked with F. Levillain and exhibited "*Salon des Artistes Français*" (c. 1900). Father of Henry Dropsy.

397

1891. FRANCE, (Cycling), "*Société Vélocipédique... Ch-Tri*", Æ Prize medal, 41mm, by H. Dubois, named and dated. *Good very fine* (£30-40)

398



1891. FRANCE, Ville D'Avray - Sevres, "*Hommage à Gambetta*", silvered Æ medal, 51mm, by Bartholdi, issued by P. Tasset. *Very fine to extremely fine* (£30-40)



c.1891. FRANCE, (Cycling), Æ prize medal, 59mm, by A. Lavee, issued by Desaide, not named. *Good very fine* (£30-40)

400



1892. FRANCE, Roger Marx (1859-1914), uniface cast Æ portrait plaque 75 x 49mm, by J.B. Daniel Dupuis, *Gazette Numismatique* 1898, p. 184, No. 270. *Very fine, rare* (£50-70)

Roger Marx, art critic, museum inspector, published different books to promote medals. Founder of the Société des Amis de la Médaille Française, he was instrumental in the development of the Art of the Medal at the end of the 19th Century.

401

1895. AUSTRIA, "*Les Labours*", uniface Æ plaquette, 54 x 85mm, by Pawlik (BDM. IV, 433, see B & B [1992], No. 29). *Very fine, scarce* (£30-40)



1895. FRANCE. Vincent Durand (?), a uniface cast bronze portrait medal, signed E. Millefaut, 202mm. *Extremely fine, rare (£80-100)*

403



1895. FRANCE, "Art and Amitie", AR plaquette, 54 x 29mm, by L.E. Mouchon (25/1/1895), (CGMP III, 278). *Good very fine (£30-40)*

Louis Eugene Mouchon (1843-1914), member of the Societe des Artistes Francais, better known for his stamp design.



1896. FRANCE, Visit of Nicolas II and Alexandra, Æ commemorative medal, 70 mm, by Chaplain (CGMP III, p. 77; PBE. No. 69). *Very fine to extremely fine (£60-80)*

405

c.1897. FRANCE. *La Peinture*, a silver plaque by A. Charpentier, girl painting, *reverse* wreath, 52 x 40mm (PBE 154; BDM VII, 177; *Gaz. Num.* 1898, p.96; cf. BDW 5, 28; cf. Baudey/Bricher 1992, 58). *Good very fine (£80-100)*

Dated by some sources to 1901.

406

1898. FRANCE. Compagnie des Agents de Change, Paris, a silver medal by O. Roty, named, 50mm (BDM VI, 237; *Gaz. Num.* 1898, p. 402, no.155). *Extremely fine; in inscribed and named leather case (£50-70)*

407



1899. FRANCE, "Orpheus", Æ prize medal, 68mm, by Marie-Alexandre Coudray (CGMP. III, p.100). *Nearly extremely fine (£50-60)*

408

1899. FRANCE. Club Alpin Français, a silver prize medal by J.-B. Daniel-Dupuis, 64mm (BDM I, 666; *Gaz. Num.* 1903, p.307, no.346). *Good very fine (£70-90)*



1899. FRANCE. *La Toilette*, a bronze plaque by O. Roty, rear view of semi-naked female brushing her hair at a basin, *reverse* mirror and branch, 70 x 35mm, edge stamped 117 (PBE 836; Coll. R. Marx no.93; BDM V, 239; cf. BDW 13, 135). *Extremely fine, rare (£80-100)*

One of the first limited edition medals to be issued by the Société des Amis de la Médaille Française, founded in 1899 at the initiative of Roger Marx

410



1899. FRANCE, "*L'Amour Console L'Humanité*", large cast Æ plaque, 243 x 171 mm. by Oscar Roty, issued and signed by Susse FRs Edt. (ANS New York Exhib. Cat [1911], p. 270, No. 52). *Extremely fine, rare (£300-350)*
See BDW 9 (1994), Lot 181 (oval 242 x 208 mm), sold for £380 plus premium.

411

19th Century. FRANCE. Cherubs, a uniface cast bronze decorative plaque, unsigned, three cherubs representing Hunting, Fishing and Horticulture, 156mm. *Very fine to extremely fine, rare (£100-130)*

412

19th Century FRANCE. *L'Ivresse de Silène*, a uniface cast bronze plaque, unsigned, 109 x 76mm. *Extremely fine (£100-150)*

413

19th Century. FRANCE. Napoleon and his General Staff, a lead-filled bronze electrotpe, unsigned, battle scene, 141 x 92mm. *Very fine to extremely fine, rare and apparently unpublished (£100-150)*

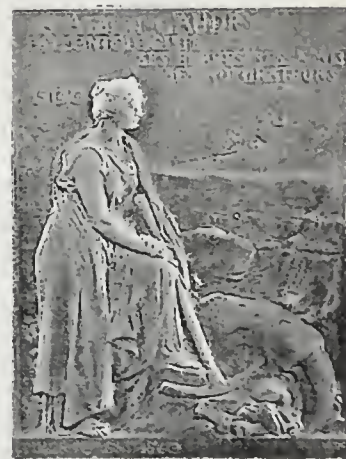
414

Late 19th Century. FRANCE. *La Loi* [Private Guard], a uniface yellow-brass badge, named (L. Plat, Mr. de Fontaine), 100 x 83mm (cf. BDW 13, 140). *Good very fine (£60-80)*

415

Late 19th Century, FRANCE (?), "*Ephebe au Lion*", large Æ Electrotpe, unsigned. *Good very fine (£50-70)*

416



1900. FRANCE. Albert Gaudry, a bronze plaque by F.-C.V. de Vernon, 70 x 52mm (BDM VI, 240 [date given as 1902]). *Very fine to extremely fine, rare; in original leather box (£50-60)*

Albert Gaudry, palaeontologist, excavated the rich fossil deposits at Pikermi, 1855-60



1900. FRANCE. "Combat De Cerfs", large uniface cast Æ plaque, 209 x 328 mm, by C. Gardet, trial for the plaquette issued by la Société de la Médaille Française (BDM II, 201 [Illustrated], see Collect. R. Marx [1910], No. 99). *Brown patina, extremely fine, very rare (£300-350)*

418

1900. FRANCE. Exposition Universelle, Paris, a silver-plated bronze plaque by F.-C. V. de Vernon, standing athlete, *reverse* winged figure of Paris above Expo site, CONCOURS DE TIR [Rifle Shooting], 60 x 42mm (PBE 970; BDM VI, 243; cf. Baudey/Bricher 1992, 44-6). *Very fine to extremely fine (£50-60)*

419

1900. FRANCE. Exposition Universelle, Paris, a copper repoussé advertising ash-tray, 110 x 80mm. *Very fine, scarce (£30-40)*

420



c.1900. FRANCE. Duval-Janvier, a uniface cast bronze plaque by O. Yencesse, figure in the act of striking a medal by hand, 62 x 55mm (PBE —; cf. Baudey/Bricher 1992, 51). *About extremely fine, rare (£60-80)*

421

c.1900. FRANCE. Duval-Janvier, a uniface bronze plaque by A. Charpentier, muscular man with coining-press, 60 x 52mm (cf. PBE 152; Coll. R. Marx 242; M. Jones, *Art of the Medal*, 345; cf. BDW 5, 331 and Baudey/Bricher 1992, 49). *Good very fine (£40-50)*

422

c.1900. FRANCE. Duval-Janvier, a bronze plaque by A. Charpentier, muscular man with coining-press, *reverse* *Réduction*, etc., 60 x 52mm (PBE 152; Coll. R. Marx 242; M. Jones, *Art of the Medal*, 345; cf. BDW 5, 331 and Baudey/Bricher 1992, 49). *Good very fine (£40-50)*

423



c.1900. FRANCE. *Aigle Emportant un Serpent*, a cast bronze plaque by A. Barye, 142 x 98mm. *Very fine (£100-150)*

Probably a posthumous edition by Barbedienne

424

c.1900. FRANCE (?). Lion and Lioness, a pair of large uniface cast bronze plaques, signed Benés, each 360 x 180mm. [2]. *Black patina, very fine (£500-700)*

It is thought that Benés was a Czechoslovakian artist working in Paris

425

c.1900. FRANCE. *Le Nid* [The Nest], a bronze Art Nouveau plaque by J.-B. Daniel-Dupuis, naked wood nymph kneeling on rock, holding nest containing two birds, *reverse* young child sat on branch, playing with bird, 66 x 38mm (CGMP p.175; BDM I, 666 cf. BDW 9, 679 and 13, 126). *Charming style, about extremely fine (£40-50)*

We believe this was struck in 1890.

426

c.1900. FRANCE. La Mutuelle Industrielle [Insurance company], a bronze plaque by C. Marey, 65 x 47mm. *Very fine (£30-40)*

The work of Charles Marey, the Parisian engraver, is seldom met with

427

c.1900. FRANCE. *Chien de Chasse* [Hunting Dog], a uniface bronze plaque by V. Peter, pointer dog, 92 x 52mm (PBE 707; cf. BDW 9, 678). *Some verdigris on the back, otherwise very fine (£80-100)*

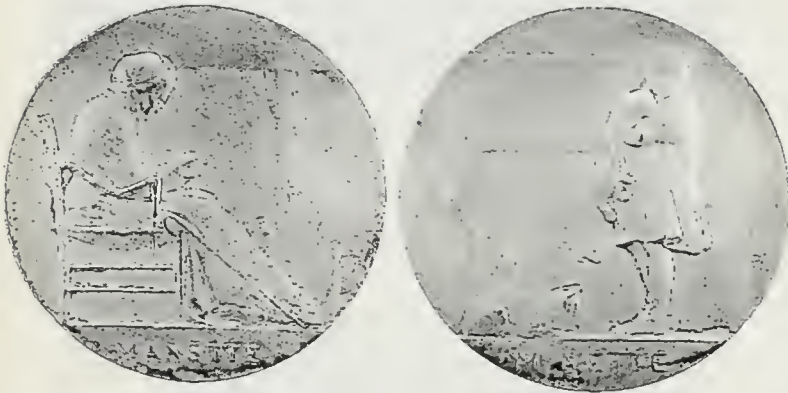
428



c.1900. GERMANY. Albrecht Dürer, a cast bronze portrait medal, 51mm. *Good very fine* (£30-40)

Albrecht Dürer (1471-1528), celebrated painter, engraver and sculptor, Nuremberg; the original medal is believed to have been made in 1508

429



1901. FRANCE. *Manette et Minette*, or *Les Deux Ages*, a silver medal by O. Yencesse for the SAMF, 60mm (BDM VI, 693; ANS Exh. Cat. 1910, p.369, no.17). *Very fine to extremely fine, rare* (£90-120)

430

1901. FRANCE. *Voici mes Bijoux*, a bronze medal by H. Nocq for the SAMF, 53mm, edge stamped 200 (Classens 59). *Extremely fine* (£50-70)

431

1902. FRANCE. Johannes Gutenberg, bronze medal by L.J. Deschamps, bust left, *reverse* printing press, LA LUMIERE FVT, 76mm (CGMP p.143; Classens 157; BDM VII, 217; cf. BDW 9, 685). *Very fine to extremely fine* (£60-80)

Johannes Gutenberg (1400-68), regarded as the inventor of the printing press. The obverse of this medal was completed by Deschamps in 1899, ostensibly for the 500th anniversary of Gutenberg's birth.

432

1902. FRANCE, "Archéologie", Æ plaquette, by S.E. Vernier (CGMP III, p. 388). *Very fine to extremely fine* (£30-40)

433

1904. USA, Saint Louis Exposition, a bronze medal after A.J. Depaulis, 51mm. *Extremely fine; in case* (£30-40)

434



1905. FRANCE. 50th Anniversary of the Grand Magasins of the Louvre, a silver medal by J.-B. Daniel-Dupuis, female figure symbolising History writing in book supported by nude cherub, *reverse* inscription and wreath, 50mm (cf. CGMP p.175; cf. Baudey/Bricher 1992, 68). *Extremely fine; in inscribed leather box* (£40-50)

435



1905. FRANCE. François le Rémouleur, a bronze plaque by O. Yencesse for the SAMF, 71 x 50mm, edge stamped 142 (BDM VI, 695 [given to 1906]; ANS Exh. Cat. 1910, p.369, no.10). *Very fine to extremely fine* (£70-90)



c.1905. FRANCE, *Alma Parens*, a uniface cast bronze triptych plaque by G. Dupré, woman with two children, 134 x 92mm (BDM I, 653; cf. PBE 428). *Extremely fine, rare (£100-130)*

The central part of the triptych was issued as *Alma Parens* by the Monnaie de Paris in 1925, long after the death of Dupré in June 1909 (CGMP p.167).

437



c.1905. FRANCE, "*Muse*", uniface cast Æ medal, 151mm, by P. Lenoir, Muse kissing the Poet. *Light patina, extremely fine (£180-220)*

Not in the extensive listing of Forrer, see T. III and T. VII, missing in PBE and in New York and Brussel Exhibition catalogues (1910).

Pierre-Charles Lenoir (1879-1953), pupil of Peter, Roty and Mercier. Member of the Société des Artistes Français.

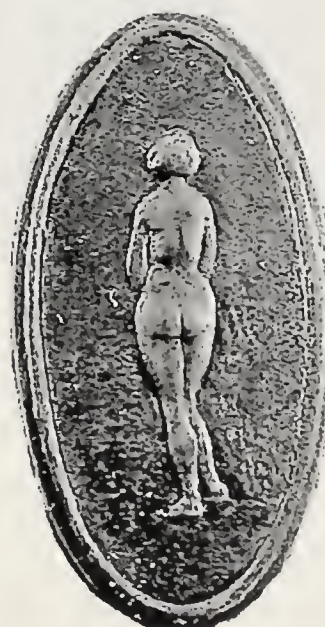


c.1905. ITALY, "*Femme à L'Oiseau*", uniface cast Æ decorative plaquette, 91 x 37 mm, signed by hand on reverse. *Extremely fine (£70-90)*

In our Auction No. 5 (1/6/1994), an important group of eight medals were wrongly attributed to H. St. Lerche (Lots 39 to 46), and in Auction No. 13 (31/5/1995), another four medals (Lots 153 to 156), which were withdrawn following new information. Those four lots are now re-presented with the correct attribution, this lot and the following three.

Hans Stoltenberg Lerche (Dusseldorf, 1867- Rome, 17th April 1920), sculptor and medallist, worked with Carrière, lived in Paris between 1894 and 1900, exhibited with the Société Nationale des Beaux-Arts (1895-1912). Settled in Rome in 1900, he produced less than 30 unique cast Æ decorative plaques which are, obviously, extremely rare.

439



c.1905. ITALY, "*Nu*", uniface oval cast Æ decorative plaque, 78 x 40 mm, signed by hand on reverse. *Extremely fine (£60-80)*



c.1905. ITALY, "Bacchanal", large uniface cast Æ decorative plaque, 82 x 108 mm. *Extremely bold and original design, extremely fine* (£130-180)

441



c.1905. ITALY, "Fairy" (?), large elaborate oval cast Æ decorative plaque 168 x 78 mm. *Very delicate work (reworked by hand), brown-green patina, extremely fine* (£150-200)



1906. FRANCE. *L'Automobile*, a silver Art Nouveau plaque by M.-A.L. Coudray, speeding cars in country setting, *reverse* plaque for name, 65 x 45mm (CGMP p.104; BDM VII, 194; cf. BDW 7, 833). *Good very fine* (£50-70)

443



1906. FRANCE. *Les Singes* [Monkeys], a bronze plaque by Jouve for the SAMF, 61 x 53mm, edge stamped 95 (BDM VII, 491; Coll. R. Marx 000). *Very fine to extremely fine, a very rarely seen plaque by a little-known sculptor* (£90-120)

444

1906. FRANCE, Général Mercier and the Release from Prison of Alfred Dreyfus, bronze medal by J. Baffier, 50mm. *Slight rim knock, otherwise very fine to extremely fine* (£40-50)

Alfred Dreyfus (1859-1935), born in Alsace, the son of a rich Jewish manufacturer was wrongly convicted of espionage in 1894 and, after a retrial, re-convicted and sentenced to 10 years imprisonment in 1899. An innocent victim of malice, injustice and forgery he was not completely cleared until 1906, when anti-Semitism in France had waned, despite the strength of opposition from the French Right. He fought in World War One and was awarded the Legion of Honour in 1919. Proof of Dreyfus's innocence was forthcoming on the publication of documents of the German military attaché in 1930.



1906. FRANCE. Société des Amateurs Indépendants, a cast bronze plaque by O. Yencesse, seated elderly male figure studying a manuscript, bookcase behind, *reverse* legend, 85 x 70mm, edge stamped 5 (BDM VI, 697 [dated to 1908]; ANS Exh. Cat. 1910, p.369, no.25; cf. BDW 9, 690). *Very fine, rare (£70-90)*

446

1906. GREECE. 10th Anniversary of the Olympic Games at Athens, a bronze plaque by P. Vannier, standing figure with stadium in background, *reverse* winged figure of Fame with palm branch, 71 x 50mm (cf. BDW 5, 55, and 13, 158; Baudey/Bricher 1992, 69). *About extremely fine, scarce (£90-120)*

447

1907. FRANCE. Union Nationale des Sociétés Photographiques, silver prize medal by A. Borrel for A. Desaide, inscribed (Session de Caen, 1907...), 69mm (BDM I, 221). *Very fine to extremely fine; in case of issue (£80-100)*

Borrel executed the original in 1894.

448

1907. FRANCE. *Pan*, a uniface cast bronze medal by L. Desvignes for V.S. Canale, faun playing flute, 100mm, letter B on edge (Classens 66; Cat. Canale 59; BDM VII, 220). *Very fine to extremely fine, a rare limited issue (£120-150)*

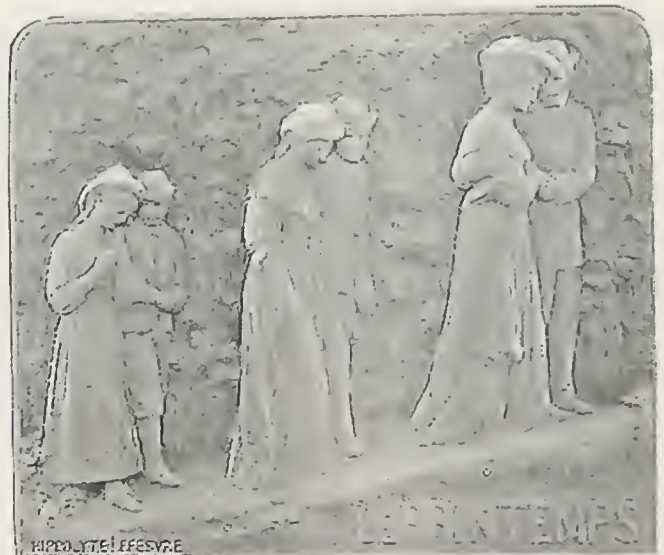
449

1907. FRANCE. *Étude*, a bronze plaque by Blanche-Adèle Moria, adolescent reading a book, *reverse* floral study, 70 x 40mm (CGMP p.265; BDM IV, 150). *Very fine to extremely fine (£40-50)*

Blanche-Adèle Moria (1859-1927), accomplished Parisian sculptress, pupil of Chapu, Chaplain and Mercié.

450

1907. FRANCE. Conciliation Internationale, a bronze medal by O. Yencesse after E. Carrière, 46mm (BDM VI, 695-7; ANS New York Exh. Cat., 1911, p.369, no.5). *Good very fine (£30-40)*



1907. FRANCE. *L'Hiver*, a uniface bronze trial plaque by H. Lefèbvre, 81 x 69mm; together with *Le Printemps*, 1909, a uniface bronze trial plaque by H. Lefèbvre, 81 x 69mm (PBE 522; cf. ANS Exh. Cat. 1910, p.182; cf. BDW 9, 698). [2]. *Very fine to extremely fine (£40-60)*

The works of the Paris-domiciled artist and sculptor Hippolyte Lefèbvre attracted much favourable comment from contemporaries such as Marx and Forrer.

452



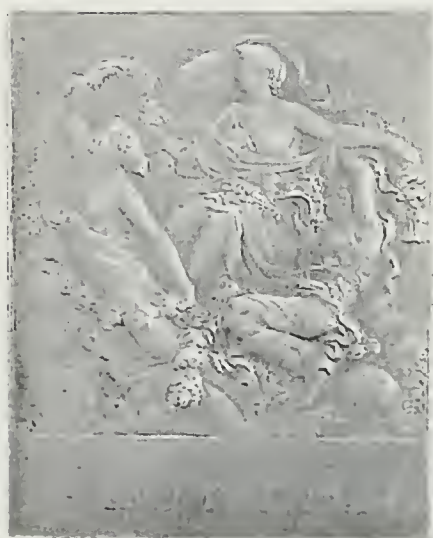
1907. FRANCE. *Pax*, a bronze medal by J.L. Mérot, 63mm (BDM VII, 56). *Extremely fine, scarce (£30-40)*



1907. FRANCE. Automobile Club de France, 10th Exposition de l'Automobile, silver prize medal by J.-B. Daniel-Dupuis, naked female figure in chariot in the clouds, *reverse* inscription, un-named, 68mm (cf. PBE 95; cf. Gaz. Num. 1898, p.23, no.197; cf. BDW 9, 665, and 10, 479). *Small knock on rim, otherwise extremely fine, very rare (£120-150)*

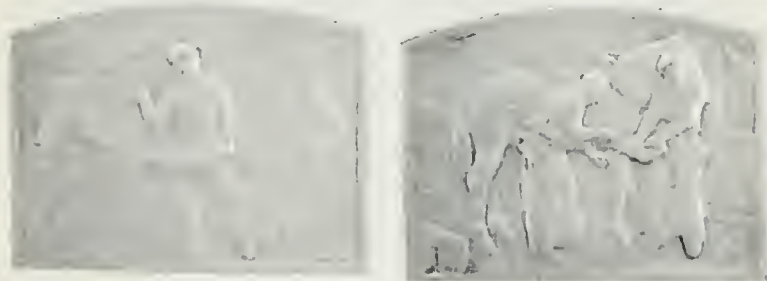
Seldom met with, in comparison to the Club's Société d'Encouragement medal of 1895.

454



c.1907. FRANCE. *Floreal*, a silver plaque by R.E. Lamourdedieu, 67 x 53mm (PBE 489). *About extremely fine (£30-40)*

455



1908. FRANCE. *Le Maréchal Ferrant* [Blacksmith], a silver plaque by E. Gaudissard for the SAMF, 65 x 50mm, edge stamped 35 (Coll. R. Marx 139). *Very fine to extremely fine, rare (£70-90)*

456

1908. FRANCE. Franco-British Exhibition, a large uniface bronze plaque by C. Pillet for Sandoz, 101 x 74mm, ESSAI on rim (BDM IV, 538). *Very fine to extremely fine, very rare (£110-130)*

The design was taken from the poster by Albert Maignan

457



1909. FRANCE. *Les Joyaux*, a bronze medal by P. Grandhomme for the SAMF, seated and standing females with flowers, *reverse* females sat at table, one holding a necklace, 61mm, edge stamped 90 (Coll. R. Marx 000; cf. BDW 13, 163). *Good very fine (£60-80)*

458



1909. FRANCE. *Navigation Aérienne*, an Art Nouveau bronze plaque by P.-A. Morlon, winged figure of Genius in central panel, biplane to left, airship to right, *reverse* three panels, the central one plain, man studying birds in flight to left, engineer adjusting an aero engine to right, 81 x 58mm (PBE 610; CGMP p.272; cf. BDW 9, 704, and 13, 164). *Very fine (£60-80)*



1909. FRANCE (Red Cross), "Les Dames Françaises", unifaceÆ plaquette, 42 x 49mm, by Lalique. *Inscribed and dated green cardboard box, extremely rare with the box, extremely fine (£200-250)*

René Lalique (1860-1945), one of the most illustrious representatives of Art Nouveau.

The same plaquette was presented in the B & B Mail bid Auction (1992), No. 111, sold for £210 plus premium, but wrongly dated without the box.

460



1910. FRANCE. *Art Lyrique*, a large uniface bronze plaque by E.-V. Exbrayat, Orpheus playing the lute with his muse, 160 x 120mm (cf. CGMP p.177, variety; cf. BDM VII, 284). *Very fine to extremely fine (£80-100)*



1910. RUSSIA. Imperial Automobile Club, Rallye des Grandes Villes, a large uniface bronze plaque, unsigned, 135 x 76mm. *As struck and very rare, in original wooden box; the earliest Russian motoring award the cataloguer has seen (£130-160)*

The Rallye des Grandes Villes was a motoring event that took in the three cities of Kiev, Moscow and St Petersburg.

462

c.1910. FRANCE. *Horticulture*, a silver medal, unsigned, 40mm. *Extremely fine; in original box by A. Duseaux, 29 rue Pastourelle, Paris (£30-40)*

463



c.1910. FRANCE, Santos-Dumont, pioneer balloonist and aviator (1873-1932), silver gilt gilt repousse portrait medal, 40mm, by Colin George, Limited Issue No. 24 (See BDW 5 [1994], Lot 66.). *Rare, extremely fine (£80-100)*

464

c.1910. NETHERLANDS. *Les Labours*, a bronze medal by L. Zijl, 66mm. *Extremely fine (£30-40)*



1911-1912. TURKEY, Enver Pasha (1881-1922), zinc plaquette, 70 x 44 mm, by G. Herrmann, Wien, *reverse* watchman on the Dardanelles. *Extremely fine, scarce* (£40-50)

Enver Pasha, Turkish general and Young Turk leader, became War Minister in 1914.

466



1912. FRANCE, (Aviation), Æ medal, 68mm, by Montagny, not named (CGMP III, 264). *Very fine to extremely fine* (£60-80)

467

c.1912. FRANCE. Brittany, *L'Amour et le Silence*, a uniface cast bronze plaque by R. Baudichon, 99 x 71mm. *Extremely fine, rare* (£70-90)

Perhaps to be identified with *Idylle Bretonne*, a medal exhibited by Baudichon at the Paris Salon, 1920 (BDM VIII, 310).

468



1913. MONACO, SBM 50th Anniversary (Founder François Blanc), gilt Æ commemorative medal, 63mm, by T. Szirmai, issued by Arthus-Bertrand, cased. *Extremely fine* (£40-50)

469



1914. AUSTRIA, Wien, Precious Metal Exhibition (Jewellery), octagonal Æ commemorative medal, 45 x 45mm, unsigned. *Extremely fine, scarce* (£40-50)

470

1914. FRANCE. *Le Vêtement du Prisonnier de Guerre*, a bronze plaque by M. Blondat after Forain, 70 x 42mm. *Very fine to extremely fine; in case of issue* (£40-50)
Max Blondat (1872-1926), French sculptor.

471

1914. FRANCE. *La Science Découvre La Vérité* [Science Discovers the Truth], a bronze medal, unsigned, standing figures representing Science and Truth, 40mm. *Knock to rim, otherwise very fine to extremely fine* (£50-70)

For another piece of the same subject, see the plaque by Henri Allouard (CGMP p.12).

472

1914. FRANCE, "*La Science Découvre La Vérité*", AR plaque, 71 x 51 mm, by H. Allouard, Science discovering Truth, above, plane and zeppelin, named, 1914, first year of issue by the mint. *Leather box, rare in silver, exceptional quality, extremely fine* (£100-150)

Henri Allouard (1844-1929), Gold Medal 1900, Salon des Artistes Français.



1915. FRANCE, "La Défense Du Foyer", Æ commemorative plaque, 72 x 58 mm, by E. Boisseau (CGMP III, p. 50). *Extremely fine, scarce* (£30-40)
Emile André Boisseau (1842-1923), sculptor, pupil of Dumont.

474



1915. FRANCE (WW 1), Bataille de Champagne, Æ commemorative medal, 59mm, by M. Delannoy (CGMP III, 131), issued by the French Mint in 1935. *Very fine* (£30-40)



1915. USA, (Aviation), Curtiss Marine Flying Trophy, uniface Æ Prize plaque, 98 x 60 mm, inscribed on rim: made by Theodore B. Starr Inc..., named, "Aeronautical Society of California...". *As cast, extremely fine, extremely rare* (£280-350)

Glenn Curtiss (1878-1931), part of the Aerial Experiment Association with Graham Bell, started the public flights in the United States in 1908 (planes: Red Wing, White Wing, June Bug, silver Dart...). Curtiss started to develop the sea plane in 1911, first with float then with hull. One of the most prestigious American aeronauts of his day.

476



1917. FRANCE (W.W. I), Batalille d'Artois, Æ commemorative medal, 59mm, by P.M. Damman (CGMP III, 114), issued by the French Mint in 1935. *Very fine to extremely fine* (£40-50)

477

1917. FRANCE, (Aviation), Guynemer, his death, 11th September 1917, Æ Commemorative medal, 50mm, by L. Barillet, issued by Paris-Art. *Good very fine, scarce* (£50-70)



1919. FRANCE, "Veuve De Marin", Æ plaque, 76 x 70 mm. by G.H. Prud'homme (CGMP III, p. 325, see Jones p. 127, NO. 338). *Extremely fine, scarce* (£40-60)

479

1919. FRANCE. *Alsace*, a bronze plaque by G. Prud'homme, head of an Alsace woman left, *reverse* houses in Strasbourg, bird's nest in foreground, 68 x 51mm; together with *Lorraine*, a bronze plaque by G. Prud'homme, head of a Lorraine woman right, *reverse* tablet for name, cross of Lorraine above, 68 x 51mm (CGMP p.332; BDM VIII, 147). [2]. *Very fine* (£60-80)

480

1920. BELGIUM. Aero-Club de Belgique, a bronze prize medal by E.-P. Blin, named and dated, 68mm. *Very fine* (£60-80)

481

1920. FRANCE. Aero-Club de France, a bronze prize plaque by E.-P. Blin, named and dated, 68 x 41mm. *Very fine* (£50-60)

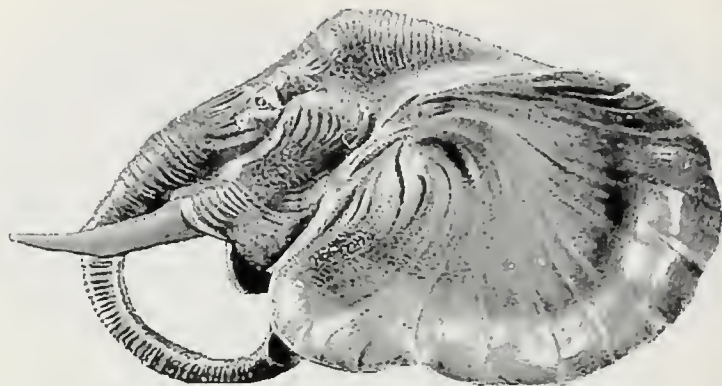
482

c.1920. FRANCE. Professeur Letulle, a bronze plaque by E. Bourgoin, 70 x 57mm. *Extremely fine; in inscribed leather box* (£40-50)

Maurice Letulle, doctor of medicine, author of the 1903 reference *La Pratique des Autopsies*.

483

c.1920. FRANCE. *Les Moissons*, a yellow-brass repoussé calendar holder by O. Yencesse for La Gerbe d'Or, 90 x 57mm. *Good very fine* (£40-50)



c.1920. A bronze ash-tray in the shape of an elephant's head, 145 x 80mm. *Superb light brown patina, extremely fine* (£220-250)

485



c.1920. FRANCE, "Egyptian Lute Player", uniface cast Æ trapezoidal plaque, by Chiparus, edited by Edmond Etling, Paris. *Gold patinated, was originally fixed on the marble base of an "Egyptian Dancer" bronze statuette, nearly extremely fine*

Dimitri Chiparus (1888-1950), born in Romania, worked in Paris with Antonin Mercier and Jean Boucher. He started to exhibit at the Salon des Artistes Français in 1914.



c.1920. FRANCE, "Les Vendanges", large uniface cast Æ plaque, 150 x 225mm, by J. Cartier, issued by Le Comptoir Français d'Art. Mounted in a green leather frame, 245 x 290mm. *Extremely fine* (£180-250)

487



c.1920. FRANCE, "Le Retour Du Soldat", large uniface cast Æ plaque, 176 x 133mm, by Sicard, cast by Barbedienne Fondateur. *Extremely fine, rare* (£100-150)

François Léon Sicerd (1862-1934), pupil of Barrias and Laurent. Grand Prix de Rome 1891.



c.1920. FRANCE, (Aviation), Aero-Club Bergeron, Æ Prize plaque, 58 x 81mm, by Morlon (first issued in 1908), named, engraved on *reverse* between Dream and Science (CGMP III, 272), cased. *Extremely fine* (£100-120)

See BDW 13 (1995) Lot 164.

489

c.1920. FRANCE, (WWI), Association Générale Des Mutilés de Guerre, Æ Commemorative plaque, 70 x 42mm, by Blin (Samothrace Victory), cased. *Good very fine* (£30-40)

490



c.1920. FRANCE, "La Douleur", uniface cast Æ medal, 82mm, by A. Schwab (Catalogue V. Canale [c.1930] No. 275). *Extremely fine, rare* (£60-80)

Andre Pierre Schwab (born 1883), pupil of Chaplain, Vernon. He was one of the exhibitors at the "Exposition des Douze medailleurs", organised by Aréthuse. He worked regularly with Victor Canale but was ignored by the French Mint.



c.1920. FRANCE, "L'Enfant", uniface Æ plaque, unsigned (by V. Canale), after Bouchardon (See BDW 9 [1994] Lot 731). *Green patina, extremely fine (£40-50)*

492

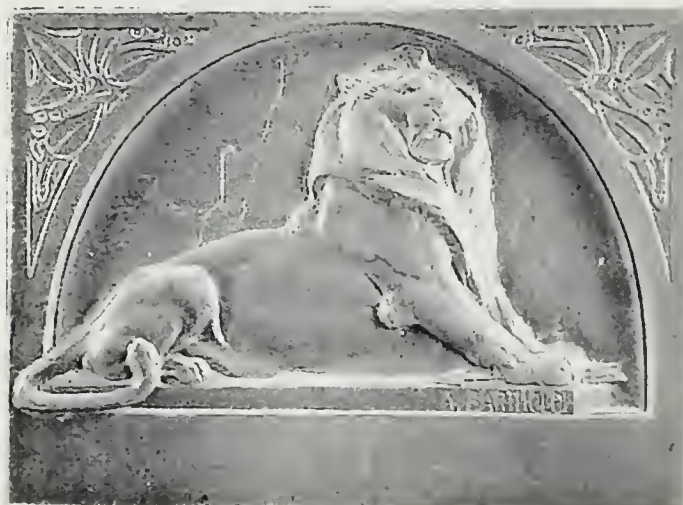


c.1920. FRANCE, "Le Chant", large uniface cast, Æ plaque, 171 x 242 mm, by André Schwab, after Luca Della Robbia, Florentine sculptor (1400-1481) (Classens No. 156, see *Médailleurs Contemporains*" (Canale, 1928). *Dark patina, extremely fine, very rare (£400-450)*



1921. FRANCE/USA, "Championnat du Monde de Boxe, Jersey-City, 2 Juillet 1921", yellow brass and aluminium ashtray, with portrait of Georges Carpentier (1894-1975), 110 x 78mm. *Fine to very fine (£30-40)*

494



1921. FRANCE, UFFSA (Athletics), uniface Æ Prize plaque, 74 x 100mm, "Lion de Belfort" by Bartholdi, engraved, named on reverse, issued by Arthus-Bertrand. *Very fine (£40-50)*



1922. FRANCE, (Aviation), Aéro-Club d'Auvergne (1st Congres Gliders), AR commemorative plaque, 60 x 50mm, unsigned, view of Clermont-Ferrand and the Puy de Dome. *Extremely fine* (£60-80)

496

c.1922. FRANCE, Fishing Association, "La Bouée", Æ prize medal, 50mm, by H. Demey, not named. *Very fine* (£30-40)

497



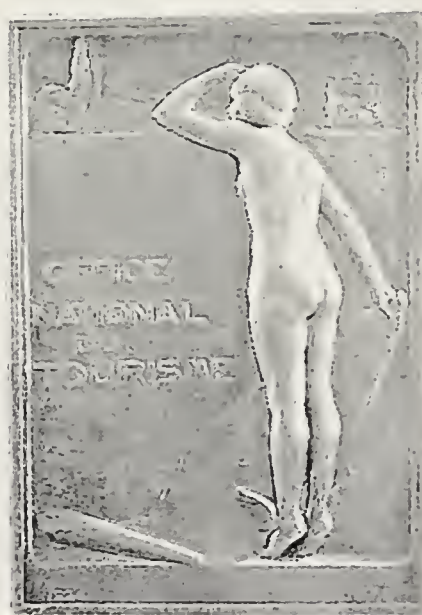
c.1923. FRANCE, *L'Étude*, a bronze medal by P.-C. Lenoir for Arthus-Bertrand, 50mm. *Extremely fine; in original box of issue* (£40-50)



c.1923/1927. FRANCE, "Lancement du Poids", Æ prize medal, 50 mm, by André Schwab, not named, with uniface Æ trial medal, effigy of Heracles, see "Médailleurs Contemporains" (Canale,1928) [2]. *Very fine to extremely fine, both rare* (£50-70)

André Schwab (1883- ?), pupil of Mercié, Chaplain and Vernon.

499



1924. FRANCE, Office National Du Tourisme, silvered Æ plaquette, 76 x 53mm, by Raoul Benardd. *Very fine* (£40-50)

500



1924. FRANCE, "Course à Pied", Æ prize medal, 50mm, by L.C. Mascaux. *Good very fine* (£30-40)

Issued by Arthus-Bertrand for the Olympic Art Exhibition, Société Nationale des Beaux-Arts, 1924, see *Aréthuse*, fascicule 5, p.LXVII.



1925. FRANCE, Arras, *Ville Martyre*, bronze medal by L. Desvignes, standing figure of Arras, ruins behind, 1914-1918 in exergue, *reverse* the Town Hall in flames, 68mm (CGMP p.145). *Very fine to extremely fine* (£30-40)

502

1925. FRANCE, Grenoble, Exposition Internationale de la Houille Blanche et du Tourisme, plated bronze medal by C. Pillet, naked female reclining on rock-face, *reverse* named, 69mm (cf. BDW 13, 238). *Good very fine, scarce* (£50-60)

503

c.1925. FRANCE, *Léda et le Cygne* [Leda and the Swan], a uniface Art Deco bronze plaque by A. Lavrillier, Leda with swan, 100 x 61mm (CGMP p.228; Jones, *The Art of the Medal*, 418; cf. BDW 5, 120, and 13, 242). *One of the classic Art Deco images, very fine and very rare* (£250-300)

Although these plaques were not issued by the Monnaie de Paris until 1929, the image had been exhibited by the artist in the 1925 exhibition, Douze Médailleurs.



1926. FRANCE. Compagnie Générale Transatlantique, Le Havre, bronze plaque issued by V. Canale, 183 x 108mm, inset with a plated bronze medal by Mauger, *SPLENDOR REI NAVALIS*, named for 40 Years Service, 72mm. *Good very fine and very rare, the Mauger medal a restrike* (£60-80)

505



1927. FRANCE, Mines d'Aniche, Paul Lemay, Golden Jubilee, bronze plaque by H. Lefebvre for Arthus-Bertrand, 82 x 62mm. *Good very fine; in original box* (£40-50)

506

1927. FRANCE, First Aerial Crossing of the South Atlantic, bronze medal by Anie Mouroux, conjoined busts of the aviators Costes and le Brix, *reverse* biplane above globe showing part of the route, 68mm (CGMP p.284; Bawdey/Bricher 1991, 150). *Good very fine, scarce* (£70-90)

Dieudonné Costes (1892-1973) and his navigator Joseph le Brix made the first aerial crossing of the South Atlantic on 14 October 1927.



1927. FRANCE, The Flight of Charles Lindbergh from New York to Paris, bronze medal by G. Prud'homme, bust three-quarters right, reverse map of Lindbergh's route, 68mm (CGMP p.330; cf. BDW 13, 262). Extremely fine (£50-70)

Charles Lindbergh (1902-74), flew his Wright-engined *Spirit of St Louis* from Long Island to Paris, landing on 21 May 1927.

508



1927. FRANCE. La Porteuse de Fleurs, a uniface octagonal bronze Art Deco plaque by P. Turin, female carrying a large basket of flowers, 38mm (CGMP p.383; Classens 130; cf. BDW 5, 127). Very fine to extremely fine (£40-50)



1927. GERMANY, 80th Birthday of Count von Hindenburg, a large uniface cast iron portrait plaque by Encke, 158 x 117mm. Extremely fine (£60-80)

510

1927. MONACO, Monte Carlo, Rallye Automobile, bronze plaque by E. Fraisse, 64 x 53mm. Extremely fine (£60-80)

511

1928. FRANCE, The 40th Anniversary of the Invention of the Pneumatic Tyre, a bronze plaque by R. Baudichon, bust of John Dunlop alongside a biplane, racing car, motor-cycle and bicycle, reverse workers collecting sap from trees in a rubber plantation, 61 x 52mm (cf. Baudey/Bricher 1992, 142). Extremely fine; in original inscribed box (£50-70)

An interesting plaque with Scottish and Malayan associations.

512



1928. FRANCE, World Aviation Tour by Costes and Le Brix, bronze plaque by A. Maillard, awarded to their engineer Mr Veron, 81 x 65mm. Very fine to extremely fine, very rare (£180-220)

Dieudonné Costes and Joseph le Brix completed a world tour between October 1927 and April 1928 in the Breguét biplane *Nungesser-Coli*, fitted with a 600hp Hispano-Suiza engine. Their engineer, Mr Veron, designed and tuned the Hispano-Suiza engine especially for long-distance flying reliability.



1928. FRANCE. *Le Journal aux Catherinettes*, bronze Art Deco medal by L.C. Mascaux, seated naked female contemplating bird on branch, *reverse* legend within wreath, 50mm (cf. Baudey/Bricher 1992, 146). *Very fine to extremely fine; in inscribed leather box (£40-50)*
St. Catherine is the patron saint of unmarried girls.

514



1929. FRANCE, First French Crossing of the Atlantic, bronze medal by Anie Mouroux, conjoined busts of Assollant, Lefèvre and Lotti right, *reverse* monoplane in clouds above map of the North Atlantic, 68mm (CGMP p.283). *Extremely fine; in leather box of issue (£90-120)*

Jean Assollant, the pilot, together with René Lefèvre, his navigator, and Armand Lotti, sponsor of the trip, left Old Orchard, Maine, on 13 June 1929, landing at Comillas in Northern Spain after a journey of 5,500km in 29 hours 20 minutes.



c.1930. FRANCE, Imprimerie Draeger Frères, a bronzed lead medal by H. Dropsy, view of the Draeger factory at Grand Montrouge, *reverse* elephant, puma and a classical figure holding a scroll, 100mm (cf. BDW 5, 140). *Very fine and rare, but without the metallic base often associated with these pieces (£100-120)*

An advertising medal promoting the catalogue of wares made by Draeger.

516

c.1930. FRANCE, Automobile Club de l'Ile de France, Paris, a bronze prize medal by Huguenin, un-named, 50mm. *Very fine to extremely fine (£40-50)*

517

c.1930. FRANCE, *La Jeunesse* (Porteuse de Fleurs), bronze medal by J. Vernon for Arthus-Bertrand, 58mm. *Very fine to extremely fine (£40-50)*

518

c.1930. FRANCE, Commission Consultative de la Médaille, an octagonal silver jeton, unsigned, 30mm. *Very fine to extremely fine (£20-30)*

In the style of an 18th century jeton.

519



c.1930. FRANCE (Photography), Ets Guilleminot-Boespfug, silvered Æ prize medal, 50 mm, by Grün. *Cased extremely fine (£30-40)*



c.1930. FRANCE (Photography), Etablissements Crumiére, silvered Æ prize medal, 46mm, by Borrel & Desaide (c. 1890), issued by Arthus-Bertrand, named. Cased, very fine to extremely fine (£30-40)

521



c.1930. MONACO, Automobile Club de Monaco, enamelled car radiator badge in red, green and white, 105 x 91mm. Very fine, scarce (£90-120)

522

c.1930/1935. FRANCE, "Offrande", Uniface Æ medal, 50mm, by Lenoir, mounted on a metallic base, issued by Canale. Extremely fine (£30-40)

523



1924. FRANCE, "Montonautisme", Æ prize medal, 50mm, by L. C. Mascaux. Good very fine (£30-40)



1924. FRANCE, "Concours De Saut", Æ prize medal, 50mm, by L.C. Mascaux. Good very fine (£30-40)

525



1924. FRANCE, "Natation", Æ prize medal, 50mm, by L. C. Mascaux. Good very fine (£30-40)

526



1924. FRANCE, "Gymnastique", Æ prize medal, 50mm, by L. C. Mascaux. Good very fine (£30-40)



c.1925/1930. FRANCE, "Tête De Bouc", Æ medal, 50mm, by Edouard Blin (Classens No. 125). *Good very fine* (£30-40)

Edouard Pierere Blin (1877-1946), pupil of of Chaplain, Peter and Bottée. Grande Médaille d'or, 1937 Exhibition.

528



1926. FRANCE, "La Porteuse de Fleurs", octagonal Æ medal, 72 x 72mm, by P. Turin; "Services". Medal offered by "Chambre Syndicale du Calendrier Réclame et de la Publicité par l'Objet", named and dated 1933. *Rare item related to the Advertisement Industry, original box, extremely fine* (£130-160)



1926. FRANCE, "L'Enfant Au Tub", uniface cast Æ medal, 50mm, by H. Dropsy, on metallic base, issued by Canale (Classens No. 116. See *Médailles Contemporains*, Canale, 1928). *Superb green patina, extremely fine* (£40-50)

530



c.1928. FRANCE, "Lion Tuant un Gnou", uniface cast Æ medal, 50mm, by H. Dropsy, on metallic base, issued by Canale. *Extremely fine, superb green patina* (£50-60)



c.1929. FRANCE, "Satyre et Bacchante", uniface Æ medal, 70mm, by H. Dropsy, on metallic base, issued by Canale. *Extremely fine* (£70-90)

532



1930. BELGIUM, Anvers, Exposition Internationale, octagonal bronze medal by J. Dupon, 80mm. *About extremely fine* (£30-40)

533

1930. EGYPT, French Exposition in Cairo, bronze medal by A. Maillard, 68mm. *Extremely fine; in case* (£40-50)

534

1930. FRANCE, Centenary of La Nationale [Insurance company], a bronze medal by L. Alloy, 69mm (Gailhouse (1986) no.329). *Extremely fine, scarce; in original box with printed notice* (£70-90)

Léonce Alloy (1875-1949), Pas-de-Calais medallist who studied under Chaplain and others.



1930. FRANCE, (Aviation), Chaumont, 15 August, plated bronze prize medal by C. Charles for Chobillon, 50mm. *Good very fine, attractive; in case* (£40-50)

536



1930. FRANCE, *Minerve d'Égine*, uniface bronze Art Deco medal by A. Galtié, helmeted head of Minerva right, 50mm (CGMP p.190). *Extremely fine* (£30-40)

André Galtié (1908-83), pupil of Henri Dropsy; his early work is seldom met with.

537



1930. FRANCE, *Abondance*, a bronze Art Deco award medal by P.-A. Morlon, female head facing, *reverse* fruits, un-named, 59mm (CGMP p.274). *Good very fine* (£30-40)



1930. FRANCE, *Le Vin*, a uniface Art Deco octagonal bronze medal by P.-A. Morlon, head of Bacchus drinking wine from a vessel, 55mm (CGMP p.275). *Good very fine (£30-40)*

539

1930. FRANCE, Victor Balthazard, Syndicats Médicaux Français, a large bronze medal by Anie Mouroux, reverse PRESIDENT D'HONNEUR 1928/1930, 102mm. *Extremely fine, rare (£70-90)*

Professor Victor Balthazard, doyen of the Faculty of Medicine, Paris.

540



1930. FRANCE, "*Chien Sans Peur*", uniface Æ medal, 50mm, by Victor Peter (CGMP III, p. 310). *Good very fine (£30-40)*

Victor Peter (1840-1918), pupil of Falguiere. Gold Medal in 1900.



1930. FRANCE, "*Chien Basset*", uniface Æ medal, 50mm, by Victor Peter (CGMP III, p. 310). *Good very fine (£30-40)*

Victor Peter (1840-1918), pupil of Falguiere. Gold medal in 1900.

542



1930. FRANCE, Maurice Ravel (1875-1937), composer, Æ medal, 50mm, by E. Beetz-Charpentier, *reverse* first staves of "*L'Enfant et Les Sortilèges*" (Niggli. 1654). *Cased, extremely fine, rare (£60-80)*

Elisa Beetz-Charpentier (1875-1949), member of the Société Nationale des Beaux-Arts, widow of Alexandre Charpentier (See BDM VII, 60).

543



1930. FRANCE, "*Souvenir Du Ventre De Paris*", Æ medal, 50mm, unsigned, Gastronomic Association, 433rd Dinner, cooking-pot as a head between fruits and lobsters, engraved, named and dated. *Very fine, rare (£30-40)*



1930. FRANCE, (Aviation), Aero-Club D'Auvergne, Rallye Aérien International, silvered metal badge with blue enamel, issued by Fraisse-Demey, 191 rue du Temple, Paris. *Extremely fine* (£30-40)

545

1930. ICELAND, Millenium, an Art Deco bronze medal by A. Svenson, naked Viking fighter advancing right, *reverse* crowned arms, 68mm (CGMP p.369; cf. BDW 13, 306). *Extremely fine, with superb reddish-brown patina* (£50-70)

Asmunder Svenson (b.1893), sculptor, who worked in Sweden and France before returning to his native Iceland.

546



c.1930. FRANCE, "La Route", Federation Nationale Des Transports Routiers, AR medal, 50mm, by Raymond Pelletier, named, inscribed original cardboard box. *Extremely fine* (£40-50)

547

1931. FRANCE, Commission Européenne du Danube, Digue de Soulina, a bronze medal by L. Bazor, 72mm. *Extremely fine; in original card box* (£60-80)



1931. FRANCE, *Chat*, a silver plated bronze uniface prize medal by Simone Boutarel, cat seated right, un-named, 50mm (CGMP p.67). *Good very fine* (£40-50)

Simone Boutarel specialised in animal sculpture; this was her only medal for the Monnaie de Paris.

549



1931. FRANCE, Société Française de Numismatique, an octagonal bronze medal by G. Crouzat, young female examining a medal with a magnifying-glass, *reverse* a representation of the owl of Athens, 31mm (CGMP p.111). *Very fine to extremely fine* (£25-35)

550

1931. FRANCE, Société Française de Numismatique, an octagonal bronze medal by L. Müller, head of Arethusa right, Clio kneeling behind, *reverse* allegorical female figures representing Gold, Silver and Copper, MONETA below, 31mm (CGMP p.289). *Very fine to extremely fine* (£25-35)

551

1931. FRANCE, The Launch of the *Bougainville*, a bronze medal by Anie Mouroux, bust of Bougainville right, *reverse* ship steaming right, 50mm (CGMP p.283). *Very fine to extremely fine* (£30-40)

Louis-Antoine de Bougainville (1729-1811), French explorer. The ship named after him was launched at Bordeaux on 21 April 1931.



1931. FRANCE, *Chien d'Arrêt*, a uniface bronze medal by V. Peter, seated dog with a wild duck in its mouth, 50mm (CGMP p.310). *Very fine to extremely fine (£30-40)*

553

1931. FRANCE, Exposition Internationale Coloniale, Paris, large uniface cast bronze medals (4), unsigned [by Rocchi, Fonderies Pericaud], namely *Africa*, *Asia*, *North Africa* and *Oceania*, each 145mm (cf. BDW 13, 322-3). [4]. *Very fine to extremely fine, an extremely rare group (£500-700)*

554

1931. FRANCE, Centenary of the Re-establishment of the Académie des Sciences, Morales et Politiques, a bronze trial of the obverse of the medal by P. Turin, figures representing Philosophy, Morality, etc., No.1 (FIRST TRIAL), 81mm (cf. CGMP p.378; cf. BDW 5, 161). *Extremely fine, rare (£40-50)*

The Académie was originally founded in 1795.

555



1931. FRANCE, "*La Chasse*", uniface cast Æ medal, 50mm, by H. Dropsey, mounted on a metallic base (H. Dropsy, Exhibition "50 ans de Médaille", 1964, No. 104). Issued by Canale. *Brown-red patina, extremely fine (£30-40)*

556

1932. FRANCE, Société Française de Numismatique, octagonal bronze medal by L. Bazor, 39mm. *Extremely fine, scarce (£30-40)*



1932. FRANCE, *Aphrodite*, a uniface bronze medal by M. Delannoy, naked female with arms raised, flanked by cherubs on dolphins, 68/90mm (CGMP p.136). *Good very fine (£70-90)*

558

1932. FRANCE, *Atalante*, a uniface bronze medal by E. Telcs, naked figure of a running Atlantis picking up an apple, 60mm (CGMP p.370; cf. BDW 13, 329). *Good very fine (£40-50)*

559



1932. FRANCE, *Faune*, a uniface bronze medal by M. Thénot, young fawn seated, playing a double-flute, deer behind, 50mm (CGMP p.372). *Charming style, very fine to extremely fine (£40-50)*



1932. FRANCE, Jean Calvin, a bronze medal by P. Turin, bust right, *reverse* the Church at Noyon and the Cathedral at Geneva, 68mm (CGMP p.380). *Extremely fine* (£50-70)

Jean Calvin (1509-64), reformer.

561



1932. FRANCE, *Nymphe*, a uniface octagonal Art Deco bronze plaque by P. Turin, female head right with leaves in hair, 55mm (CGMP p.382). *Very fine, dark patina* (£50-70)

562

1932. FRANCE, "*Chien à Pérdrix*", uniface Æ medal, 50mm, by Victor Peter (CGMP III, 310). *Good very fine* (£30-40)



1932. GERMANY, W. Elberfeld, cast bronze plaque, 80 x 60mm. *Very fine; in box of issue* (£40-50)

Possibly for a competition of some kind between Germany and France.

564



1933. FRANCE, Compagnie d'Assurance L'Union, Armand Pottier, Jubilee 1883-1933, bronze medal by R. Bénard, reverse Minerva, 68mm. *Extremely fine* (£50-70)

565



1933. FRANCE, Pau, Automobile Club Basco-Bearnais, Rallye de Pau, uniface hexagonal bronze plaque by H. Dropsy, 76 x 47mm. *Very fine, scarce* (£50-70)



1933. FRANCE, 25th Anniversary of the Chambre Syndicale des Industries Aéronautiques, bronze medal by C. Mascaux, named (Mr. André Citroën), 68mm. *About extremely fine, a very rare and interesting association item (£60-80)*

André Citroën was the founder of S.A. André Citroën, the car manufacturer. Citroën was a brilliant engineer who began his career in the motor industry working for Emile Mors, the French car maker, in 1899. Mors had been an electrical engineer, whose automobile business was turning out 200 cars a year by 1898. The company prospered on the strength of its successes in motor sport early in the century, but after the French depression of 1908, Citroën, who was by then the chief engineer at the Mors factory, reconstituted the Mors company as the Société Nouvelles des Automobile Mors.

Citroën himself started his own gear-making firm, S.A. André Citroën, in 1913. He put his knowledge of American mass production methods to good effect in 1919 when, in association with Jules Salomon, he evolved his first Citroën car. The Citroën type A, which had a 1.3 litre 4-cylinder engine, was put into production in a factory formerly used by Mors. Over 10,000 type A cars, which featured disc wheels, a cone clutch, 3-speed gearbox and full electrical equipment, were made; they sold in England for the equivalent of £500. By the mid-1920s the Citroën factory turned out 250 cars a day, and André Citroën opened a British factory in Slough in 1926 (it made Citroëns until 1965).



1934. CZECHOSLOVAKIA, The Harley Club, Prague, a yellow-copper radiator badge, unsigned, 81mm. *Good very fine, scarce (£40-50)*

Commemorative of the 29th Car Exhibition in Prague.

569

1934. FRANCE, *Mère et Enfant*, a uniface bronze medal by J.-A. Briquemont, mother cuddles child, 68mm (CGMP p.68). *About extremely fine (£30-40)*

Jean-Auguste Briquemont (1879-1951) participated in the Salon des Artistes Français in 1927, and was its silver medallist in 1937.

570



1934. FRANCE, 400th Anniversary of the French Claim to Canada, bronze medal by P.-C. Lenoir, bust of Jacques Cartier right, *reverse* arms of Canada, 68mm (CGMP p.240). *About extremely fine (£50-60)*

Jacques Cartier (1491-1567), French explorer, claimed Canada in the name of France in 1534.

567



1933. FRANCE, 70th Anniversary of the Death of Eugène Delacroix, a large cast bronze medal by P.-M. Poisson, bust left, *reverse* centaur rearing on hind legs, 115mm, edge stamped 60 (*cf.* Baudey/Bricher 1992, 172). *About very fine (£50-70)*

Eugène Delacroix (1798-1863); the medal is a limited issue of the Société Française des Amis de la Médaille



1934. FRANCE. Association 'Le Violon', a cast silver-plated bronze plaque, signed R.M., named (Charles Koehler, Vice-President), 93 x 58mm. *Very fine, rare (£40-60)*

572



1934. SYRIA, Syrie, a cast bronze medal by A. Guzman-Nageotte, crusading knight on horseback, reverse reclining female and goat, edge stamped 91, 84mm (cf. BDW 5, 166). *Lively style, very fine to extremely fine, rare (£100-130)*

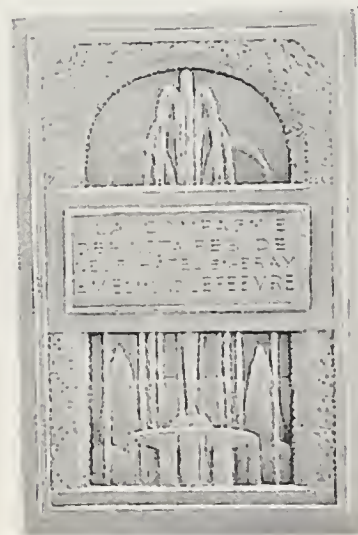
Issue no.10 from the Société Française des Amis de la Médaille.



1934. YUGOSLAVIA, Alexander I Assassinated, a uniface bronze portrait medal by A. Lavrillier, bust in military uniform, 86/66mm (cf. CGMP p.227). *Extremely fine (£50-70)*

Alexander I (1888-1934) was assassinated in Marseilles on 9 October 1934.

574



c.1935. FRANCE, Compagnie des Notaires, Neufchâtel-en-Bray [départ. Seine-Maritime] Reconnaissance, a silver plaque by R. Bénard, 66 x 43mm. *About extremely fine; in case of issue (£60-80)*

Bénard's *Reconnaissance* plaque for the Monnaie de Paris was executed in 1933.



c.1935. FRANCE, Chambre Syndicale des Marchands de Bestiaux, uniface bronze plaque by R. Cochet, un-named, 78 x 52mm. *Good very fine* (£40-50)

576



c.1935. FRANCE, Pigeon Club Français, a uniface bronze plaque, signed Fath, 71 x 52mm. *Very fine to extremely fine, scarce* (£40-50)

577

c.1935. FRANCE, *Heur et Malheur*, a group of four octagonal gaming counters [the originals by R. Gayard], each 31mm (CGMP I, 322-7; BDM II, 225). [4]. *Very fine to extremely fine* (£40-50)
The design of the original jeton dates to 1812.

578



c.1935. FRANCE, *Le Courrier*, a uniface bronze medal by J. Puiforcat, 50mm. *Knock to rim, otherwise extremely fine and very rare* (£80-100)



c.1935. FRANCE, Saint-Christophe [St. Christopher], a bronze car radiator or dashboard badge by J. Puiforcat, named, 81 x 61mm. *Good very fine, rare; with screws for attachment on back* (£60-80)

580

c.1935. FRANCE, La Dépêche Coloniale et Maritime, gilt-bronze medal by G. Saupique, enamelled in 7 colours, 65mm. *Very fine, rare* (£40-50)

La Dépêche Coloniale et Maritime, a newspaper

581

c.1935/36. MOROCCO, Moroccan Beggar, a uniface square bronze electrotype plaque by G. Bruneau, 115mm. *Very fine to extremely fine, rare; with embossed square leather frame, 160mm* (£150-200)

For other French colonial plaques by Bruneau, see BDW 13, 211-12, 228-30.

582

c.1935/36. MOROCCO, Moroccan Girl, a uniface square bronze electrotype plaque by G. Bruneau, 89mm. *Extremely fine, rare; with painted square leather frame, 150mm* (£150-200)

583

c.1935/36. MOROCCO, Moroccan with Fez, a uniface square bronze electrotype plaque by G. Bruneau, 90mm. *Extremely fine, rare; with painted square leather frame, 150mm* (£150-200)

584

c.1935/36. MOROCCO, Moroccan with Turban, a uniface square bronze electrotype plaque by G. Bruneau, 90mm. *Extremely fine, rare; with painted square leather frame, 150mm* (£150-200)

585

1935. AUSTRIA, Liezen, Spring Motor Race Meeting, a silver-plated bronze plaque, unsigned, issued by Steger of Vienna, 70 x 50mm. *Good very fine* (£40-60)



1935. BELGIUM, Exposition Internationale, Brussels, French section, a square bronze Art Deco plaque by P. Turin for Arthus-Bertrand, winged figure with cityscape in background, *reverse* Expo site, named, 64 x 64mm (cf. BDW 5, 171). *Very fine* (£50-70)

587



1935. CZECHOSLOVAKIA, Thomas Masaryk, a bronze medal by L. Bazor, bust right, *reverse* torch and shield of arms, VERITAS VINCIT, etc., 68mm (CGMP p.29). *Very fine to extremely fine, scarce* (£50-60)

Thomas Garrigue Masaryk (1850-1937); although the legend on the medal suggests it was issued to mark the centenary of Masaryk's birth in 1950, CGMP gives the date of issue as 1935 for his re-election to the Presidency.

588



1935. ENGLAND, 70th Anniversary of Paulden's Ltd of Manchester, a bronze medal by P. Metcalfe, 55mm. *Extremely fine* (£40-50)



1935. FRANCE, Compagnie Generale Transatlantique, the Launch of the *Ville d'Alger*, bronze medal by R. Delamarre, berber on rearing horse above a view of Algiers, *reverse* liner, map of the Mediterranean in background, 68mm (cf. Baudey/Bricher 1992, 179; cf. BDW 2, 329). *Very fine to extremely fine; in original cardboard box* (£60-80)

590

1935. FRANCE, S.B.E.S [Sports], 1925-1935, a hexagonal silver-plated bronze plaque by E. Fraisse, 64 x 54mm. *Good very fine* (£40-50)

591



1935. FRANCE, Automobile Club Jurassien, Rallye des Postes de Secours, Lons-le Saunier [département Jura], a silver-plated bronze plaque by the Fraisse-Demey partnership, 80 x 48mm. *About extremely fine* (£60-80)
The event took place on 2 June 1935.

592



1935. FRANCE, *L'Auto*, Concours d'Élégance, a plated bronze prize medal by R. Lamourdedieu, named (Grand Prix...convertibles Renault...), 58mm (cf. BDW 9, 769). *Good very fine* (£50-60)



1935. FRANCE, Centenary of the Birth of Camille Saint-Saëns, a bronze medal by P.-C. Lenoir, bust left, reverse standing figures flanking a list of his operatic productions, 59mm (CGMP p.240; Niggel 1748; cf. BDW 5, 173). *Extremely fine, rare* (£60-80)

Charles Camille Saint-Saëns (1835-1921), operatic composer and gifted keyboard player, best known for his work 'Samson and Delilah.'

594



1935. FRANCE, 60th Anniversary of the Death of Jean-Baptiste Carpeaux, a bronze medal by E.-E. Lindauer, bust three-quarters right, reverse the sculpture 'La Danse' in front of the Paris Opera House, 68mm (CGMP p.247). *Extremely fine, rare* (£80-100)

Jean-Baptiste Carpeaux (1827-1875), sculptor.



1935. FRANCE, Bicentenary of the Birth of Kellermann, Duke of Valmy, bronze medal by P.-A. Morlon, bust left, reverse Kellermann holding flag and brandishing sword, 59mm (CGMP p.269). *Very fine to extremely fine* (£30-40)

Kellermann, Duc de Valmy (1735-1820), a native of Strasbourg, entered the French army and was major-general at the Revolution. By his victory at Valmy in 1792 against the Duke of Brunswick he saved France.

596



1935. FRANCE, Grand Orient de France [Freemasonry], Franklin Roosevelt Lodge, bronze medal by Anie Mouroux, bust right, 68mm (cf. CGMP p.280, reverse dated 1945). *Good very fine, scarce; in case of issue* (£40-60)



1935. FRANCE, 50th Anniversary of the death of Admiral Courbet, bronze medal by L. Patriarche, uniformed bust left, *reverse* 3-masted ship in port, FORMOSE FOUTCHEOU, etc., 68mm (CGMP p.302; cf. BDW 5, 174). *Extremely fine* (£60-80)

Admiral Courbet (1827-85), commander of the French Indo-Chinese navy, victorious in several naval battles against the Chinese in the South China Sea.

598

1935. FRANCE, 50th Anniversary of Louis Lumière, a bronze medal by G. Prud'homme, bust left, *reverse* cinema, with 10-line legend on the 'screen', 32mm (CGMP p.329). *Extremely fine* (£25-35)

599

1935. FRANCE, The Launch of the *Dunkerque*, a bronze medal by P. Turin, seated female figure representing Dunkirk, holding trident and accompanied by dolphin, *reverse* battleship, 68mm (CGMP p.379; cf. BDW 2, 312). *Oxidation stain on obverse, otherwise very fine to extremely fine* (£40-60)

600



1935. FRANCE, François Pompon, a bronze medal by O. Yencesse, bust left with heavy moustache, *reverse* 'L'Ours blanc' [polar bear], 63mm (CGMP p.403). *Very fine to extremely fine, rare* (£80-100)

François Pompon (1855-1933), sculptor, pupil of the École des Arts Décoratifs, who worked alongside Mercié, Falguière and Rodin. His fine model of a polar bear, *L'Ours blanc*, exhibited at the Autumn Salon of 1922, brought him wide acclaim. Most of his works are exhibited in the museum at Dijon. See Pierre Kjellberg, *Les Bronzes du XIXe Siècle*, pp.551-4.

601

c.1935. BELGIUM, 1er Salon Union Professionnelle des Décorateurs D'Intérieurs, octagonal commemorative plaque, 58 x 52mm, by Victor Demanct. *Metal defect on the nose, otherwise good very fine, scarce* (£40-50)

602

c.1935. FRANCE (Photography), Etablissements Crumiére, silvered Æ Prize medal, 64 x 52mm, by Grün, named, cased. *Extremely fine* (£40-50)

603



1936. CZECHOSLOVAKIA, Czech Automobile Club, Louny Mountain Race, a plated bronze plaque, unsigned, incorporating a club badge enamelled in red, white and blue, 90 x 65mm. *Extremely fine* (£60-80)

The Louny Mountain Race, or hillclimb, took place on 12 July 1936.

604

1936. FRANCE, Union des Sociétés de Tir de France [Rifle Shooting], a uniface bronze plaque by J. Camus, busts of Daniel Merillon and Jean Carnot, 81 x 58mm. *Extremely fine; in case* (£50-60)

605

1936. FRANCE, Ludwig van Beethoven, a uniface bronze medal by A. Coutin, bust three-quarters right, 68mm (CGMP p.107; Niggli 124; cf. BDW 5, 179 and 13, 355). *Good very fine, a most handsome portrait piece* (£40-50)



1936. FRANCE, Wild Duck, a dark green bakelite note-holder incorporating a silver wild duck, by G. Dubois for La Gerbe d'Or, 105 x 87mm. *About extremely fine, rare (£80-100)*

607



1936. FRANCE, Centenary of the Death of Rouget de Lisle, bronze medal by G. Guiraud, bust left in military uniform, *reverse* figure of La Republique, lines of soldiers with rifles around, 59mm (CGMP p.199). *Very fine to extremely fine (£30-40)*

Rouget de Lisle (1760-1836), composer of the French national anthem, the *Marseillaise*.



1936. FRANCE. *Au Soldat Inconnu* [The Unknown Soldier], a uniface bronze plaque by A. Lavrillier, Victory supporting the head of a dead soldier, 73 x 53mm (CGMP p.226; cf. BDW 13, 359). *Good very fine, scarce (£90-120)*

Commemorative of the First World War.

609



1936. FRANCE, Auguste Perret, a bronze medal by A. Rivaud, bust right, *reverse* LE MOBILIER NATIONAL, 68mm (CGMP p.349). *Extremely fine (£40-50)*

Auguste Perret, architect of the Mobilier National; medal issued in 1943.



1936. FRANCE, *Faune à l'Antilope*, a large uniface bronze medal by M. Thénot, young faun holding head of antelope which he encircles in a wreath of leaves, 113mm (CGMP p.372; cf. BDW 13, 358). *A few rim knocks, otherwise better than very fine and a charming study, scarce (£100-130)*

611



1936. FRANCE, *Le Secret du Bonheur*, a uniface bronze plaque by J. Vernon, heads of three females, one with a chain of flowers covering her eyes, 78 x 36mm (CGMP p.391; cf. BDW 5, 178). *Good very fine, a most attractive small plaque, scarce (£60-80)*

612



c.1936. FRANCE (Photography), Société Lumière, silvered Æ Prize medal, 64 x 52mm, unsigned, named and dated. *Base slightly filed, otherwise extremely fine (£40-50)*

613

1936. MOROCCO, Street Scene in Mogador, a large uniface bronze electrotpe plaque by G. Bruneau, 300 x 105mm. *Extremely fine, rare; with red leather frame, 385 x 190mm (£200-250)*

614



1937. ENGLAND, Coronation of George VI and Queen Elizabeth, a cast bronze plaque, signature unidentified, named (Garden Party given at the Villa Paloma by Mr & Mrs W. Hudson), 130 x 70mm. *Very fine, rare (£80-100)*

615

1937. FRANCE, *Vénus de Milo*, a uniface bronze plaque signed A.B. [Arthus-Bertrand], inscribed (A.A.A.A. Médaille d'or, Salon 1937), 100 x 42mm. *Very fine to extremely fine (£50-70)*

616



1937. FRANCE, *Horticulture*, a bronze plaque by R. Baudichon, garden with fountains and urns, flowers around, *reverse* large dish of fruit, vines with grapes above, apples and pears below, 71 x 50mm (CGMP p.24). *Good very fine (£30-40)*



1937. FRANCE, Cardinal Pacelli's Pilgrimage to Chartres, a large bronze medal by E.-P. Blin, bust left, reverse Chartres Cathedral, 82mm (CGMP p.47). *Extremely fine, rare (£60-80)*

Cardinal Eugenio Pacelli, later Pope Pius XII (1939-58); his visit to Chartres took place on 4 July 1937. See lot 642.

618



1937. FRANCE, Exposition Arts et Techniques, bronze Art Deco 'Jury' medal by P.-M. Dammann, standing figures, reverse ship of Paris, inscribed (Trésorier de la Classe 19), 78mm (CGMP p.115; cf. BDW 5, 181). *Very fine to extremely fine; in original box (£50-70)*

619

1937. FRANCE, 250th Anniversary of the Death of Robert Cavalier de la Salle, bronze medal by M. Delannoy, bust left, reverse 12-line legend, DE PAR TRÈS HAVT...LOVISIANE, 68mm (CGMP p.134). *Extremely fine (£50-70)*

Robert Cavalier de la Salle (1643-87), explorer; born at Rouen; took possession of Louisiana on behalf of Louis XIV, 9 April 1682; died in Louisiana.

620

1937. FRANCE, *Artémis*, a uniface bronze medal by E.-B. Doumenc, naked kneeling figure of Artemis playing with a young buck, 59mm (CGMP p.148). *About extremely fine, an interesting and evocative study (£50-70)*



1937. FRANCE, *Bucolique*, a cast bronze medal by A. Guzman-Nageotte, naked figure standing with bull, reverse vine, 79mm, edge stamped 197 (cf. Baudey/Bricher 1992, 183). *Powerful style, extremely fine, rare (£100-130)*

Issued by the Société Française des Amis de la Médaille

622



1937. FRANCE, Death of Jean Mermoz, a bronze medal by J. Tarrit, 60mm. *Very fine, rare (£60-80)*

Jean Mermoz (1901-36), celebrated aviator and pioneer of the Paris-South America air route, disappeared without trace while flying his hydroplane *La Croix du Sud* in the South Atlantic, 6 December 1936. Several medals commemorate the death of Mermoz; this particular one was designed by the marocain engraver Jean Tarrit.



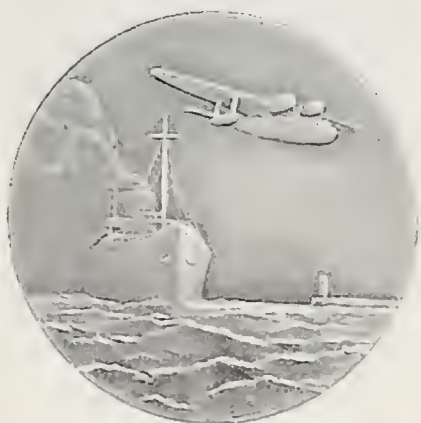
1937. FRANCE, Exposition Arts et Techniques, Paris, yellow-brass box medal, unsigned, aerial view of Expo, reverse legend divided by two columns, containing 8 of a set of 10 photographs, 58mm (cf. BDW 9, 783). *Good very fine* (£30-40)

624



1937. SWITZERLAND, Conférence de Montreux, Abolition des Capitulations, a silver-gilt medal by Huguenin Frères., 50mm. *Very fine, rare; in original leather box of issue* (£50-70)

625



1937/1938. FRANCE, Aero-Maritime, a bronze medal by E. Fraisse, liner steaming into a harbour, seaplane overhead, reverse legend on tablet, 50mm (cf. BDW 2, 322). *Very fine to extremely fine* (£40-50)



c.1938. FRANCE, Société des Fonderies de Pont-à-Mousson [départ. Meurthe-et-Moselle], a bronze medal by E.J. Bachelet for V.S. Canale, 75mm. *Extremely fine, rare; metallic base unsoldered* (£70-90)

627

c.1938. FRANCE, Napoleon I, a uniface bronze plaque by M. Delannoy for Arthus-Bertrand after the painting by Isabey, 100 x 42mm. *Extremely fine; in case* (£60-80)

628

1938. FRANCE, Philatélie, a silver Art Deco prize plaque in the shape of a postage stamp, by R. Cochet, young woman examines a page of stamps with a magnifying-glass, reverse named, 60 x 40mm (CGMP p.94; cf. BDW 9, 786). *Good very fine* (£30-40)

629

1938. FRANCE, La Musique, a bronze medal by G. Crouzat, female muse playing lyre, reverse a group of wind and string instruments, 59mm (CGMP p.111). *Extremely fine* (£30-40)

A curious mule of the reverses used for Crouzat's Saint Cécile medal of 1935 and his Vincent d'Indy medal of 1938

630



1938. FRANCE, Vincent d'Indy, a bronze medal by G. Crouzat, bust left, reverse female muse playing lyre, 59mm (CGMP p.111; Niggl 955). *Extremely fine, scarce* (£60-80)

Vincent d'Indy (1851-1931), French composer and founder of the Schola Cantorum.

631

1938. FRANCE, *Les Pêcheurs*, a bronze plaque by E. Monier, fishermen in boat, *reverse* four fishermen carrying baskets of fish, 75 x 37mm (CGMP p.262). *Extremely fine* (£50-60)

The boat shown on the plaque is vessel no. D1936, *Rennaneach*, based at Le Croisic (départ. Loire-Atlantique).

632



1938. FRANCE, *Mère et Enfant*, a bronze medal by G. Prud'homme, young girl with arms around the neck of her mother, *reverse* garland of roses, centre blank, 68mm (CGMP p.331). *Good very fine* (£30-40)

633



1938. FRANCE, Compagnie Generale Transatlantique, the Visit of the *Normandie* to Rio de Janeiro, bronze medal by J. Vernon, 68mm. Two small knocks to rim, otherwise better than very fine and very rare (£180-220)

634



1938. ITALY, Opening of Leonardo da Vinci Hall, bronze plaque, signed G.C., issued by Johnson, 81 x 55mm. *Good very fine* (£50-70)

635



c.1939. FRANCE, National Meteorological Office, a uniface bronze plaque by E.-H. Becker, 81 x 56mm. *Very fine to extremely fine; in case of issue* (£40-50)

636

1939. FRANCE, *Le Christ*, a bronze medal by E. Becker, Christ on cross, ECCE HOMO, 59mm (cf. CGMP p.33). *Extremely fine* (£30-40)



1939. FRANCE, *Naissance*, a bronze plaque by R. Bénard, young mother holds baby in her arms, *reverse* birds with young in nest of tree above a view of the countryside, 58 x 52mm (CGMP p.41). *Very fine to extremely fine* (£30-40)

638



1939. FRANCE, *Prevoyance-Épargne*, a bronze medal by A. Herbemont, girl holding pouch, *reverse* an allegory relating to the fable by La Fontaine of the grasshopper and the ant, 59mm (CGMP p.209). *Extremely fine, rare* (£40-50)

Albert Herbemont (1874-1953), who studied under Ponscarne, was a co-founder of the Société Française des Amis de la Médaille.

639

1939. FRANCE, Exposition Internationale de l'Eau, Liège, Section Française, a bronze medal by L. Müller, un-named, 68mm (CGMP –). *Extremely fine* (£40-50)

The normal version of Müller's medal for this Expo is shown in CGMP, p.288.



1939. FRANCE, Gabriele d'Annunzio, a cast bronze portrait medal by L. Müller, 80mm, edge stamped 197 (cf. Catalogue of the Hommage à Louis Müller Exhibition, Paris, 1958, pl.III, variety of reverse). *Extremely fine, rare* (£120-150)

Gabriele d'Annunzio (1863-1938), Italian writer and politician. The medal was issued by the Société Française des Amis de la Médaille.

641

1939. FRANCE, 150th Anniversary of the French Revolution, a uniface bronze medal by P. Turin, female head of La Republique holding a broken chain, 32mm (CGMP p.376). *Good very fine* (£25-35)

642

1939. VATICAN, Accession of Pius XII, a bronze medal by A. de Jaeger, bust left, *reverse* arms, OPUS PAX JUSTITIAE, 68mm (CGMP p.210). *Extremely fine, scarce* (£50-70)

Cardinal Eugenio Pacelli, crowned Pope Pius XII, 2 March 1939. For a 1937 medal of Pacelli, see lot no.617

643

c.1940. FRANCE, Pierre de Coubertin, gilt-bronze plaque by R. Pelletier for Decat, 91 x 53mm. *Good very fine, rare* (£80-100)

Baron Pierre de Coubertin (1863-1937) an educationalist deeply read in the Greek classics and a profound admirer of ancient Greek sporting ideals, was the founder of the modern Olympic movement. He convened an international Olympic Congress at the Sorbonne in Paris in 1894, at which it was agreed that the venue for the first modern Olympic Games should be, appropriately, Athens in 1896. As a tribute to de Coubertin the second Games were held in his native Paris in 1900, but the events there were overshadowed by the concurrent Expo. The standards of organisation and presentation that de Coubertin had initially set were not, he felt, fully met until the Stockholm Games of 1912.



1940. FRANCE, Maison Internationale des P.E.N. Clubs, a bronze medal by P.-V. Dautel, standing female figure representing Literature, presiding over five young men symbolising writers from the five continents, joining hands around the globe, *reverse* quill pens and books, 50mm (CGMP p.121). *Extremely fine, rare (£40-50)*

645



1940. FRANCE, *Frères de Malheur*, a uniface bronze medal by M. Thénot, baboon and dog seated in front of cage, knife below, 50mm (CGMP p.374). *Good very fine, very rare (£50-70)*

646

1941. FRANCE, Professor René Fabre, a cast bronze medal by H. Dropsy for V.S. Canale, 69mm. *Good very fine; mounted on a metal base (£40-50)*



1942. FRANCE, Jean Charcot, an octagonal bronze medal by R. Grégoire, bust in cap three-quarters left, *reverse* his ship, the *Pourquoi pas?*, flanked by a puffin and two penguins, 56mm (CGMP p.196). *An interesting and lively portrait piece, extremely fine (£60-80)*

Dr. Jean Charcot (1867-1936), polar explorer

648



1943. FRANCE, Ludwig van Beethoven, a uniface bronze medal by F. Focht, Beethoven at the piano, 68mm (cf. CGMP p.181; cf. Niggli 132). *Very fine to extremely fine (£50-70)*

Frédéric Focht (1879-1962), combined sculpture with a spell as a tenor at the Paris Opéra



1943. FRANCE, La Pérouse, a bronze medal by G. Guiraud, bust of Pérouse left, *reverse* sailing ship, 68mm (CGMP p.200). *Extremely fine* (£50-60)

Jean-François de la Pérouse (1741-88), French explorer.

650

c.1944. FRANCE, Jules Massenet, a large bronze electrotype medal by H. Dropsy for V.S. Canale, 215mm. *Extremely fine* (£70-90)

Jules Massenet (1842-1912), composer

651



1944. FRANCE, Jules Massenet, a uniface bronze medal by F. Focht, half-length portrait of Massenet three-quarters left, together with young female playing lyre, 69mm (cf. CGMP p.181; Niggl 1275). *Good very fine* (£60-80)

652

1944. FRANCE, Jules Massenet, a uniface bronze medal by F. Focht, similar, 51mm (cf. CGMP p.181; Niggl 1275). *Good very fine* (£40-50)



1944. FRANCE, Stendhal, a bronze medal by R. Baudichon, bust left, *reverse* the principal monuments of Rome to left, Mount Vesuvius erupting to right, 50mm (CGMP p.22). *Very fine to extremely fine* (£30-40)

M.H. Beyle, known as Stendhal (1783-1842), French author; the *reverse* alludes to Stendhal's period in Italy from 1814 to 1821.

654



1945. FRANCE, Jean-Baptiste de Lamarck, bronze medal by G. Guiraud, bust right, *reverse* objects relating to his Theory of Transformation of Life, 68mm (CGMP p.884). *Extremely fine* (£30-40)

Jean-Baptiste de Lamarck (1744-1829), French naturalist and forerunner of Charles Darwin.



1946. FRANCE, *Crucifixion*, a cast bronze medal by L.E. Drivier, 102mm, edge stamped 45 (cf. Classens 149). *Extremely fine, rare (£100-130)*

Léon Ernest Drivier (b.1878), studied sculpture under Rodin. Medal issued by the Société Française des Amis de la Médaille. It was designed and issued before 1928 - see Classens 149.

656

1949. FRANCE, 20th Anniversary of the Death of Georges Courteline, a bronze medal by R. Baudichon, bust right, *reverse* puppet theatre, 68mm, stamped ÉPREUVE D'AUTEUR (CGMP p.109). *Knock to rim, otherwise extremely fine, scarce (£50-60)*

Georges Courteline (1858-1929), writer and humourist; the *reverse* type of a theatre of marionnettes symbolises Courteline's view of an ordered world

657

c.1950. FRANCE, Boxer Club of France, Strasbourg, uniface plated prize plaque, unsigned, un-named, 74 x 40mm. *Very fine (£50-70)*

658

c.1950. FRANCE, Marché de la Chapelle, a hexagonal yellow-brass market traders' badge, named, 70 x 63mm. *Good very fine, with suspension (£30-40)*

659

1950. FRANCE, 150th Anniversary of the Banque de France, a bronze medal after R. Dumarest, named, 68mm. *Extremely fine (£30-40)*

660

c.1951. FRANCE, Bordeaux, an oval yellow-brass street market traders' badge, 65 x 45mm. *Neatly pierced for suspension, good very fine (£30-40)*

661

c.1962. FRANCE, Marché aux Bestiaux [Cattle Market], an hexagonal yellow-brass stallholders' badge, named, 60 x 60mm. *Good very fine, with suspension (£30-40)*

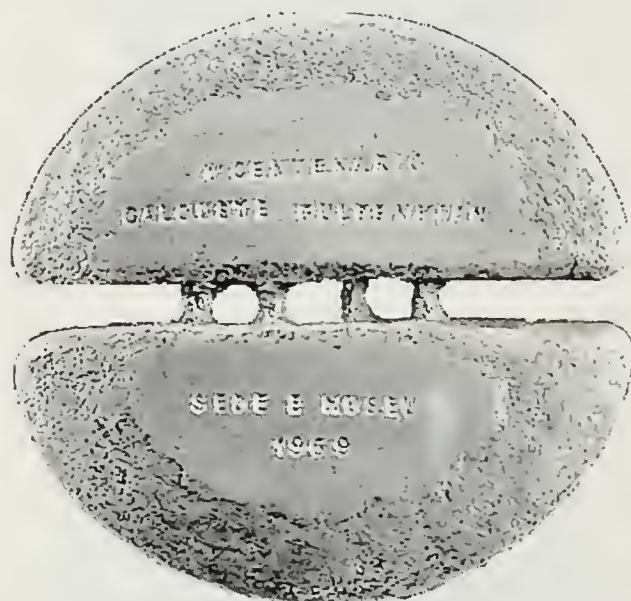
662

1969. FRANCE, *Tout est Accompli*, a large cast bronze medal by A. Volti, Christ on the Cross, two other figures being crucified behind, *reverse* Virgin Mary with the body of Christ, 129mm, **edge stamped 1** (CGMP p.1891). *Extremely fine and very rare (£300-400)*

The large size of this medal was a limited issue of the Club Français de la Médaille; only 150 examples were made.

Antoniucci Volti (1915-89), Italian sculptor, studied at the École des Arts Décoratifs in Nice, and then worked with Jean Boucher at the École National des Beaux-Arts in Paris. From 1963 until shortly before his death he designed medals for the Monnaie de Paris. See *In Memoriam*, Club de la Médaille, 1990/A, p.xv.

663



1969. PORTUGAL, Centenary of the Calouste Gulbenkian Foundation, a cast bronze medal, unsigned, 72mm. *Extremely fine (£40-50)*

Issued by Lisbon Museum.

664

c.1970. FRANCE, *Le Génie de Leonardo da Vinci*, a set of 22 silver medals issued by Le Médailleur Français, each 51mm [22], total approx wt. 1130 gms. *Extremely fine (£100-120)*

665

c.1970. FRANCE, *Le Génie de Leonardo da Vinci*, a group of 20 silver medals issued by Le Médailleur Français, each 51mm [20], total wt. approx. 1028 gms. *Extremely fine (£100-120)*

666

c.1970. FRANCE, *Les Trésors de la Renaissance*, a set of 22 silver medals issued by Le Médailleur Français, each 45mm, total approx. wt. 682 gms [22]. *Extremely fine; sealed in individual capsules (£100-120)*

667

1975. SPAIN, Salvador Dali, "Rhinoceros", silver medal, 100/101mm. *About as struck (£200-300)*

This lot and the next nine are part of the series of Salvador Dali, see BDW 5 (1994), Lot 211 "The Snail", which sold for £300 plus premium.



1975. SPAIN, Salvador Dali, "The Snail", silver medal, 100/101mm. About as struck (£200-300)

669



1975. SPAIN, Salvador Dali, "Castle and Unicorn", silver medal, 100/101mm. About as struck (£200-300)

670



1975. SPAIN, Salvador Dali, "Pyramid and Snake", silver medal, 100/101mm. About as struck (£200-300)

671



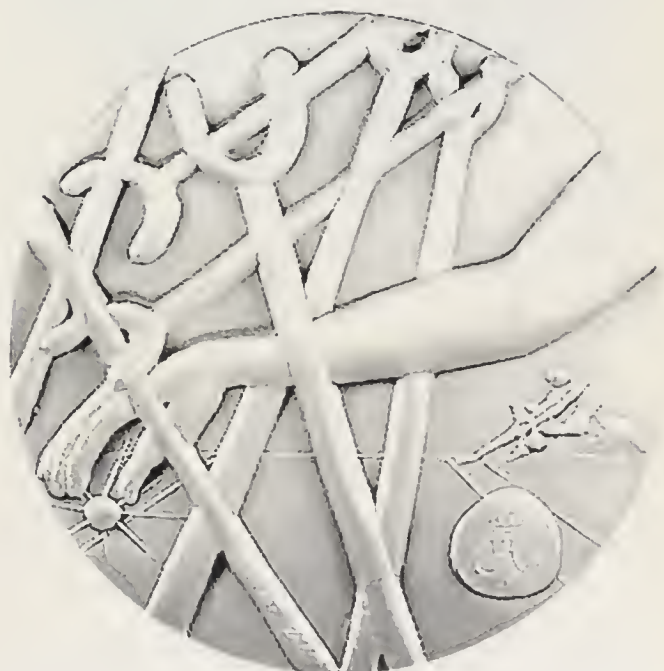
1975. SPAIN, Salvador Dali, "Couple and Elephant", silver medal, 100/101mm. About as struck (£200-300)

672



1975. SPAIN, Salvador Dali, "Presentation of Crown", silver medal, 100/101mm. About as struck (£200-300)

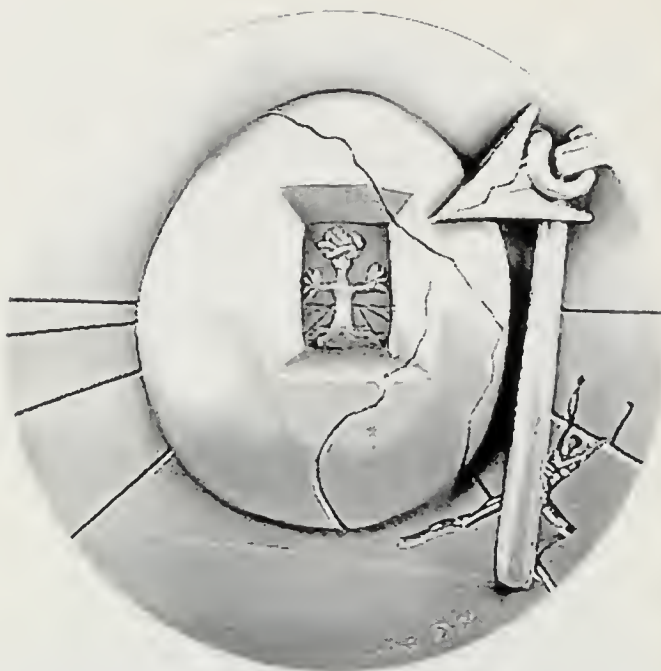
673



1975. SPAIN, Salvador Dali, "Arm and Dali crowned", silver medal, 100/101mm. About as struck (£200-300)



1975. SPAIN, Salvador Dali, "Phallus", silver medal, 100/101mm. About as struck (£200-300)



1975. SPAIN, Salvador Dali, "The Egg", silver medal, 100/101mm. About as struck (£200-300)



1975. SPAIN, Salvador Dali, "The Wind", silver medal, 100/101mm. About as struck (£200-300)



1986. FRANCE, Centenary of the Statue of Liberty, USA, silver-gilt bronze-fluor medal by J.-P. Luthringer and Dr. Lievain for the Fondation Bartholdi-Eiffel, 90mm (cf. Club de la Médaille no. 90/91, pp.6, 78). Good very fine (£30-50)

Jean-Paul Luthringer (b. 1923), Parisian sculptor who studied at the École Nationale des Beaux-Arts. 1500 of these medals were struck in bronze



1988. ENGLAND, "Maya Medallion-The Dark One", cast Æ medal, 125/130mm, by Dhruva Mistry, issued by the British Art Medal Society (See "The Medal" No. 13, Autumn 1988, p. 126/127). *Green patina, extremely fine (£60-80)*

D. Mistry (born 1957), studied sculpture at the University of Baroda and at the Royal College of Arts.

679

F.I. Baetes [Antwerp]: Antwerp Civic prize, gilt, named (Le Cercle Avicole Anverso à Mr C.J.G. Repelius, 1903-1909), 67mm, *minor rim knock on reverse, otherwise brilliant and about as struck, with clip and ring for suspension*; **J. Baetes** [Antwerp]: N.J. Cuperus, 1903, 50mm; Antwerp Chamber of Commerce Celebrates the Annexation of the Congo, 1909, 60mm; *Femme et Soldat*, uniface plaque, 63 x 61mm; **E. Bastin**: Joseph Hamoir, 1924, uniface plaque, 59 x 44mm; **E. Brackenier**: Philip van Isacker, Minister of Transport, 1938, 70mm; **E. de Brémaecker** [Brussels], Leopold III, prize, 1934, un-named, 51mm; **P. Broecke**: Charles Graux, 1908, uniface plaque for Wolfers, 75 x 59mm. [8]. *Except as described, generally very fine (£35-45)*

N.J. Cuperus, President of the Belgian Gymnastic Federation

680

A. Bonnetain [Brussels]: Gérard de Stoppelaar, 1912, plaque, 60 x 44mm; Madame la Comtesse de Flandre, 1912, uniface memorial plaque, 75 x 53mm (BDM VII, 95); *Souvenez-Vous: Tous en Un*, 1922, 71mm; *Pour l'Art* [25th Brussels Salon], 1923, uniface plaque, 61 x 44mm; 40th Anniversary of the Fédération des Avocats Belges, 1926, uniface plaque, 71 x 55mm (*cf.* BDW 17, 587); Léon Leclere, 1927, 60mm; Centenary of the Société Royale de Philanthropie, Brussels, 1928, uniface plaque, 77 x 63mm; Conférence du Jeune Barreau, Brussels, 1931, 65mm (BDM VII, 95); Georges Damiens, 1931, uniface plaque, 68 x 62mm; King Albert, plated prize plaque, un-named, 52 x 45mm; Centenary of the Belgian Military Academy, 1934, 65mm; Georges Vaxelaire, Consul-Général of Poland, 1934, 66mm; Exposition Universelle, Brussels, 1935, plaques (2), one named (A. Gilon), both 81 x 67mm; Prenzlau [Prisoner-of-War Camp], 1945, named (Madame Morel, Reconnaissance), 70mm; The House of Representatives to Henry Carton de Wiart, 1946, 72mm. [16]. *Prenzlau extremely fine and rare, others generally about very fine and better but Philanthropie plaque with verdigris, a good representative group of this artist's work (£70-90)*

The Countess of Flanders (1845-1912) was a noted benefactor of the arts; this plaque was issued by the Société Hollandaise-Belge des Amis de la Médaille through Fonson.

The Conférence de Jeune Barreau medal is an annual award first given in 1913.

Georges Damiens, principal of the Collège d'Administration de la Brasserie Leopold

A. Carlens: *La Fleur de l'Orphelin*, plaque, 66 x 45mm; **C. de Cock** [Brussels]: Emile Braun, Burgomaster of Ghent, 1914, square plaque, 48 x 48mm; **A. Courtene:** René Marcq, on his 65th Birthday, 1949, 70mm; **Debonnaires:** Exposition Universelle, Brussels, the Pavillon Hellenique, 1935, 70mm; **L.H. Devillez** [Mons]: Armand Halleux, 1923, uniface plaque, 68 x 51mm; **J. Dillens** [Antwerp]: Léon van der Kindere, 1902, 59mm (BDM –); **F. Dubois** [Renaire]: Exposition de Dinanderie, Dinant, 1903, plaque, 60 x 45mm; *Omnia in Mensura*, 65mm; **P. Dubois** [Brussels]: Exposition Universelle, Liège, 1905, 70mm (BDM VII, 237); Treaty of Versailles, 1919, 70mm; Touring Club de Belgique, named (Odilon Cauderlier, Administrateur-Trésorier TCB, 1925), 65mm; **L. Dupont:** Pieux Franki, Liège, 1961, 80mm. [12]. *First a little spotted and second with unfortunate cut on rim, otherwise about very fine and better (£50-60)*

Léon van der Kindere, Professor of History at the Free University of Brussels from 1872 to 1902.

Armand Halleux, Administrator of the Hainaut School of Mining and Metallurgy.

Juliaan Dillens (1849-1904), medallist and sculptor, whose work was much admired by Forrer and his contemporaries.

682

G. Devreese [Brussels]: *Concours de Jeux et Tirs Populaires*, Brussels, 1899, plated plaque, 67 x 42mm (BDM I, 575), *with integral loop for suspension*; Charles Buls, Retiring Burgomaster of Brussels, 1899, 70mm (Méd. Hist. II, 58; Dompierre 391; BDM I, 575); Paul Fisch, 1905, plated plaque, 70 x 49mm (Domp. 676; BDM VI, 119); Fritz Rotiers, 1905, uniface, 55mm (BDM VI, 119); Emile de Mot, Burgomaster of Brussels, 1907, uniface plaque, 73 x 50mm (Méd. Hist II, 130; Domp. 683; BDM VI, 119); Emile Dupont, Vice-President of the Belgian Senate, 1908, uniface plaque, 71 x 49mm (BDM VI, 119); Maurice Kufferath and Guillaume Guidé, Directors of the Théâtre Royale de la Monnaie, Brussels, 1909, uniface plaque, 74 x 54mm (BDM VI, 119); Jean Gody, 1910, 65mm (BDM VI, 320); Exposition Universelle, Brussels, 1910, prize (2), one named (Klasse 21 Groep IV aan der Heer Jac. P. Mallée), both 71mm (BDM VI, 320); Baron Henry Kervyn de Lettenhove, 1910, 65mm (Méd. Hist. III, 155; BDM VI, 320); Jules Henin, Charleroi Exposition, 1911, 66mm; Ernest Brauen, 1913, uniface plaque, 80 x 52mm (cf. BDM VII, 221). [13]. *The named 1910 prize fine, others all very fine, several scarce, a good group of this artist's earlier work prior to World War I (£80-120)*

Charles Buls served as Burgomaster of Brussels from 1881 to 1899; the medal was struck in 1901 after his death.

Paul Fisch, medallist and die-sinker, rue d'Allemagne 32, Brussels-Midi.

Of the Kufferath/Guidé plaque, 238 examples were struck; of the Gody prize medal, 100 were struck.

Baron Henry Kervyn de Lettenhove, art curator and historian, Brussels; 141 de Lettenhove medals were struck in 1911

Ernest Brauen was manager of the Lever Bros. factory at Forest-les-Bruxelles; the plaque is believed to specifically commemorate his 25 years of service to Lever Bros., rather than the 30th anniversary of the factory itself (cf. Forrer)

683

G. Devreese: *Aidons-Nous Mutuellement*, 1916, named (Madame Penninckx), 70mm (cf. BDW 5, 93); Maurice van Vollenhoven, 1917, plated, 75mm, *pierced and plugged on edge*; *La Fleur de l'Orphelin*, undated [1917], plaque, 61 x 46mm; Baron Goffinet, President of Luxembourg, 1918, plaque, 75 x 53mm; *À l'Aube de la Victoire*, 1918, plaque, 71 x 56mm; Trandafir Djuvara, 1920, 75mm; Centenary of the Société Generale de Belgique, 1922, 75mm; *Tenir* [Mercier, Max, Theodor and Pirene], 1923, 70mm; Marriage of Prince Leopold and Princess Astrid, 1926, 70mm; Professor J.B. Coppez, 1927, uniface plaque, 74 x 54mm; Colonel Smeyers, 1928, 75mm; Jules Delruelle, 1929, uniface plaque, 78 x 56mm; *Reconnaissance-Sympathie*, 1929, uniface plaque, 77 x 46mm; Albert Brachet, 1930, uniface plaque, 80 x 59mm; Henri Jaspar, 1931, 60mm; Firmin Lambeau, 1931, plated uniface plaque, 83 x 52mm; Automobile Concours d'Élégance, Brussels, 1933, uniface plaque, 44 x 28mm; Queen Astrid, 1935, 75mm; La Dynastie Belge, 1939, plaque, 76 x 68mm; Auguste Raemdonck, 1939, 70mm; Eduard van Beneden, undated, uniface plaque, 78 x 59mm. [21]. *Mostly very fine, some scarce, a good representation of the later work of Devreese (£80-120)*

Maurice van Vollenhoven, Minister of State for the Netherlands in Brussels

Trandafir G. Djuvara (b. Bucharest, 1856); career diplomat who served Romania at her embassies in Paris, Belgrade, Sofia and Constantinople; was Romanian *chargé d'affaires* in Brussels from 1909 to 1920. Author of *Traité et Conventions de la Roumanie*, 1888.

Henri Jaspar, Belgian Prime Minister, 1926-31.

Firmin Lambeau, President of the Tribunal de Commerce, Brussels

684

H. Gérard [Namur]: Fernand Golenvaux, 65mm; **P. de Greef** [Brussels]: Concours International de la Société Scientifique Européenne, Exposition prize, un-named, 71mm; **F. Jochems:** Centenary of the Birth of Karel Verlat, Antwerp, 1924, 70mm, *with clip and ring for suspension*; **J. Jourdain** [Namur]: Amédée Visart de Bocarmé, 1913, 65mm (BDM VII, 490); Johan Berchmans College, 1935, 70mm; **J. Lagae** [Roulers]: Exposition Internationale, Brussels, 1897, 70mm (BDM III, 267-8); **Lassaux** [Tournai]: *Vieux Homme et Femme*, uniface square plaque, 60 x 60mm; **J. Lecroart** [Laeken]: *L'Hygiène*, 1913, plaque, 71 x 64mm. [8]. *Medals by de Greef and Lagae extremely fine, others all very fine or better, last in card box of issue by Paul Fisch (£45-65)*
Count Amédée Visart de Bocarmé was the President of the Société Central Forestrière de Belgique from 1893 to 1913.

Lassaux is probably not the same person as the Ardennes artist Jean-Marie Phileas Lassaux (BDM III, 306).

Lecroart's *L'Hygiène* was an issue of the Société Hollando-Belge des Amis de la Médaille.

A. Mauquoy: Alberto Mercier, Malines [1918], 60mm; Nijverheidsschool Old Boys Association, Antwerp, plaque, 77 x 60mm; Centenary of the Birth of Jan van Beers, Antwerp, 1921, 70mm (*cf.* BDW 13, 853), *with clip and ring for suspension*; Frans van Cauwelaert, 1921, 70mm; Prof. Gustave Bruylants, 1922, 70mm; Peter Benoit, Antwerp, 1923, 70mm, *with clip and ring for suspension*; Alexandre Evckaerts, 1925, 70mm; Centenary of the Birth of Dr. August Snieders, Antwerp, 1925, 70mm, *with clip and ring for suspension*; **A. Michaux** [Brussels]: Exposition Universelle, Liège, 1905, Concours International de Dentelle à la Main, 70mm (BDM IV, 65). [9]. *About very fine and better (£40-60)*

Michaux's Liège medal utilises Paul Dubois' obverse

686

G. Petit [Liège]: Belgium Repairs the Damage of War [1919], 70mm; Paul van Hoegaerden from the City of Liège, 1919, 70mm; Victor Naessens and the Erection of the Monument to the Defenders of Loncin, 1923, 59mm; Henri Simon, 1924, 60mm; **R. Pirart:** Louis Titz, uniface plaque, 68 x 51mm; **Rau:** Centenary of the Chambres Legislatives Belges, 1931, 71mm; Henri Pirenne, 1933, 69mm; **E. Rombaux** [Schaerbeek]: Institut Commercial des Industries du Hainaut, Promotion Sortie, 1903, plaque, 66 x 46mm; **H. le Roy** [Liège]: Completion of the New Post Office at Ghent, 1913, 66mm (BDM VII, 551); **I. de Rudder** [Brussels]: Hector Dennis, 1912, plaque, 59 x 43mm; **R. Ruepp:** 80th Birthday of Carl Menger, 1920, 50mm. [11]. *Pieces by Pirart and Ruepp extremely fine, others generally very fine, one or two scarce (£45-65)*

Henri Simon, Belgian poet.

Louis Titz, principal of the École Professionnel d'Art Appliqué à la Bijouterie de Brussels.

The Institut Commercial des Industries du Hainaut was founded by Henri Dutrieux on 16 March 1899

687

C.R. Samuel [Brussels]: Chambre Syndicale des Constructeurs d'Automobiles et de Cycles, gilt prize, 68mm (BDM V, 323 [dated to 1908]); Clotilde Kleeberg Samuel, 1909, plaque, 65 x 52mm (BDM VIII, 359); Lt.-Gen. Baron Donny, 1921, plaque, 64 x 48mm; Iwan Cilkin, 1924, 65mm; *La Brabançonne*, 1930, uniface plaque, 75 x 40mm; **K. Schuermans:** 50th Anniversary of the Founding of Béliard, Crighton & Co., Antwerp, 1927, plaque, 51 x 36mm (*cf.* BDW 13, 883); **L.A. de Smeth** [Brussels]: The Exhibitions of Roubaix and Turin, 1912, plaque, 64 x 55mm (BDM VIII, 208; *cf.* BDW 17, 592); The Spoils of Victory, undated, uniface plaque, 63 x 55mm; *Une Embasse sur le Main*, uniface plaque, 60 x 51mm; **P. Stoffyn:** *Le Foyer des Orphelins*, 1925, plaque, 65 x 45mm. [10]. *Generally very fine (£45-65)*

Lieut.-General Baron Donny, President of the Société d'Études Coloniales and former Aide-de-Camp to Leopold II.

Béliard, Crighton & Co, shipwrights and manufacturers of marine parts, founded in 1877 by Henri Gustave Béliard (1847-1920)

P. Theunis [Brussels]: *Les Cœurs Belges Vibrent à l'Unisson*, 1915, plaques (3), 82 x 61mm, one plated, one named (Joseph Dumont, 1892-1917), and one with edge stamped 727 (BDM VIII, 234); The Housing of Orphans, 1917, plaque, 60 x 46mm; *Alimentation de l'Enfance*, Namur, 1918, plated plaque, 71 x 51mm; *Aide et Protection aux Œuvres de l'Enfance Colonies*, plaque, 65 x 61mm; **G. Verbanck:** Death of King Albert, 1934, 70mm; **F. Vermeylen** [Louvain]: Alf Nerinx, Louvain, 1920, plaque, 61 x 43mm (BDM VIII, 248); Michel Levie, 1920, plaque, 67 x 45mm; **L. van de Voorde:** Edmond Hendrikx, 1911, 55mm (BDM VI, 312; Svarstad 100; Dupriez 318); **A. Wansart:** William van Zuylen, Aged 19, 1930, 65mm; **P. Wissaert** [Brussels]: The Return of Prince Albert from Africa, 1909, plaque, 71 x 48mm (BDM VI, 519; *cf.* BDW 13, 801). [12]. *About very fine and better, several scarce, particularly the Hendrikx medal (£70-90)*

Edmond Hendrikx, actor, commenced his stage career in 1856 and ended it as Director of the Royal Flemish Theatre in Brussels; this medal commemorates a 55-year career in the theatrical profession

WORLD HISTORICAL MEDALS

689



Austria, Holy Roman Empire, Death of Charles VI, 1740, bronze medal by Andreas Vestner, 44mm (BHM VI, p.252). *Brilliant and about as struck, but with a few scattered spots of verdigris and some slight discolouration (£30-40)*

690



Austria, Holy Roman Empire, Coronation of Charles VII at Frankfurt on Main, 1742, bronze medal by Vestner, armoured bust right, *reverse* personification of Frankfurt seated under palm tree holding laurel sprig and cornucopia, 44mm (BDM V, p.252). *With a small patch of verdigris on obverse by breast otherwise brilliant and practically as struck (£40-50)*

691

Austria, Erection of the Radetzky Monument in Prague, 1859, copper medal by W. Seidan, bust of Radetzky left, *reverse* monument, 80mm (Mont. 2688; BDM V, 466); Joseph Schindler, 1876, gilt bronze medal by J. Schwerdtner, 50mm (Brettauer 4095; BDM V, 442); other 19th century Austro-Hungarian medals (3, two in white metal). [5]. *First two about very fine, others better (£30-50)*

692

Austria, Marriage of Crown Prince Rudolph and Princess Stephanie of Belgium, 1881, silver medal by J. Tautenhayn Sr., conjoined busts right, *reverse* winged figure, 55mm (BDM VI, 38). *Obverse scratched and both sides bright from heavy brushing, otherwise very fine, scarce (£40-50)*

693

Austria, International Festival, Innsbruck, 1896, uniface striking of the obverse in silver, by J.C. Christelbauer, winged figure of Genius over the city, 55mm (Wurzbach 2105). *A later striking from the die in rusted state, extremely fine (£25-35)*

694

Austria, Trials of the steamship *Karl VI* at Pola, 1898, bronze medal by A. Scharff, 58mm (BDM VI, 371); Vienna Chamber of Commerce, Industrial Schools, 1866, silver prize medal by O. Steinböck, named (Karl Fent, 1904), 50mm (BDM VI, 671); other Austrian silver medals, 1904-15 (3), including two of Vienna. [5]. *Very fine and better (£45-65)*

695

Austria, Golden Jubilee of Franz Joseph I, 1898, uniface silver plaque by Lauer, 54 x 38mm; Diamond Jubilee of Franz Joseph I, 1908, bronze plaque by W. Hejda, 80 x 57mm; Erection of the Statue of Franz Joseph I at Ischl, 1910, bronze plaque by L. Hujer, 81 x 50mm. [3]. *Second very fine, others better, last scarce (£30-50)*

696

Austria, The City of Vienna to Franz Joseph on his Golden Jubilee, 1898, a pair of silver and bronze medals by A. Scharff, two female figures with statue of the Emperor, *reverse* city view, each 60mm (H. 3893; BDM VI, 370, 373). [2]. *Extremely fine; in original fitted case by August Klein, Vienna, ornately decorated with the Austrian double-headed eagle motif, and very rare as such (£80-100)*

Undoubtedly a presentation pair of medals given to a civic dignitary or someone of equal importance. Silver medal only illustrated

697

Austria, Golden Wedding of Johann Peter and Therese Edele von Reininghaus, 1900, silver medal by A. Scharff, conjoined busts right, *reverse* seated couple being feted by their guests, 59mm (Wurz. 7874; BDM VI, 373). *Extremely fine and toned, an attractive medal full of detail (£50-80)*

Curiously, this medal is struck with an inverted (i.e. coin) die-axis

698

Belgium, Pierre-Paul Rubens, Monument Erected at Antwerp, 1840, bronze portrait medal by L. J. Hart, bust three-quarters left, *reverse* monument, 72mm (BDM II, p. 433). *Extremely fine (£30-40)*

Not rare, Forrer notes six varieties, but a characteristically bold and well executed medal of the famous Flemish painter, Rubens.

699

Belgium, Antwerp Art Festival, 1861, silver medal by L. Wiener, named (WT. Jonsten, Verzaemt), 60mm (BDM VI, 494); together with 200th Anniversary of the Antwerp Academy of Artists, 1864, bronze medal, unsigned, named (WT. Jonsten, Versaemt), 32mm; Emile Verhaeren, plated medal by A. Wansart, c.1925, bust left, *reverse* the River Schelde, 70mm, edge stamped 22. [3]. *Last better than very fine and rare, others about very fine (£60-80)*

700

Belgium, Return of Prince Albert from the Congo, 1909, bronze plaques (2), by P. Wissaert, standing naked male figure welcoming ship, *reverse* map of Africa with the outward and return journeys marked, each 70 x 48mm (BDM VI, 519-20; cf. BDW 13, 801); Charles Lejeune, 1909, bronze portrait plaque by P. Dubois, 64 x 55mm (BDM VII, 237); Frans van Cauwelaert, 1921, bronze medal by A. Mauquoy, 70mm; Marriage of the Duke and Duchess of Brabant, 1926, gilt-bronze medal by P. Theunis for Fonson, 70mm; Conference du Jeune Barreau, Brussels, silver award medal by P. Bonnetain, named (Me. Paul Struye, Orateur de la Conference, 1927), 65mm. [6]. *Very fine, one Congo plaque with Sellotape mark on reverse (£40-50)*

Frans van Cauwelaert, Burgomaster of Huldebetooging

701

Belgium, 'Femme aux Enfants', 1914, a uniface silver plaque by G. Devreese, mother with two children, NE LA RÉVÊLLEZ PAS, etc., 49 x 30mm; together with miscellaneous medals, badges, etc. related to the First World War (17, a few silver) [18]. *Several very fine (£30-50)*

702

Belgium, Yser, 1914, and Ypres, 1918, bronze medal by Charles Samuel, river god, Belgian soldiers either side, *reverse* British soldier standing among ruins of Ypres, 70mm (Jones, *Acquisitions of Medals*, BM Occasional Paper 42, p.18, 110). *Extremely fine but has been cleaned (£15-18)*

703

Belgium, Léopold III and Queen Astrid, 1935, bronze medal by P. Turin, bust of Léopold right, *reverse* bust of Astrid left, 68mm (CGMP p.378). *Good very fine (£30-40)*

Queen Astrid was killed in a car crash shortly after this medal appeared

704

Belgium, *L'Effort*, a bronze-gilt medal by J. Dupon, Hercules with pole, *reverse* LES VÉTÉRANS COLONIAUX À LEUR CAMARADE, named (R.C.B. Heynssens, 1951), 76mm (cf. BDW 2, 295). *Extremely fine, a powerful image (£25-35)*

705

France, Henry III Invested with the Order of the Holy Ghost, 1578, bronze medal by C. de Hery, bust right, *reverse* the investiture, 40mm (Méd. Fr. pl.xxiii, 6; BDM II, 485). *An original striking, obverse rather worn, reverse about fine (£20-40)*

706

France, Leavetaking of Louis XVI, 1792, bronze medal by C. H. Küchler, conjoined busts of Louis and Marie Antoinette to right, *reverse* Louis parting from his wife and children, 48mm, in (broken) contemporary black leather case. *Virtually mint state, with die flaw in obverse field and another by rim, perhaps indicating a late Soho striking (£30-40)*

707

France, Execution of Louis XVI, 1793, bronze medal, by C. H. Küchler, conjoined busts Louis and Marie Antoinette to right, *reverse* execution scene, 50mm. *Good extremely fine, a little dusty, particularly the reverse (£30-40)*

708

France, Execution of Marie Antoinette, 1793, bronze medal by C. H. Küchler, bust left in low cut dress, *reverse* bound figure of Marie Antoinette in cart, 48mm, in (broken) contemporary black shagreen case. *Virtually mint state (£30-40)*

709

France, Republican Constitution, the 10th August, 1793, copper medal by B. du Vivier, 41mm (BDM I, 688); Peace of Lunéville, 1798, copper medal by B. du Vivier, 56mm (BDM I, 688), *restrike*; Louis XVIII, King of France and Navarre, 1818, copper medal by B. Andrieu, 50mm; Assassination of the Duke of Berry, 1820, copper medal by R. Gayard, 41mm (BDM II, 226). [4]. *About very fine and better, first patinated (£35-45)*

710

France, Conquest of Hannover, 1803, copper medal by R.V. Jeuffroy, 41mm (Br. 271; BDM III, 73); Negotiations with England, 1803, bronze jeton, 12mm (Br. 267); Coronation of Napoleon, 1804, silver jeton by R.V. Jeuffroy, 12mm (Br. 330); Battle of Albuera, 1811, copper medal by T. Webb and N. Brenet, 41mm (Br. 1123; BHM 718; E. 1017); Cambacérès, Arch-Chancellor, First Sovereign Grand Master of French Masons, 1812, copper medal by F. Jaley, 42mm (BDM III, 54); Refusal of Warsaw to Capitulate, 1814, copper medal by B. Andrieu, 50mm (BDM I, 54). [6]. *Last about very fine, others very fine and better, Freemasonry medal scarce (£45-65)*

711

France, Louis XVIII Enters Paris, 1814, copper medals (4), viz. by B. Andrieu and N.G.A. Brenet, *reverse* king in biga, 41mm (Br. 1410; BDM I, 275); by A. Desboeufs (2), *reverse* the Gate of Saint-Denis, 50mm (M. de P. p.104c; BDM I, 565); and by A. Galle, *reverse* Paris greets the King, 68mm (Br. 1409; BDM II, 197 [date given as 1816]). [4]. *One Desboeufs medal practically as struck, others very fine and better (£50-70)*

712

France, Entry of the Duke of Angoulême to Bordeaux, 1814, copper medal by B. Andrieu, 40mm; Constitutional Charter, 1814, copper medal by B. Andrieu, 41mm (Col. 9. 37; BDM I, 54); Visit of Francis I, Emperor of Austria, to the Paris Medal Mint, 1814, copper medal by D.V. Denon and R. Gayard, 40mm (Br. 1465; BDM II, 225); Changes to the Legion d'Honneur Adopted, 1814, copper medal by J.P. Droz, with bust of Henri IV, 40mm (Col. 38). [4]. *Last a little scuffed, otherwise very fine and better, all patinated (£40-60)*

France, First Anniversary of Louis XVIII's Entry to Paris, 1815, copper medal by B. Andrieu and E. Dubois, 50mm (Col. 60; M. de P. p.106d); Louis XVIII, 1815, copper medalet by A.J. Depaulis, 31mm; Homage to Charles Philippe, 1815, copper medal by N. Tiolier, 45mm; **England**, Battle of Waterloo, 1815, copper medal by G. Mills and A.J. Depaulis, *reverse* Marquess of Anglesey leading cavalry charge, 41mm (Br. 1647; BHM 859; E. 1069; BHM I, 558). [4]. *Very fine and better, all patinated (£50-70)*

714

France, March to Paris, the Emperor Returns, 1815, bronze medal by B. Andrieu and N.G.A. Brenet, 41mm (Br. 1591); Charles Ferdinand, Duke of Berry, 1815, copper medal by R. Gayrard, *reverse* SOLDATS!, etc., 40mm; Louis Antoine, Duke of Angoulême, 1815, copper medals by R. Gayrard (3), all 40mm (Col. 54, 59; BDM II, 225). [5]. *Second extremely fine, others mostly very fine (£40-50)*

715

France, Restoration of the Statue of Henry IV, 1817, copper medals by B. Andrieu (2, minor reverse varieties), both 50mm (Col. 104; BDM I, 55); Birth of Henry, Duke of Bordeaux, 1820, copper medal by B. Andrieu, 50mm (BDM I, 55); Celebrations at the Trocadero, 1823, copper medal by R. Gayrard, 38mm (Col. 395); other medals (2, one of Tours by E. Oudiné). [6]. *Bordeaux medal extremely fine, others fine and better, mostly patinated (£50-80)*

716

France, Société Montyon et Franklin, 1833, copper Subscribers' medal by J.J. Barre, conjoined busts of Benjamin Franklin and Baron Antoine de Montyon left, *reverse* legend in and around wreath, 41mm (BDM I, 131). *Rim bruise, good very fine, obverse better and with original colour (£50-60)*

717

France, Death of the Duke of Orléans. 1842, copper medal by V.M. Borrel, 51mm (Col. 1336; BDM I, 223); Duke of Nemours and the Comte de Paris, 1842, copper medal by V.M. Borrel, 51mm (Col. 1308; BDM I, 223); G.L.B. Wilhem, Founder of the Popular Schools for the Teaching of Singing, 1842, copper medal by L.M. Petit, 51mm (BDM IV, 466); **Italy**, Prince Michael von Sturdza of Moldavia, 1842, copper medal by C. Voigt, 48mm (Brettauer –; BDM VI, 310). [4]. *Second very fine, others about extremely fine and better, all nicely patinated, last scarce (£50-70)*

718

France, Republican Holiday, 1848, copper medalet by A. Dubois, 26mm; Return Visit of the English, 1849, copper medalet by E. Rogat, 26mm; Obelisk of Louqsor, copper medalet by J.P. Montagny, 26mm (*cf.* BDM IV, 130); First Anniversary of the Revolution, 1849, copper jeton, 24mm (Col. 36); Religious Confirmation, 1853, silver medalet by V.M. Borrel, engraved (J.T., 28 Mai 1880), 27mm; and a Marriage medalet, silver, unsigned, 28mm. [6]. *First four extremely fine, others very fine and fine (£30-40)*

719

France, Calvados, Ministry of Public Works, 1850, silver medal by J. Dantzell, 36mm; Marseilles, Royal Society of Medicine, silver award medal by E. Dubois, named on edge (Mr. le Docteur J.A. Rochoux, Decernée, le II Novembre 1827), 33mm; Lille, Chamber of Commerce, silver medal by A. Borrel, 37mm (BDM I, 220); Lille, Crédit Féconde de Travail, 1854, octagonal silver jeton, unsigned, 30mm; Paris, Écoles Gratuits de Dessin (founded 1830), copper prize medal by N.G.A. Brenet, un-named, 42mm [5]. *Very fine to extremely fine (£50-80)*

Forrer dates the Lille medal by Borrel to 1875

720

France, Comité Central de Sologne, 1859, silver prize medal by E. Oudiné, un-named, 51mm; First National Synod of Reformed Churches, 1859, copper medal by J.F.A. Bovy, 69mm (Goppel 524; BDM I, 246); Ministry of Agriculture, Concours Universelle, Paris, 1856, copper prize medal by A.A. Caqué, un-named, 50mm; Prince Napoleon, President of the Commission for the Exposition Universelle, 1855, copper medal by A.D. Barre, 37mm; Congrès Universelle Maçonique, 1855, copper medal by A.A. Caqué, 38mm; other French copper medals (2). [7]. *Very fine and better, first toned, others patinated (£60-80)*

721

France, Ministry of Agriculture and Commerce, 1860, a pair of silver prize medals by A.A. Caqué, for Paris, named (Madame la Princesse Baciocchi), and for Vannes, named (S.A. Madame la Princesse Baciocchi), both 41mm (BDM I, 344). [2]. *Extremely fine and better, matching olive tone (£30-50)*

For other medals to this recipient, see BDW 15, lot 854

722

France, Discovery of the 100th Planet, 1868, bronze medal by A. Dubois, 69mm (Wurz. 3703; BDM I, 631), *later restrike*; Analysis of the Solar System, 1868, bronze medal by A. Dubois, 69mm, *later aftercast*; Geneva Convention, Dutch Ambulance Medal of the Red Cross, 1870, in white metal, by S. de Vries, 43mm (Zw. 174; BDM VI, 324); École Albert le Grand, Arçueil, c.1862, bronze prize medal by L. Penin, 32mm; other bronze medalets (2). [6]. *Very fine (£40-60)*

723

France, Louis Renault, 1906, bronze portrait plaque by J.-C. Chaplain, bust right, *reverse* legend, 71 x 56mm; Labor, 1910 [The War Medal of 1870-71], a plated bronze medal by G.H. Lemaire, 50mm (BDM VII, 547). [2]. *First about extremely fine, second very fine (£30-50)*

724

France, 'Navigation Aérienne', 1909, an Art Nouveau bronze plaque by P.-A. Morlon, winged figure of Genius in central panel, biplane to left, airship to right, *reverse* three panels, the central one plain, man studying birds in flight to left, engineer adjusting an aero engine to right, 99 x 72mm (PBE 610; CGMP p.272; *cf.* BDW 9, 704, and 13, 164). *Very fine, rare in this large size (£80-120)*



France, Aviation, bronze prize medal by F. Montagny, early aircraft, female genius and eagle above, *reverse* panel in centre engraved 'M. GOMES 1912' engraved around 'OFFERT PAR M. BUCQUET' within two eagle's wings, globe below surmounted by inscription 'AVIATION' above, 68mm (CGPM p. 397). *About extremely fine (£60-80)*
Worthy of further research.

726

France, Battle of the Marne, 1914, bronze medal by J.-P. Legastelois, busts of Joffre, Maunoury and Gallieni, *reverse* robed figure with sword above the field of battle, 68mm (CGMP p.232; BDM VII, 545). *Extremely fine, a powerful and evocative design (£30-50)*
Struck in 1916

727

France, Offensive Britannique, 1917, a fine bronze medal by Venier, struck in 1921, head and shoulders of British soldier holding rifle facing right, *reverse* British lion facing right, VIMY. ARRAS. YPRES above, 68mm (CGMP 387). *Extremely fine (£20-30)*

728

France, "France 1917-1918", bronze commemorative medal for the Victories of 1917-18, by Lordonnois, 1919, figure of British soldier holding rifle advancing left, *reverse* aerial view of major battle ground, legend above, 63mm; other British commemorative medals relating to the World War One (6), including a silver portrait medal of Kitchener [7]. *Very fine or better (£20-30)*

729

France, *Sous le Même Drapeau*, 1918, a bronze medal by C.-T. Perron, symbolic figures representing France, Lorraine and Alsace under one flag, *reverse* arms of Alsace and Lorraine, 60mm (CGMP p.307). *Extremely fine, scarce (£30-40)*

Charles-Théodore Perron (1862-1934), sculptor

730

France, The Defenders of Arras, 1918, bronze medal by A. Mayeur, lion with standard, rats running below, *reverse* damaged buildings, HONTE AUX VANDALES, 60mm (BDM VIII, 40; cf. BDW 5, 94); together with Entry of British Troops into Lille, 1918, bronze medal by H. Dropsy, 68mm (CGMP p.153); Belgium, 'Pour la Civilisation', 1918, bronze medal by J. Dupon, 70mm. [3]. *Very fine (£40-50)*

731

France, Maréchal Foch, 1918, bronze medal by G.-H. Prud'homme, bust left, *reverse* the railway carriage in which the Armistice was signed, 68mm (CGMP p.324); together with Maréchal Foch, 1918, bronze medal by A. Maillard for Paris-Art, 50mm; Georges Clemenceau, 1918, bronze medal by J.-P. Legastelois, 68mm (CGMP p.233). [3]. *Very fine (£40-50)*

732

France, 'Batailles des Flandres', 1918, bronze medal by P.-A. Morlon, three busts representing England, France and Belgium, *reverse* Flemish arms, list of battles below, 59mm (CGMP p.269; cf. BDW 13, 202). *Very fine (£40-60)*

733

France, Maréchal Franchet d'Esperey breaking through the Balkan Front, 1918, bronze medal by P. Roger-Bloche, 68mm (CGMP p.49); **Austria**, 'Happy New Year', 1909, octagonal uniface silver plaque by F. Kounitzky for Schulz, 65 x 61mm (BDM VII, 514); Archduchess Maria Theresia, 1916, bronze portrait medal by A. Hartig, 65mm (Wurzb. 5960; BDM VII, 421); Niederösterreich. Verein für Landeskunde, 1920, plated medal by L. Hujer, 70mm; **Hungary**, International Medical Congress, Budapest, 1909, bronze plaque by I. Vastagh, 44 x 40mm (Wurzb. 1085; BDM VI, 208). [5]. *Second fine, others very fine and better, first and last rare (£40-60)*

Medallic art by Roger-Bloche is seldom met with; the Balkan Front medal, struck in 1926, is believed to be his last work

734

France, Conseil Général d'Administration des Hopitaux Civils, Lyon, undated silver jeton by J. Dantzell, 35mm (Brett. 2919; Storer 5101; cf. BDM VII, 207); Inauguration of the Statue of the Duke of Orléans, 1845, copper medalet by J.J. Barre, 27mm (Col. 1395; BDM I, 130); Association Polytechnique, copper prize medal after B. Andrieu, named (Arithmétique et Algèbre 3e Année, 1er Prix, A. Vassan, 1847), 68mm (M. de P. pp. 66c, 117e); **Italy**, Rome, Sede Vacante, Jacobus Antonelli, 1846, silver medal, unsigned, 33mm. [4]. *About extremely fine and better, copper medals lightly patinated, silver medals toned, last scarce (£50-70)*

The first item is variously dated to 1845 (Brettauer) and 1867 (Forrer); the second item is dated 1842, although the statue was not unveiled until July 1845.

The Sede Vacante in Rome lasted for 16 days, from June 1 to 16, 1846.

France, René Just Haüy, A.L. de Jussieu, Georges Cuvier and the Dictionary of Natural History, 1843, copper medal by V.M. Borrel, 52mm (Brett. 581; BDM I, 223); Louis Philippe I, copper prize medal by U.J. Vatinelle, named (École Lequien, Michaux, 1843), 45mm (BDM VI, 208); Inauguration of the Duke of Orléans at Chapelle St Ferdinand, 1843, bronze medal by V.M. Borrel, 26mm (Col. 1337; BDM 223 [date given as 1844]); F.A. Vicomte de Chateaubriand, 1844, copper medal by A. Bovy after Girodet, 41mm (Col. 1390; BDM I, 246); Centenary of the Academie of Rouen, 1844, silver medal by N. Tiolier, 28mm. [5]. *Very fine and better, first three with attractive matching chocolate patina (£40-60)*

The last item ranks among the last medallic works by Tiolier, who retired as Engraver General in 1843

736

France, Grand Prix, 1923, an unusual cast brass medal, racing car, *reverse* stamped GRAN PRIX FRANCE TOURS 1923, 37mm. *Extremely fine but not of good work (£20-30)*

The precise purpose of this curious piece is unclear, the style is poor and thus it is unlikely to have been made as a commemorative or souvenir in the usual sense.

737

France, 'Vainqueur', 1924, a cast bronze uniface plaque by H. Dropsy, naked man holding winged figure of Fame and palm, 126 x 82mm (cf. BDW 5, lot 113; *Arethuse*, 5 Oct. 1924). *An attractive plaque, about extremely fine and patinated, very rare (£180-220)*

Exhibited at *Art Olympique*, the exposition staged by the Société Nationale des Beaux-Arts in Paris to mark the Olympic Games in 1924.

738

France, Exposition Coloniale Internationale, 1931, bronze prize medal by R. Bénard, five heads symbolic of different races, *reverse* symbolic buildings and fauna, named (Melle. Gelot, Service des Fêtes), 68mm (cf. BDW 13, 320). *Very fine (£30-50)*

739

Netherlands, 25th Anniversary of Air Mail Service, 1938, bronze medal, eagle, holding shield, aircraft in background, 64mm. *Extremely fine (£15-18)*

740

France, Compagnie Générale Transatlantique, Centenary, 1955, bronze medal by Marcel Renard, standing female figure, map in background, *reverse* ships and legend, 68mm, in box of issue. *Extremely fine (£15-18)*



France/U.S.A., Maréchal Joffre, 1917, a large uniface light bronze plaque by L.F. Ragot, bust of Joffre in cap right, UNITED STATES OF AMERICA APRIL 25 1917 below, back stamped A121, 112mm. *Minor marks, about very fine (£50-70)*

Louis F. Ragot, a Parisian-born and trained sculptor, was resident at Milford, Pennsylvania, in 1917. Ragot also sculpted the 1917 medal for the American Committee for training maimed French soldiers (BDM VIII, 357)

742

Germany, small white metal for the entry into Paris, 1814; France, Monneron 5-Sols, 1792, and resin impressions of medals of famous Frenchmen (5) [7]. *First good very fine but somewhat discoloured, second fine to very fine but with some knocks to rim, others poor (£15-20)*

743

Germany, Friedrich Ludwig Jahn, miscellaneous medals, 1863-96, from Leipzig, Dresden, etc., all in base metal. [9]. *Three fine, others very fine or better (£30-50)*

Friedrich Ludwig Jahn (1778-1852), physical educationalist; born at Lanz in Prussia, lived at Freiburg. Cf. BDW 17, lot 625

744

Germany, Aviation, iron plaquette, c.1916-17, by M. Götze, winged helmeted figure, aircraft behind, *reverse* plain, 75mm x 45mm. *Very fine, rare (£20-30)*

745

Germany, Meissen, medals, 1921 to 1923, in porcelain and terracotta (6, including two of Luther); DDR, terracotta medal for the *Meeresmuseum*, undated. *Extremely fine (£30-40)*



Germany, Fourth Winter Olympics, Garmisch-Partenkirchen, 1936, official steel and enamel car plaque, stamped 'C. Poellath Scrobenhausen' on reverse, 91mm. *Extremely fine* (£60-80)

747

India, Visit of the Prince of Wales to Bombay, 1921, oval bronze portrait medal, surmounted by plumes, with loop for suspension, 55mm X 30mm (Puddester 921.3). *Very fine* (£15-20)

748

Italy, Lodovico Ariosto, cast bronze medal by Pastorino, c.1560, 35mm (BDM IV, 409, 413), *a very late aftercast, but about very fine*; together with Netherlands, miscellaneous medals of Philip, Baron de Montmorency, Catherine de Medici, and Ferdinand of Toledo (7) (v.L. 1, 35, 76.2, 121.1, 125.1, 136.1 [2]). [8]. *Mostly aftercasts, fine and better, one in lead* (£50-100)

749



Italy, Antonio Magliabecchi, bronze portrait medal by Maria Antonio Gennaro, draped bust right, reverse Magliabecchi seated reading under a tree, figure representing a Greek philosopher in the distance, 45mm (BDM V, p.240 – illustr.). *Good extremely fine and of very attractive colour* (£60-80)

Antonio Magliabecchi (1633-1714), bibliophile and librarian to the Grand Duke of Tuscany, born in Florence. His erudition was considerable, but his conceit and intolerance caused many bitter quarrels.



Italy, Tuscany, Cosimo Serristori, bronze medal by Massimiliano Soldani-Benzi, 1711, draped bust right, COS. SERRISTORI PATRITIVS. FLORENT. around, reverse standing figure of Mansuetudine gazing tenderly at a lamb which she holds in her arms, military trophies at her feet, NEC. FASCIBVS. VLLIS. ERIGITVR. around, date in exergue below, 88mm (MBT [Vanel and Toderi p.101, 63; Johnston p.157, fig. 161 and p.172, fig. 180). *Good very fine* (£200-250)

751

Italy, Maria Antonio di Gennaro, lead portrait medal, by Johann Karl Hedlinger, bust right, reverse legend in eleven lines, 41mm (BDM V, p.241). *With some small marks to rim and traces of past lacquering but still attractive and better than very fine, rare* (£20-30)

Maria Antonio di Gennaro (d. 1744), medallist, born in Naples, medallist and engraver at the Vienna mint, he also worked for Saxony and Poland. His initials appear on Salzburg Thalers of 1723 and 1724.

752



Italy, Sardinia, Carlo Emanuele III, damascened bronze portrait medal by Jacques Antoine Dassier, undated, draped and armoured bust three-quarters right, reverse standing figure of king in Roman military uniform, Victory to right, Minerva seated on a cloud to left, 55mm (BDM II, p.511). *With a quite severe knock to the obverse rim, and another on reverse, otherwise about extremely fine, an impressive medal and the damascened reverse particularly effective* (£40-50)

Italy, Lombardy and Venetia, Coronation of Emperor Ferdinand I, 1838, bronze medal by Luigi Manfredini, head right, *reverse* Coronation scene, 52mm (BDM III, p. 554). *Good extremely fine (£20-30)*

Luigi Manfredini (1771-1840), born at Bologna. For many years Professor of Medalllic Art at the Milan Academy of Arts and engraver at Milan mint from 1798 to 1830, first as assistant and subsequently as chief engraver, cutting coin dies for the Napoleonic Kingdom of Italy and later the Austrian province of Lombardy. Forrer speaks highly of his work, describing his medals as "of indisputable merit."

754

Italy, Venice, Ninth Meeting of Italian Scientists, Venice, 1847, bronze medal by Antonio Fabris, head of Marco Polo right, *reverse* building, 57mm. *Better than very fine but somewhat mishandled, with bump to obverse rim (£15-20)*

Antonio Fabris, engraver at the Venice Mint c. 1827 to 1856; among his coins are the Five-Lire pieces issued by the Provisional Government of the Venetian Republic during the 1848 Revolution against Austrian rule. "The work of Fabris" Forrer states "is characterised by great purity of design allied with extreme delicacy of execution." There do not appear to be a great number of medals portraying the great explorer Marco Polo, Forrer only notes two, both made much later.

755

Italy, War of Independence and Unification, [1861], silver medal by D. Canzani, bust of Victor Emanuel II left, *reverse* standing figure of Italia, 32mm, *with integral suspension loop*; together with Piedmont, 245 Legion [of the Army], 1929, silver uniface badge, and a Vatican gilt medal, 1934. [3]. *First about very fine, others better (£30-40)*



Italy, 150th Anniversary of *Generali*, 1981, oval-shaped bronze medal by Emilio Greco, struck by Johnston, head and shoulders of a young woman embracing an older bearded man, *reverse* GENERALI 1831 – 1981, 80mm X 75mm, in red felt case of issue. *Mint state (£50-60)*

Generali i we understand is an insurance company. The artist's intention in this study appears to have been to symbolise the security and protective care offered by the insurance company; in doing so he has created a wonderful medalllic celebration of love, full of warmth and suffused with a gentle eroticism; a powerful and moving image, unfettered by lettering and far removed from the banalities of much institutional art.

757



Italy, Papal States, Innocent XI, bronze gilt portrait medal, 1679, year 3, bust right, *reverse* St. Peter seated holding keys, 33mm. *Good very fine (£20-30)*

758

Japan, Eleventh Winter Olympics, Sapporo, Hokkaido, 1972, silvered bronze medal, 64mm. *Extremely fine (£20-30)*

759

Netherlands, Philip II and Anne of Austria, 1572, cast bronze medal, unsigned, 32mm (v.L. I, 147.1), *with suspension loops*; William of Orange and Charlotte de Bourbon, 1577, cast light bronze medal by C. Bloc, 44mm (BDM I, 197), *small piercing*; William of Orange and Prince William, 1579, cast bronze medal by C. Bloc, 38mm (BDM I, 197), *suspension loop*; Matthias of Austria, 1579, cast bronze medal, unsigned, 35mm (v.L. I, 247.3); Prince Maurice, 1602, cast light bronze medal by G. van Bijlaer, 34mm. [5]. *Mostly aftercasts, fine and better (£40-60)*

760

Netherlands, Albert of Austria, 1598, cast bronze medal, unsigned, reverse ASSIDVITATE, 40mm (v.L. I, 509); Albert and Isabella, cast bronze medal, unsigned, busts in ruffs either side, 42mm (v.L. I, 524.2). [2]. *First very fine, second better (£50-70)*

761



Netherlands, Maurice, Prince of Orange, 1616, oval copper-washed lead medal by S. de Passe, three-quarter bust right, *reverse* crowned arms in Garter, 62 x 44mm (BDM IV, 399). *Lightly rubbed on nose, otherwise very fine or better and a piece of very detailed work; with integral suspension loop (£50-70)*

762

Netherlands, Frederick Henry, Prince of Orange, and Amelia van Solms, large silver-plated bronze medal, undated [c.1647], unsigned, 84mm; together with Haarlem, silver jeton, c.1640, reverse printing press, 31mm (cf. v.L. III, 149). [2]. *Good fine and fine (£40-60)*

763

Netherlands, Peace of Ryswick, 1697, silver medalets by J. Luder (4, minor varieties), all 20mm (v.L. 190.2; Pax 344-7; cf. KPK 1880; M.I. 175/464); Peace of Utrecht, 1713, silver medal by J. Croker, 34mm (v.L. 660.2; M.I. 400/257); other base metal medals (2). [7]. *Fine and better (£60-80)*

764

Netherlands, Peace Negotiations between the United Provinces and France, 1745, silver medalet by N. van Swinderen, 25mm (v.L. Sup. 197; Pax 532; BDM V, 718); Bicentenary of the Deliverance of Alkmaar, 1773, silver medal by J.M. Lageman, 27mm (v.L. Sup. 484); other Dutch medals, 1622-1775, in silver (1), base metal (4). [7]. *Mostly fine or better, but first two rather bright from past cleaning (£40-60)*

765



Netherlands, Commencement of the New Year, 1747, silver medals by M. Holtzhey (2), standing figure, *reverse* kneeling figure at altar, thunderbolts around, 34 and 26mm (v.L. 221; KPK 2954). [2]. *Extremely fine and attractively toned, a matching pair (£60-80)*
Larger medal only illustrated

766



Netherlands, Centenary of the Peace of Munster, 1748, silver medal by M. Holtzhey, Dutch lion trampling on arms, flags and obelisk above, *reverse* kneeling figure at altar between columns, worshipping crowd around, 61mm (v.L. 270; OP 771; Pax 193). *Tiny piercing at top, a few light marks in obverse field, otherwise very fine and toned (£100-120)*

767



Netherlands, Peace of Aix-la-Chapelle and the New Year Festivities at the Hague, 1749, silver medal by J.G. Holtzhey, seated figure of Justice with impedimenta, 35mm (BDM II, 537). *Very fine and toned, scarce*



Netherlands, Commencement of the New Year, 1750, silver medal by J.G. Holtzhey, Hollandia seated beneath orange tree, *reverse* winged figure with axe and dividers, 44mm (BDM II, 537). *Very fine, light grey tone*

769

Netherlands, Commencement of the New Year, 1751, silver medal by J.G. Holtzhey, 27mm (v.L. 296; DPR. 1160); together with Commencement of the New Year, 1755, silver medal by N. van Swinderen, 25mm (DPR 1263). [2]. *Very fine and better, first rather bright from brushing, second toned (£40-60)*

770



Netherlands, Commencement of the New Year, 1754, silver medal by J.G. Holtzhey, winged figure scattering flowers from cornucopia over agricultural scene, *reverse* seated and kneeling figures, 48mm (cf. v.L. 332; KPK 2995; BDM VII, 458). *Extremely fine with brilliant fields (£80-100)*

771

Netherlands, Commencement of the New Year, 1754, silver medal by J.G. Holtzhey, similar, 35mm (cf. v.L. 332; KPK 2996; BDM VII, 458). *Good very fine, attractive deep olive tone (£50-70)*



Netherlands, Commencement of the New Year, 1761, silver medal by J.G. Holtzhey, Time holding baby in his arms, symbols of the European war behind, *reverse* seated female with impedimenta, 45mm (v.L. 362; KPK 3072; BDM VII, 458; cf. BDW 13, 1051). *Light scuffing, very fine (£80-100)*

773



Netherlands, The Four Seasons, 1765, silver medal, unsigned, Hollandia seated, *reverse* four cherubs in the act of sowing, reaping and harvesting crops, 38mm (cf. KPK 3103). *About extremely fine, rare (£70-90)*

774



Netherlands, Treaty of Armed Neutrality between Russia, the United Provinces, Denmark and Sweden, 1780, silver medal by A. van Baerll, arms of the four nations, *reverse* JEHOVAH, etc., in 8 lines, 32mm (v.L. Sup. 548; Betts 572; Jan Veth Coll., lot 1547). *Very fine, obverse better and with light olive tone (£80-100)*

775



Netherlands, Treaty with France, 1785, silver medal by J. Everts, standing figure of Holland beckoning to standing figure of France, *reverse* 8-line legend, 45mm (v.L. 628; KPK 3462; BDM VII, 283). *Extremely fine and attractively toned* (£100-130)

776



Netherlands, Treaty of Fontainebleau Signed, 1785, silver medal by J. Everts, seated lion with caduceus, city view behind, *reverse* lion chained to obelisk, 45mm. *Minor surface and rim marks, otherwise very fine and toned* (£80-100)

777



Netherlands, Death of John van de Capellen and Preliminaries to the Treaty of Fontainebleau, 1785, silver medal by J.G. Holtzhey, standing figures on obelisk inscribed to Capellen, *reverse* seated figure with coats of arms, 45mm (v.L. 618/612; Pax 963; KPK 3451; Slg. Julius 2841; BDM VII, 459). *Fields rather scuffed, particularly obverse which is rather bright from old cleaning, otherwise very fine, rare* (£90-120)

778

Netherlands, Bicentenary of the Utrecht Union, 1779, silver medal by A. van Baerll, 32mm (v.L. Sup. 538; KPK 3342; BDM VII, 38); 25th Anniversary of the Duke of Brunswick-Wolfenbüttel as Commander of 'sHertogenbosch, 1776, silver medalet, 27mm (v.L. Sup. 508); 50th Anniversary of the Renswoude Institute, Delft, 1806, white metal medal by D. van der Kellen Snr., 39mm (v.L. 898; BDM III, 132); other medals (2, one in silver). [5]. *Second fine, others about very fine and better* (£35-50)

779

Netherlands, The New Century, 1800, silver medals (3), by Loos (2), and one signed St. (? Stettner), all 36mm; together with a Calendar medal, 1767, 38mm. [4]. *Fine and better, last with large piercing* (£40-60)

780

Netherlands, 25 Years of Public Service, 1809, silver medal by H. Lageman, 35mm (KPK 3882; Br. 928; BDM III, 269); Louis Napoleon, King of Holland, 1807, copper medal by George, 50mm, *later restrike*; together with a cliché of crowned arms on mantle. [3]. *First two very fine, last cracked but scarce* (£15-20)

781

Netherlands, Proclamation of William as Sovereign Prince, 1814, silver and copper medalets by H. Lageman, 23mm (Dirks 23; BDM III, 269); Accession of William I, 1815, medalets by P.W. van de Goor (3, two in silver), 23mm (Dirks 63A; BDM II, 294); other Accession bronze medalets (3), for William II, William III and Wilhelmina; together with two openwork pieces with busts of William I. [10]. *Several very fine* (£30-50)

782



Netherlands, Protection Given by King William I to the Arts and Sciences, 1829, copper medal by A.C. Jouvenel, bust right, *reverse* standing figure with sculpture and globe, 46mm (Dirks 313; BDM III, 89). *Scratch by nose and spot on reverse, otherwise better than very fine, attractive dark patina, rare* (£40-60)

783

Netherlands, 25th Anniversary of Graf van der Duijn van Maasdam as Governor of South Holland, 1842, silver and copper medals by J.P. Schouberg, bust left, *reverse* legend in wreath, each 42mm (Dirks 604). [2]. *Very fine* (£40-50)

Netherlands, Utrecht, Senatus Veteranorum, 1848, silver award medal by J.P. Schouberg, 36mm (Dirks 672); Middelburg Academy, 1849, copper medal by D. van der Kellen, 45mm (Dirks 698; O.P. 1217), *both with clip and ring suspension*; 10th Annual Postage Stamp Exhibition, Utrecht, 1898, silver-gilt medal, unsigned, named (C.A. vd Abeelen Rm, 1e Prijs, Kl. Ag), 47mm (Beg. 366). [3]. *First two fine, last extremely fine (£35-45)*

785

Netherlands, The Mouth of the River Maas Protected, 1883, copper medal by F. Baetes, 75mm; The Burgmasters of North Holland to Jhr. Mr. J.W.M. Schorer, 1896, bronze medal by H. Jauner, 76mm (Zw. 1305). [2]. *First about extremely fine, second extremely fine and practically as struck, an attractive and detailed work (£40-60)*

786

Netherlands, 40th Anniversary of Christopher Buijs Ballot as Professor at Utrecht University, 1887, large bronze medal by J.P.M. Menger, bust right, *reverse* legend, 66mm (BDM VIII, 54); Bicentenary of the Franeker Planetarium, 1981, cast bronze medal by G. Hellegers, 81mm; and a white metal medal for the Election of Charles VI as Holy Roman Emperor, 1711, 49mm (v.L. 617.1; Joseph & Fellner 627). [3]. *All very fine, but last with some surface corrosion (£35-45)*

Christopher Henrijk Diderot Buijs Ballot, astronomer

787

Netherlands, Professor T.M.C. Asser, Amsterdam, 1893, bronze medal by L. Jünger for Begeer, bust left, *reverse* KENNIS VERNUFT ARBEID in wreath, 66mm (Zwierz. 1072; Beg. 202; BDM I, 152), *in original fitted case*; Zionist medalets, 1920, bronze (2), by C.J. van der Hoef, 29mm (Beg. 96; Polak 66); **Israel**, 20th Anniversary of the State, 1968, cast bronze medal by Theresa van der Paut, 70mm; other pieces of Jewish interest (2). [6]. *Zionist pieces fine, remainder very fine (£30-50)*

Tobias Michael Carel Asser, Jewish Professor working in Amsterdam

788

Netherlands, 25th Anniversary of the Liefdadigheid Naar Vermogen [Charity for the Sick and Disabled], Amsterdam, 1896, silver and bronze medals by L. Jünger for Begeer, both 50mm (Zw. 1212; Beg. 270; BDM I, 154). [2]. *Extremely fine (£30-50)*

789

Netherlands, Coronation of Queen Wilhelmina, 1898, the City of Amsterdam's uniface bronze plaque, by J.C. Wienecke, 100 x 74mm (Beg. 356; BDM VI, 477-8); Marriage of Wilhelmina and Prince Henry of Mecklenburg, 1901, silver medal by P. Pander, 50mm (Beg. 453; Zw. 182; BDM IV, 373-4), and bronze medals by J.A. van Gerritsen and E. van der Tuuk (2), 59 and 42mm (Zw. 162). [4]. *Fine to very fine (£30-50)*

790

Netherlands, First Peace Conference of the League of Nations at The Hague, 1899, silver medalet by B.H. Mayer, 29mm (Zwierz. 32); 25th Anniversary of the League of Nations, 1924, bronze medal by J.J. van Goor, 41mm (Beg. 415); Pigeon of Noah, 1986, cast bronze medal by Ruth Brouwer, 42mm; other miscellaneous medals related to Peace (6). [9]. *Fine to very fine (£30-50)*

Ruth Brouwer, Silver Prix de Rome, 1959

791

Netherlands, Wedding of Queen Wilhelmina and Duke Henry, 1901, bronze medal by van Kempen & Son, 40mm (Zw. 167); together with other medalets for the same event (12, two in silver); other 20th century Dutch medals (5), all in base metal, including Dutch Railway Strike against German Occupation, 1944, small size [18]. *Many very fine (£30-40)*

792

Netherlands, Mr. S.A. Vening Meinesz, Burgomaster of Amsterdam, 1901, bronze medal by L. Jünger, 60mm (Zw. 256; Dreesmann 866); Paul Kruger, 1902, octagonal bronze portrait medal by J.C. Wienecke, 30mm (Zw. 302; BDM VI, 478); Agriculture, 1906, a fine bronze medal by L. Zijl, horses ploughing, *reverse* oxen, 60mm (Beg. 703); Sport, 1906, silver prize medal by Begeer, inscribed (2e Prijs, Pers. Wedstr. Gymnastiek 10-7-'11), 33mm; Dr. J.D. van der Waals, Aged 73, 1911, bronze medal by F.E. Jeltsema, 65mm (Beg. 932; BDM VII, 478). [5]. *Silver medal very fine, others about extremely fine and better (£35-50)*

Professor J.D. van der Waals was awarded the Nobel Prize for Physics in 1910

793

Netherlands, Centenary of Independence, 1913, bronze medal by J.C. Wienecke, 66mm; Steunpenningen [Support medals], 1914, by J.C. Wienecke (4), JE MAINTIENDRAI, etc., in silver (2, 65 and 29mm), copper and brass, both 29mm (Beg. 1108-10), *copper medal with clip and ring as worn by schoolchildren*; Armistice, 1918, bronze medal by J.C. Wienecke, 60mm (Beg. 1302); People at Peace, 1919, bronze medal by C.J. van der Hoef and J.J. van Goor, 60mm (Beg. 1345). [7]. *Very fine and better (£35-50)*

794

Netherlands, Queen Wilhelmina's Silver Jubilee, 1923, a large cast bronze plaque by C.J. van der Hoef, horn player, *reverse* two ladies dancing, 98mm; other medals for the same event (4), by T. Dupuis (2, silver and bronze), J.C. Wienecke and unsigned, both bronze, all 41mm; Resignation of Mr. A.R. Zimmerman as Burgomaster of Rotterdam, 1923, bronze medal by E. Telcs, 60mm (Beg. 309); Centenary of the Boefje [Street Urchins], 1924, bronze plaque by Annie van Ees and C.J. van der Hoef, 60 x 41mm (Beg. 408). [7]. *Generally very fine (£30-50)*

Netherlands, Red Cross, Blood Transfusion Service Founded, 1939, bronze medals (2), by Begeer, with busts of Karl Landsteiner, both 40mm (Beg. 1354; Polak 77a); Blood Donor uniface bronze plaques (2), for giving blood on 15 occasions, named (Mevr. M.T. Pals-Herreveld), 100 x 69mm (Zw. 1792; Polak 77b); and for 20 occasions, named (J.S. Straus), 80 x 60mm (Zw. 2474; Polak –), both with busts of Landsteiner [4]. *Generally very fine, an unusual medalllic subject (£30-50)*

797

Netherlands, the Chamberlain's Key which once belonged to Aeneas, Baron Mackay d'Ophemert, a silver-gilt openwork ornate key, surmounted by a crown and incorporating the monogram of William II, 142 x 47mm, with blue ribbon and additional orange sash. *Very fine and of the highest rarity (£600-800)*

Aeneas, Baron Mackay d'Ophemert and 10th Baron Reay (1806-76); Minister of State and a Member of the Lower House; Vice President of the Netherlands Royal Council; born Nijmegen 13 Jan. 1806, eldest son of Barthold John Christian Mackay and Anne Magdalen, Baroness de Renfesse de Wilp; married Maria Catharina Anna Fagel, daughter of Baron Fagel, PC, 1837; succeeded to the barony of Reay 1875, on the death of his cousin Eric, the 9th baron; died The Hague 6 Mar. 1876. His nephew, also named Aeneas (1838-1909) followed his uncle in Dutch politics, and became Prime Minister of the Netherlands.

Sold with accompanying photograph, showing the Baron wearing the Grand Cross of the Order of the Lion and other decorations

798

Netherlands, Onderlinge Amsterdamsche Schermcursus [Amsterdam Fencing Fellowship], silver prize medal by N. Loopuit, inscribed (Nat. En Int. Concours, 3e Prijs, 24-25.4.1885), 39mm, *in silver mount, with clip and ring suspension, very fine and toned*; Silver Jubilee of the Royal Dutch Gymnastic Society, Rotterdam, 1933, bronze medal, unsigned, 50mm; other Dutch sports medals, 1880-1940, for Cycling, Fencing, Gymnastics, etc., in silver (6) and base metal (12). [20]. *Generally very fine (£40-60)*

799

Netherlands, Jacht-Vereeniging Nimrod [The Dutch Hunting Society Nimrod], silver prize medals (2), by J. Elion, head of hound surrounded by guns, hunting horn and other ephemera, *reverses* named (J. Wolters voor een Keeshond, Tweede Prys, Utrecht 1875; G. van Beusekom voor een Langh. Huhnerhund R., 1e Prijs, Amsterdam 1877), both 42mm; The Royal Dutch Hunting Society and the Dutch Kennel Club, 1901, bronze medal by Begeer, conjoined arms and animal supporters, *reverse* heads of different breeds of dogs, 50mm. [3]. *First two with minor marks but otherwise extremely fine and brilliant, last very fine (£40-60)*

Netherlands, Royal Military Sporting Society, silver prize medal by W. Achtenhagen for Begeer, named (Tweede Prijs, Cross Country, Lt. Jhr. K.F. Quarles van Ufford, "Bayard" 29 Mrt. 1913, Rheden), 50mm (Beg. 1121); Loosdrecht Watersports Club, silver prize medal, unsigned, view of harbour, inscribed (2e Prijs, Pampus Klasse, 20-5-34), 50mm; Chess, an engraved nickel prize medal, 1878, depicting a chess board, 31mm; other sports medals in base metal (2). [5]. *Very fine and better (£30-40)*

801

Russia, Peace of Kaïnardji with the Turks, 1774, silver medalet, 21mm (Pax 621; Reichel 2519); Peace of Veralea with Sweden, 1790, silver medalets by J.B. Gass (2), both 21mm (BDM II, 205; Slg. Hess 1466). [3]. *Fine, all scarce (£30-50)*

802

Russia, Olympic Games, 1980, Moscow, Participant's medal in bronze, by A. Leonova, Olympic symbol, *reverse* view of Red Square, 60mm. *Extremely fine, lightly patinated, rare (£80-100)*

803

Russia, a group of base metal medalets (7), including Kiev, Agricultural award, 1897; 25th Anniversary of the Russo-Turkish War, 1902; 200th Anniversary of the Battle of Poltava, 1909; Alexander II Memorial, 1911; Grand Duke Nicholas II, 1915. [7]. *Two fine, others mostly very fine, all rare (£70-90)*

804

South Africa, "Our Cape Coin Heritage" a set of thirty silver gilt 45mm medalllic copies of coins circulated in the Cape of Good Hope, including "the Dutch Collection", "the British Collection", "the Seaborne Empires" and "the Tavern of the Seas", in felt-lined wooden box of issue, with booklet, published by the Africana Commemorative Mint (Pty) Ltd., 1978. *Mint state or virtually so (£150-200)*

805

Spain, Inauguration of the Palace Hotel, Madrid, 1912, bronze medal by G. Devreese, conjoined busts of Alfonso XIII and Victoria left, *reverse* robed figure with flag and lion, 70mm (*cf.* Bull. Cercle d'Étude Numismatique, 1982, pp.40-45; BDM –). *About very fine, rare (£25-35)*

806

Spain. Olympic Games, 1992, Barcelona, Participant's medal, in bronze, by X. Calico, 70mm. *Light marks, otherwise extremely fine, rare; in official maroon presentation pouch (£70-90)*

807

Sweden, Death of Gustavus III, 1792, bronze medal by C.H. Küchler, struck at the Soho Mint, B'ham, draped and armoured bust right, *reverse* crowned urn on plinth, 56mm, in contemporary black shagreen case, 56mm (BDM 5, 403). *Virtually mint state but a little clondy (£40-60)*

Switzerland, The Geneva Constitution, 1842, plated copper medal by M. Goellner, 35mm; James Fazy, Citizen of Geneva, bronze-gilt portrait medal by A. Bovy, 41mm (BDM I, 245); Geneva, Shooting Festival, 1866, white metal medal, unsigned, 39mm, *pierced for wearing, edge corroded*; Swiss National Exhibition, Geneva, 1896, souvenir bronze medal by G. Hantz for the Usine de Dégrossissage, 30mm (BDM II, 424) [4]. *Third fine, others very fine, last a trifle spotted (£35-50)*

809

Switzerland. Geneva, Fine Arts, silver prize medal, 1863 unsigned, engraved '2em Prix, Julia Paschoud, Aout 1863', 36mm; Société des Arts de Genève, Classe d' Agriculture, silver prize medal, unsigned, un-named, 45mm; Geneva, Prix de Littérature, silver prize medal by J.E. Chaponnière, 37mm (BDM I, 407) [3] *Generally very fine, last with clip and ring for suspension*

810

Switzerland, Comice Agricole de l'Arrondissement de Cex, silver prize medal, unsigned, 1883, engraved 'Concours de Collonges, 1883, Jury', 39mm, *clip and ring suspension, extremely fine*; together with Fribourg, Agricultural medal, 1877, white metal, signed Dukussel, 46mm, *fine*; and Berne, Agricultural medal, 1895, in aluminium, 34mm, *very fine* [3] (£30-40)

811

Switzerland. Federal Rifle Competition, 1901, Lucerne, silver medal by H. Frei, arms, *reverse* bust of Helvetia, 45mm (BHM II, 151). *Very fine, attractive (£40-50)*

813

United States of America, George Washington, the 'Westwood' medal, 1799, copper, by J. Westwood, bust of Washington right, *reverse* WITH COURAGE, etc., 40mm (Baker 80; Snowden 16; BDM VI, 459). *A later cast, about extremely fine; housed in fitted lucite holder (£40-60)*

814



United States of America, Massachusetts Charitable Mechanic Association Exhibition, 1869, silver medal by F.N. Mitchell, seated female figure representing Hope, BE JUST AND FEAR NOT on scroll, *reverse* legend in wreath, 51mm (BDM IV, 95-6; cf. Garrett IV, lot 2097). *Good very fine, toned (£70-100)*



United States of America, Columbian Exposition, Chicago, 1893, bronze prize medal by C.E. Barber, figure of Christopher Columbus modelled by A. St. Gaudens, *reverse* legend on tablet, named (George Frampton), 77mm (BDM I, 122; Eglitt 90). *Good very fine (£100-150)*

Sir George James Frampton, ARA (1860-1928), London sculptor of international renown; entered the Royal Academy Schools in 1881; multiple prize winner, graduating in 1887 with the Academy's gold medal and £200; studied sculpture in Paris under Mercié and began exhibiting at the Salon in 1889 and the Royal Academy in 1890; designed several medals, including the Winchester Quincentenary, 1893, Glasgow University, 1895, Charles Keene, 1897, and City Imperial Volunteers, 1901; among his many statues in England and throughout the world are several memorials of Victoria, and the lions at the entrance to the exterior of the British Museum

816

Olympic Games, miscellaneous coins and medalets relating to the Melbourne and Mexico Games (5); together with Germany, Football Champions, Bayern Munich FC, 1973, silver medal, 40mm. [6]. *Last brilliant, others fine and better (£25-35)*

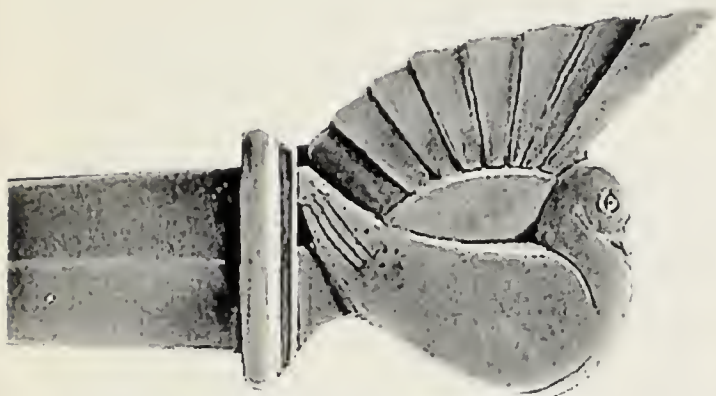
A SMALL COLLECTION OF PAPER
KNIVES AND LETTER OPENERS
IN BRONZE, c.1900-1930

817



Automobile, De Dion Bouton, 156mm. *Very fine*
(£80-100)

818



Dove, by Garreau, 240mm. *Very fine* (£200-250)

819



Draped Female, by Reinitz, 180mm. *Very fine*
(£180-200)

820



Elephant, by Bortin, 165mm. *Very fine* (£130-150)

821



Elephant, by A. Marionnet, 280mm. *Very fine*
(£200-250)

822



Femme Giraffe, 180mm. *Very fine* (£80-100)

823



Grasshopper, by Bertin, 205mm. *Very fine* (£130-150)

824



Ibex, with founder's mark No.5060, 212mm. *Very fine*
(£120-150)

825



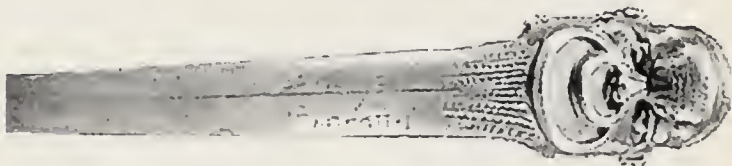
Indian (Viennese bronze), 136mm. *Very fine* (£130-150)

826



Locust, by Clem, 125mm. *Very fine* (£130-150)

827



Nègre ou Nègresse à plateau [African tribesperson], by
Bertin, 155mm. *Very fine* (£80-100)

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The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Buckland Dix & Wood nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Buckland Dix & Wood as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

(a) to proceed against the buyer for damages for breach of contract;

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Buckland Dix & Wood any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Buckland Dix & Wood premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;

(f) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the 'total amount due';

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future;

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Buckland Dix & Wood possession for any purpose.

12 Liability of Buckland Dix & Wood and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Buckland Dix & Wood under this Condition, none of the seller, Buckland Dix & Wood, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Buckland Dix & Wood, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Buckland Dix & Wood within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Buckland Dix & Wood is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss of damage suffered or expense incurred by him.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Buckland Dix & Wood in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13 Warranty of Title and Availability

The seller warrants to Buckland Dix & Wood and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Buckland Dix & Wood, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Buckland Dix & Wood. Buckland Dix & Wood may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Buckland Dix & Wood to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Buckland Dix & Wood's right to retain the premium payable by the buyer.

16 Recession of Sale

If before Buckland Dix & Wood remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale is appropriate and Buckland Dix & Wood is of the opinion that the claim is justified, Buckland Dix & Wood is authorised to rescind the sale and refund to the buyer any amount paid to Buckland Dix & Wood in respect of the lot.

17 Payment of Sale Proceeds

Buckland Dix & Wood shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Buckland Dix & Wood has not received the 'total amount due' from the buyer then Buckland Dix & Wood will remit the 'sale proceeds' within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Buckland Dix & Wood and the buyer, Buckland Dix & Wood shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within 3 weeks after the auction, Buckland Dix & Wood will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Buckland Dix & Wood's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Buckland Dix & Wood to take instructions from the seller, the seller authorises Buckland Dix & Wood at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Buckland Dix & Wood shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within three weeks after the auction, Buckland Dix & Wood remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Buckland Dix & Wood.

20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Buckland Dix & Wood reserves the right to charge a fee of 15% of Buckland Dix & Wood's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations

The seller gives Buckland Dix & Wood full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots

Where any lot fails to sell, Buckland Dix & Wood shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Buckland Dix & Wood reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

- 24** Buckland Dix & Wood sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 25** Any representation or statement by Buckland Dix & Wood, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Buckland Dix & Wood nor its servants or agents are responsible for the correctness of such opinions.
- 26** Whilst the interests of prospective buyers are best served by attendance at the auction, Buckland Dix & Wood will if so instructed execute bids on their behalf, neither Buckland Dix & Wood nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.
- 27** Buckland Dix & Wood shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.
- 28** Buckland Dix & Wood has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.
- 29** (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.
- (b) Buckland Dix & Wood declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 30** Any notice by Buckland Dix & Wood to a seller, consignee, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.
- 31** These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Buckland Dix & Wood hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

- 32 In these Conditions:—**
- (a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Buckland Dix & Wood by the seller in whatever capacity and howsoever arising;
- (f) 'stated rates' means Buckland Dix & Wood published rates of commission for the time being and Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Buckland Dix & Wood charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

- 33 Vendors' Commission of Sales**
A commission of 15% is payable by the vendor on the hammer price on lots sold.

- 34 VAT**
Commission, illustrations, insurance and advertising are subject to VAT.

Important information for buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit'—the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, **all bids must be confirmed in writing or by fax prior to the date of the sale.**

Advice to Bidders

Further advice to bidders and purchasers follows the bidding slip included with this catalogue.

Buyers' Premium

A buyers' premium of 11.75% on the hammer price inclusive of VAT is payable by the buyers of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

Payment should preferably be made by telegraphic transfer direct to Buckland Dix & Wood's account at:—

Royal Bank of Scotland
London Piccadilly Circus Branch
48 Haymarket
London SW1Y 4SE
Sort Code 16-00-83
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised

that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions, and full payment for the lots you have bought. Despatch will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2%.

Insurance cover will be arranged unless otherwise specified and will be at the buyer's expense.

Methods of despatch

Air Post. Providing your purchase does not exceed the size and weight stipulated by the postal authorities and we feel that the item is of a suitable nature, Buckland Dix & Wood will arrange for the packing and despatch of lots containing numerous or extremely large volumes in order to ascertain the most economical method of despatch.

Surface Post. Despatch as for Air Post, often at a cheaper rate but, Surface Post takes considerably longer to arrive at the required destination.

Clearance of purchases

Buyers who have not established a credit arrangement with Buckland Dix & Wood will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Buckland Dix & Wood cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheques they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate Bankers's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Buckland Dix & Wood together with settlement of any removal, handling and storage charges due.

BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

1 OLD BOND ST LONDON W1X 3TD
FAX: 071-499 5023 TEL: 071-499 5022

Sale No

17

Coin Sale - Prices Realised

8 November 1995

| | | | | | | | | | | | | | | | | | |
|----|-------|-----|---------|-----|---------|-----|---------|-----|---------|-----|-------|-----|-------|-----|-------|-----|-------|
| 2 | £ 140 | 72 | £ 210 | 152 | £ 80 | 226 | £ 90 | 297 | £ 60 | 368 | £ 200 | 444 | £ 65 | 536 | £ 110 | 626 | £ 15 |
| 3 | £ 120 | 73 | £ 60 | 153 | £ 75 | 227 | £ 160 | 299 | £ 50 | 369 | £ 190 | 445 | £ 45 | 537 | £ 160 | 627 | £ 35 |
| 4 | £ 90 | 74 | £ 60 | 154 | £ 140 | 229 | £ 35 | 300 | £ 50 | 370 | £ 160 | 446 | £ 65 | 538 | £ 160 | 628 | £ 60 |
| 5 | £ 110 | 76 | £ 65 | 155 | £ 70 | 230 | £ 45 | 301 | £ 75 | 371 | £ 45 | 447 | £ 50 | 539 | £ 120 | 629 | £ 15 |
| 6 | £ 20 | 78 | £ 40 | 156 | £ 70 | 233 | £ 30 | 302 | £ 70 | 372 | £ 95 | 448 | £ 95 | 540 | £ 90 | 630 | £ 65 |
| 7 | £ 40 | 79 | £ 150 | 157 | £ 45 | 234 | £ 25 | 303 | £ 120 | 373 | £ 75 | 449 | £ 120 | 541 | £ 40 | 631 | £ 30 |
| 8 | £ 20 | 81 | £ 30 | 159 | £ 95 | 235 | £ 25 | 304 | £ 60 | 374 | £ 80 | 450 | £ 80 | 542 | £ 50 | 632 | £ 25 |
| 9 | £ 30 | 83 | £ 220 | 160 | £ 60 | 236 | £ 35 | 305 | £ 55 | 376 | £ 60 | 451 | £ 85 | 543 | £ 150 | 633 | £ 55 |
| 10 | £ 80 | 84 | £ 115 | 162 | £ 100 | 237 | £ 35 | 306 | £ 130 | 377 | £ 60 | 452 | £ 75 | 544 | £ 50 | 634 | £ 35 |
| 11 | £ 55 | 85 | £ 85 | 163 | £ 40 | 238 | £ 40 | 307 | £ 55 | 378 | £ 50 | 453 | £ 85 | 545 | £ 30 | 635 | £ 70 |
| 12 | £ 70 | 87 | £ 205 | 164 | £ 65 | 239 | £ 25 | 308 | £ 85 | 379 | £ 60 | 454 | £ 75 | 546 | £ 30 | 636 | £ 35 |
| 14 | £ 200 | 88 | £ 1,000 | 165 | £ 100 | 240 | £ 95 | 309 | £ 50 | 381 | £ 340 | 455 | £ 200 | 547 | £ 50 | 639 | £ 40 |
| 15 | £ 310 | 89 | £ 700 | 166 | £ 80 | 241 | £ 65 | 310 | £ 110 | 382 | £ 25 | 456 | £ 70 | 548 | £ 20 | 641 | £ 55 |
| 16 | £ 140 | 90 | £ 130 | 167 | £ 40 | 242 | £ 65 | 311 | £ 75 | 383 | £ 75 | 457 | £ 60 | 549 | £ 50 | 644 | £ 40 |
| 17 | £ 25 | 91 | £ 160 | 170 | £ 80 | 243 | £ 30 | 312 | £ 60 | 384 | £ 130 | 458 | £ 45 | 550 | £ 40 | 645 | £ 95 |
| 18 | £ 270 | 92 | £ 60 | 171 | £ 65 | 244 | £ 40 | 313 | £ 65 | 385 | £ 40 | 459 | £ 55 | 552 | £ 20 | 646 | £ 50 |
| 19 | £ 290 | 93 | £ 1,250 | 172 | £ 20 | 245 | £ 55 | 314 | £ 55 | 386 | £ 60 | 460 | £ 110 | 553 | £ 300 | 648 | £ 60 |
| 21 | £ 520 | 94 | £ 600 | 173 | £ 40 | 246 | £ 45 | 315 | £ 60 | 387 | £ 85 | 461 | £ 170 | 554 | £ 20 | 649 | £ 40 |
| 22 | £ 720 | 95 | £ 60 | 174 | £ 230 | 247 | £ 55 | 316 | £ 270 | 388 | £ 270 | 463 | £ 140 | 555 | £ 45 | 651 | £ 30 |
| 23 | £ 450 | 96 | £ 60 | 175 | £ 60 | 248 | £ 55 | 317 | £ 160 | 389 | £ 100 | 464 | £ 120 | 556 | £ 25 | 652 | £ 40 |
| 25 | £ 65 | 98 | £ 150 | 177 | £ 80 | 249 | £ 35 | 318 | £ 95 | 390 | £ 50 | 465 | £ 70 | 557 | £ 40 | 653 | £ 25 |
| 27 | £ 90 | 99 | £ 75 | 178 | £ 90 | 250 | £ 35 | 319 | £ 750 | 391 | £ 125 | 466 | £ 40 | 559 | £ 80 | 656 | £ 80 |
| 28 | £ 140 | 101 | £ 50 | 179 | £ 25 | 251 | £ 35 | 321 | £ 90 | 392 | £ 160 | 467 | £ 70 | 560 | £ 60 | 659 | £ 40 |
| 29 | £ 40 | 104 | £ 90 | 180 | £ 110 | 252 | £ 25 | 322 | £ 25 | 393 | £ 40 | 468 | £ 85 | 562 | £ 25 | 660 | £ 25 |
| 30 | £ 25 | 105 | £ 50 | 181 | £ 45 | 253 | £ 25 | 324 | £ 40 | 394 | £ 60 | 469 | £ 160 | 564 | £ 10 | 666 | £ 50 |
| 31 | £ 90 | 106 | £ 80 | 182 | £ 65 | 254 | £ 55 | 325 | £ 30 | 395 | £ 65 | 470 | £ 120 | 565 | £ 220 | 667 | £ 40 |
| 32 | £ 160 | 107 | £ 70 | 183 | £ 130 | 255 | £ 35 | 326 | £ 400 | 396 | £ 310 | 471 | £ 90 | 566 | £ 70 | 670 | £ 45 |
| 33 | £ 150 | 108 | £ 75 | 184 | £ 190 | 256 | £ 110 | 327 | £ 30 | 398 | £ 65 | 472 | £ 75 | 568 | £ 55 | 673 | £ 30 |
| 34 | £ 60 | 109 | £ 80 | 185 | £ 1,000 | 257 | £ 110 | 328 | £ 30 | 399 | £ 35 | 473 | £ 90 | 569 | £ 30 | 677 | £ 15 |
| 35 | £ 80 | 110 | £ 45 | 186 | £ 20 | 258 | £ 150 | 329 | £ 20 | 401 | £ 150 | 474 | £ 460 | 572 | £ 20 | 678 | £ 25 |
| 36 | £ 50 | 112 | £ 25 | 187 | £ 120 | 259 | £ 50 | 330 | £ 30 | 402 | £ 110 | 475 | £ 55 | 573 | £ 45 | 679 | £ 30 |
| 37 | £ 110 | 113 | £ 60 | 188 | £ 105 | 260 | £ 40 | 331 | £ 150 | 404 | £ 30 | 476 | £ 60 | 574 | £ 40 | 680 | £ 100 |
| 38 | £ 180 | 114 | £ 3,100 | 189 | £ 190 | 261 | £ 230 | 332 | £ 1,080 | 406 | £ 20 | 477 | £ 50 | 575 | £ 40 | 685 | £ 45 |
| 39 | £ 320 | 115 | £ 180 | 190 | £ 40 | 262 | £ 120 | 333 | £ 980 | 407 | £ 170 | 478 | £ 50 | 577 | £ 10 | 686 | £ 15 |
| 40 | £ 210 | 118 | £ 45 | 191 | £ 55 | 263 | £ 85 | 334 | £ 120 | 408 | £ 95 | 479 | £ 500 | 578 | £ 20 | 688 | £ 65 |
| 41 | £ 130 | 120 | £ 420 | 192 | £ 60 | 264 | £ 940 | 335 | £ 50 | 411 | £ 20 | 480 | £ 250 | 579 | £ 50 | 689 | £ 35 |
| 42 | £ 95 | 121 | £ 700 | 193 | £ 75 | 265 | £ 55 | 336 | £ 250 | 414 | £ 40 | 481 | £ 75 | 581 | £ 50 | 691 | £ 40 |
| 43 | £ 85 | 122 | £ 25 | 194 | £ 30 | 266 | £ 50 | 337 | £ 260 | 415 | £ 140 | 482 | £ 35 | 582 | £ 45 | 692 | £ 40 |
| 44 | £ 75 | 123 | £ 25 | 195 | £ 80 | 267 | £ 50 | 338 | £ 250 | 416 | £ 95 | 483 | £ 150 | 586 | £ 20 | 693 | £ 25 |
| 45 | £ 45 | 124 | £ 20 | 196 | £ 120 | 268 | £ 85 | 339 | £ 200 | 417 | £ 150 | 484 | £ 600 | 591 | £ 50 | 694 | £ 35 |
| 46 | £ 750 | 125 | £ 45 | 197 | £ 35 | 269 | £ 50 | 340 | £ 150 | 418 | £ 160 | 485 | £ 60 | 593 | £ 75 | 695 | £ 55 |
| 47 | £ 210 | 127 | £ 180 | 198 | £ 30 | 270 | £ 35 | 341 | £ 150 | 419 | £ 250 | 486 | £ 40 | 595 | £ 20 | 696 | £ 40 |
| 48 | £ 65 | 128 | £ 90 | 199 | £ 60 | 272 | £ 45 | 342 | £ 110 | 420 | £ 400 | 487 | £ 40 | 596 | £ 70 | 698 | £ 35 |
| 49 | £ 200 | 130 | £ 65 | 200 | £ 20 | 273 | £ 110 | 343 | £ 120 | 421 | £ 25 | 488 | £ 35 | 598 | £ 35 | 699 | £ 75 |
| 50 | £ 120 | 131 | £ 70 | 201 | £ 65 | 274 | £ 120 | 344 | £ 300 | 422 | £ 30 | 490 | £ 90 | 600 | £ 45 | 700 | £ 35 |
| 51 | £ 70 | 132 | £ 60 | 202 | £ 20 | 275 | £ 110 | 345 | £ 130 | 423 | £ 35 | 491 | £ 240 | 601 | £ 25 | 701 | £ 70 |
| 52 | £ 370 | 133 | £ 80 | 203 | £ 50 | 276 | £ 80 | 346 | £ 45 | 424 | £ 80 | 492 | £ 150 | 602 | £ 85 | 702 | £ 10 |
| 53 | £ 260 | 134 | £ 60 | 204 | £ 35 | 277 | £ 70 | 347 | £ 210 | 425 | £ 45 | 493 | £ 60 | 603 | £ 40 | 703 | £ 120 |
| 54 | £ 55 | 135 | £ 35 | 205 | £ 80 | 278 | £ 80 | 348 | £ 160 | 427 | £ 80 | 494 | £ 80 | 606 | £ 20 | 704 | £ 120 |
| 55 | £ 55 | 136 | £ 50 | 206 | £ 60 | 279 | £ 40 | 349 | £ 190 | 428 | £ 45 | 495 | £ 100 | 607 | £ 50 | 705 | £ 40 |
| 56 | £ 45 | 137 | £ 150 | 207 | £ 90 | 280 | £ 15 | 350 | £ 140 | 429 | £ 50 | 496 | £ 240 | 608 | £ 20 | 706 | £ 55 |
| 57 | £ 160 | 138 | £ 170 | 208 | £ 140 | 281 | £ 80 | 351 | £ 180 | 430 | £ 60 | 497 | £ 55 | 609 | £ 25 | 707 | £ 50 |
| 58 | £ 160 | 139 | £ 70 | 209 | £ 220 | 282 | £ 55 | 352 | £ 75 | 431 | £ 90 | 498 | £ 210 | 613 | £ 20 | 708 | £ 20 |
| 59 | £ 150 | 140 | £ 95 | 210 | £ 90 | 283 | £ 20 | 353 | £ 65 | 432 | £ 80 | 499 | £ 230 | 614 | £ 25 | 711 | £ 25 |
| 61 | £ 150 | 141 | £ 70 | 211 | £ 80 | 285 | £ 45 | 354 | £ 65 | 433 | £ 65 | 500 | £ 55 | 615 | £ 45 | 712 | £ 25 |
| 62 | £ 160 | 142 | £ 60 | 212 | £ 60 | 286 | £ 15 | 355 | £ 35 | 434 | £ 75 | 501 | £ 80 | 616 | £ 50 | 714 | £ 25 |
| 63 | £ 120 | 143 | £ 15 | 213 | £ 120 | 287 | £ 20 | 356 | £ 100 | 435 | £ 75 | 526 | £ 150 | 617 | £ 80 | 717 | £ 90 |
| 64 | £ 155 | 144 | £ 30 | 214 | £ 120 | 289 | £ 15 | 358 | £ 80 | 436 | £ 45 | 528 | £ 40 | 618 | £ 60 | 718 | £ 80 |
| 65 | £ 80 | 145 | £ 30 | 215 | £ 150 | 290 | £ 110 | 359 | £ 55 | 437 | £ 60 | 529 | £ 160 | 619 | £ 40 | 719 | £ 75 |
| 66 | £ 130 | 146 | £ 85 | 216 | £ 130 | 291 | £ 80 | 360 | £ 100 | 438 | £ 60 | 530 | £ 210 | 620 | £ 30 | 721 | £ 40 |
| 67 | £ 225 | 147 | £ 60 | 217 | £ 20 | 292 | £ 1,700 | 361 | £ 55 | 439 | £ 60 | 531 | £ 320 | 621 | £ 20 | 723 | £ 70 |
| 68 | £ 110 | 148 | £ 75 | 219 | £ 320 | 293 | £ 200 | 363 | £ 130 | 440 | £ 40 | 532 | £ 360 | 622 | £ 50 | 724 | £ 80 |
| 69 | £ 80 | 149 | £ 40 | 220 | £ 40 | 294 | £ 160 | 365 | £ 80 | 441 | £ 80 | 533 | £ 90 | 623 | £ 55 | 725 | £ 100 |
| 70 | £ 130 | 150 | £ 65 | 221 | £ 35 | 295 | £ 210 | 366 | £ 450 | 442 | £ 90 | 534 | £ 190 | 624 | £ 35 | 726 | £ 40 |
| 71 | £ 90 | 151 | £ 70 | 224 | £ 35 | 296 | £ 80 | 367 | £ 450 | 443 | £ 210 | 535 | £ 290 | 625 | £ 20 | 727 | £ 60 |



BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

1 OLD BOND STREET

LONDON W1X 3TD

FAX 0171 499 5023 TELEPHONE 0171 499 5022

Registered at the above address no. 2562425

Bidding Slip Coins

Sale Date: 15th December 1995



Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I agree to comply with the Notices and relevant Conditions of Business as printed in the Catalogue. I understand that in the case of a successful bid, a premium of 10% plus VAT will be payable by me on the hammer price.

*All absentee bids will be executed in the name of "Wood"

| LOT NO. | £ BID ‡ | LOT NO. | £ BID ‡ | LOT NO. | £ BID ‡ |
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‡ Excluding Premium

PLEASE CHECK YOUR BID

Tel:

Name (Block Capitals) Fax:

PLEASE COMPLETE THE INSTRUCTIONS OVERLEAF



| LOT No. | £ BID ‡ | LOT No. | £ BID ‡ | LOT No. | £ BID ‡ |
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‡ Excluding Premium

PLEASE CHECK YOUR BID

Absentee bids

If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. **Absentee bids, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or fax.**

Successful bids

Should you be a successful bidder you will receive an invoice detailing your purchases and giving instruction for payment and clearance of goods.

Please check your bid carefully.

Payments by Credit Card

Please note that all payments for purchases by credit card are subject to a surcharge of 2% on the total invoice price.

NAME (Block Capitals):

ADDRESS:

.....

TELEPHONE:

FAX:

Master Card ☐  Visa ☐ 

Name (as shown on card)

Statement Address (if different from above)

.....

Card No.

Expiry Date

Signature

BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

1 OLD BOND STREET LONDON W1X 3TD
FAX 0171 499 5023 TELEPHONE 0171 499 5022

UK Regional Representatives

Medals

DONALD HALL
PO BOX 2084
NEW MILTON
HAMPSHIRE BH25 7YX

Coins

SIEGFRIED SCHWER
6 SOUTH HILL
FELIXSTOWE
SUFFOLK IP11 8AA

TELEPHONE 01425 629159
FAX 01425 629159

TELEPHONE 01394 278580
FAX 01394 271640

European Representative

JEAN CLAUDE BAUDEY
C/O ANTIKA
33 RUE STE HELENE
F 69002 LYON
FRANCE

TELEPHONE 78 37 23 90
FAX 72 42 28 10

North American Representative

EUGENE G. URSUAL
P.O. BOX 8096
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